THE BALTIMORE SALE

AUGUST 16-17, 1985



KAGIN'S

ORDER OF SALE

SESSION ONE _____ 1-809

Maryland Colonial Coins 1-2
Maryland Notes 2-9, 13, 14
Colonial 9-16
Half Cents 16-18
Large Cents 18-21
Small Cents 21-25
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339th SALE

THE BALTIMORE SALE

AUGUST 16–17 1985

LIST OF PRICES REALIZED

PRICES INCLUDE 10% BUYER'S PREMIUM

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	2,420.00	41	550.00	79	209.00	119	253.00	158	143.00	198	110.00
2	2,200.00	42	770.00	80	88.00	120	297.00	159	385.00	199	275.00
3	1,980.00	43	1,155.00	81	99.00	121	209.00	160	99.00	200	231.00
3A	4,125.00	44	176.00	82	137.50	122	550.00	161	121.00	201	220.00
4	5,775.00	45	143.00	83	137.50	123	209.00	162	715.00	202	55.00
5	220.00	46	154.00	84	33.00	124	352.00	163	242.00	203	275.00
6	110.00	47	143.00	85	121.00	125	2,310.00	164	198.00	204	198.00
7	110.00	48	297.00	86	137.50	126	330.00	165	154.00	205	99.00
8	110.00	49	495.00	87	176.00	127	231.00	166	withdrawn	206	132.00
9	33.00	50	522.50	88	192.50	128	1,815.00	167	275.00	207	357.50
10	247.50	51	440.00	89	220.00	129	605.00	168	275.00	208	297.00
11	330.00	52	440.00	90	440.00	129A	242.00	169	330.00	209	110.00
12	412.50	53	412.50	91	110.00	130	357.50	170	187.00	210	44.00
13	55.00	54	143.00	92	27.50	131	660.00	171	176.00	211	137.50
14	297.00	55	165.00	93	154.00	132	198.00	172	275.00	212	71.50
15	385.00	56	143.00	94	82.50	133	165.00	173	192.50	213	330.00
16	495.00	57	1,100.00	95	110.00	134	154.00	174	385.00	214	330.00
17	176.00	58	522.50	96	242.00	135	104.50	175	198.00	215	148.50
18	385.00	59	385.00	97	44.00	136	242.00	176	121.00	216	33.00
19	88.00	59A	242.00	98	110.00	137	209.00	177	165.00	217	374.00
20	121.00	59B	308.00	99	66.00	138	60.50	178	192.50	218	302.50
21	88.00	60	962.50	100	275.00	139	187.00	179	357.50	219	165.00
22	55.00	61	66.00	101	88.00	140	385.00	180	209.00	220	132.00
23	143.00	62	412.50	102	137.50	141	495.00	181	253.00	221	55.00
24	66.00	63	495.00	103	55.00	142	176.00	182	154.00	222	220.00
25	132.00	64	852.50	104	82.50	143	495.00	183	110.00	223	247.50
26	165.00	65	550.00	105	27.50	144	792.00	184	247.50	224	66.00
27	44.00	66	71.50	106	220.00	145	319.00	185	49.50	225	577.50
28	110.00	67	71.50	107	286.00	146	88.00	186	99.00	226	632.50
29	286.00	68	33.00	108	275.00	147	467.50	187	605.00	227	330.00
30	78.10	69	99.00	109	440.00	148	440.00	188	121.00	228	220.00
31	165.00	70	687.50	110	330.00	149	275.00	189	341.00	229	132.00
32	522.50	71	88.00	111	253.00	150	2,420.00	190	187.00	230	550.00
33	385.00	72	66.00	112	357.50	151	577.50	191	385.00	231	440.00
34	99.00	73	264.00	113	220.00	152	247.50	192	247.50	232	330.00
35	412.50	74	33.00	114	132.00	153	187.00	193	143.00	233	264.00
36	242.00	75	99.00	115	115.50	154	605.00	194	192.50	234	242.00
37	220.00	76	88.00	116	165.00	155	550.00	195	176.00	235	165.00
38	467.50	77	27.50	117	385.00	156	154.00	196	137.50	236	687.50
39	522.50	78	165.00	118	154.00	157	286.00	197	275.00	237	154.00
40	742.50										

K A G I N S

ORDER OF SALE

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Maryland Colonial Coins 1-2
Maryland Notes 2-9, 13, 14
Colonial 9-16
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Foreign Currency 98
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Foreign 104-112
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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
238	209.00	**297**	198.00	**355**	1,430.00	**414**	82.50	**473**	687.50	**532**	247.50
239	2,640.00	**298**	154.00	**356**	286.00	**415**	38.50	**474**	198.00	**533**	715.00
240	550.00	**299**	264.00	**357**	165.00	**416**	44.00	**475**	242.00	**534**	605.00
241	632.50	**300**	192.50	**358**	825.00	**417**	1,353.00	**476**	82.50	**535**	132.00
242	935.00	**301**	143.00	**359**	143.00	**418**	1,320.00	**477**	143.00	**536**	165.00
243	605.00	**302**	88.00	**360**	137.50	**419**	2,750.00	**478**	275.00	**537**	550.00
244	330.00	**303**	275.00	**361**	110.00	**420**	3,740.00	**479**	198.00	**538**	137.50
245	110.00	**304**	187.00	**362**	49.50	**421**	4,125.00	**480**	220.00	**539**	209.00
246	176.00	**305**	132.00	**363**	990.00	**422**	209.00	**481**	27.50	**540**	209.00
247	1,485.00	**306**	275.00	**364**	852.50	**423**	330.00	**482**	715.00	**541**	187.00
248	187.00	**307**	154.00	**365**	77.00	**424**	286.00	**483**	99.00	**542**	297.00
249	715.00	**308**	605.00	**366**	60.50	**425**	247.50	**484**	110.00	**543**	308.00
250	495.00	**309**	550.00	**367**	1,650.00	**426**	110.00	**485**	286.00	**544**	341.00
251	253.00	**310**	605.00	**368**	550.00	**427**	577.50	**486**	88.00	**545**	357.50
252	797.50	**311**	192.50	**369**	330.00	**428**	962.50	**487**	66.00	**546**	209.00
253	1,980.00	**312**	247.50	**370**	412.50	**429**	2,860.00	**488**	66.00	**547**	412.50
254	1,265.00	**313**	154.00	**371**	209.00	**430**	165.00	**489**	withdrawn	**548**	187.00
255	1,870.00	**314**	247.50	**372**	2,530.00	**431**	143.00	**490**	192.50	**549**	154.00
256	660.00	**315**	143.00	**373**	66.00	**432**	176.00	**491**	385.00	**550**	286.00
257	1,320.00	**316**	148.50	**374**	187.00	**433**	82.50	**492**	357.50	**551**	605.00
258	715.00	**317**	319.00	**375**	1,540.00	**434**	121.00	**493**	577.50	**552**	264.00
259	220.00	**318**	440.00	**376**	660.00	**435**	110.00	**494**	165.00	**553**	247.50
260	715.00	**319**	121.00	**377**	192.50	**436**	187.00	**495**	132.00	**554**	198.00
261	880.00	**320**	99.00	**378**	110.00	**437**	1,265.00	**496**	275.00	**555**	165.00
262	1,210.00	**321**	286.00	**379**	93.50	**438**	176.00	**497**	198.00	**556**	687.50
263	715.00	**322**	220.00	**380**	632.50	**439**	242.00	**498**	1,815.00	**557**	143.00
264	1,210.00	**323**	176.00	**381**	577.50	**440**	198.00	**499**	264.00	**558**	577.50
265	825.00	**324**	110.00	**382**	110.00	**441**	132.00	**500**	440.00	**559**	577.50
266	660.00	**325**	275.00	**383**	209.00	**442**	357.50	**501**	357.50	**560**	176.00
267	440.00	**326**	231.00	**384**	192.50	**443**	220.00	**502**	220.00	**561**	132.00
268	192.50	**327**	110.00	**385**	220.00	**444**	143.00	**503**	110.00	**562**	330.00
269	132.00	**328**	99.00	**386**	55.00	**445**	143.00	**504**	187.00	**563**	962.50
270	302.50	**329**	302.50	**387**	1,952.50	**446**	286.00	**505**	192.50	**564**	176.00
271	198.00	**329A**	297.00	**388**	242.00	**447**	253.00	**506**	82.50	**565**	165.00
272	308.00	**330**	522.50	**389**	99.00	**448**	187.00	**507**	66.00	**566**	357.50
273	1,760.00	**331**	247.50	**390**	110.00	**449**	132.00	**508**	231.00	**567**	137.50
274	49.50	**332**	220.00	**391**	198.00	**450**	231.00	**509**	286.00	**568**	220.00
275	632.50	**333**	143.00	**392**	110.00	**451**	143.00	**510**	176.00	**569**	220.00
276	1,430.00	**334**	247.50	**393**	66.00	**452**	143.00	**511**	137.50	**570**	297.00
277	99.00	**335**	440.00	**394**	550.00	**453**	154.00	**512**	209.00	**571**	231.00
278	522.50	**336**	302.50	**395**	77.00	**454**	1,045.00	**513**	242.00	**572**	220.00
279	121.00	**337**	275.00	**396**	99.00	**455**	440.00	**514**	1,595.00	**573**	66.00
280	660.00	**338**	286.00	**397**	22.00	**456**	330.00	**515**	165.00	**574**	176.00
281	231.00	**339**	357.50	**398**	110.00	**457**	220.00	**516**	357.50	**575**	308.00
282	550.00	**340**	286.00	**399**	275.00	**458**	187.00	**517**	715.00	**576**	319.00
283	187.00	**341**	286.00	**400**	110.00	**459**	165.00	**518**	253.00	**577**	165.00
284	126.50	**342**	308.00	**401**	154.00	**460**	154.00	**519**	82.50	**578**	247.50
285	198.00	**343**	869.00	**402**	88.00	**461**	165.00	**520**	82.50	**579**	176.00
286	357.50	**344**	819.50	**403**	16.50	**462**	264.00	**521**	132.00	**580**	220.00
287	330.00	**345**	2,750.00	**404**	220.00	**463**	242.00	**522**	330.00	**581**	154.00
288	632.50	**346**	357.50	**405**	22.00	**464**	121.00	**523**	1,072.50	**582**	121.00
289	110.00	**347**	357.50	**406**	27.50	**465**	550.00	**524**	495.00	**583**	154.00
290	1,072.50	**348**	275.00	**407**	16.50	**466**	176.00	**525**	1,210.00	**584**	297.00
291	137.50	**349**	770.00	**408**	121.00	**467**	440.00	**526**	632.50	**585**	412.50
292	110.00	**350**	385.00	**409**	77.00	**468**	165.00	**527**	4,180.00	**586**	357.50
293	82.50	**351**	797.50	**410**	577.50	**469**	165.00	**528**	1,870.00	**587**	165.00
294	88.00	**352**	286.00	**411**	33.00	**470**	577.50	**529**	3,575.00	**588**	192.50
295	214.50	**353**	231.00	**412**	66.00	**471**	242.00	**530**	286.00	**589**	192.50
296	192.50	**354**	220.00	**413**	55.00	**472**	660.00	**531**	990.00	**590**	264.00

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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
591	192.50	**650**	3,575.00	**708**	1,072.50	**767**	577.50	**826**	231.00	**885**	242.00
592	286.00	**651**	715.00	**709**	2,310.00	**768**	1,375.00	**827**	247.50	**886**	88.00
593	275.00	**652**	907.50	**710**	1,265.00	**769**	522.50	**828**	231.00	**887**	121.00
594	275.00	**653**	396.00	**711**	797.50	**770**	385.00	**829**	297.00	**888**	137.50
595	247.50	**654**	1,100.00	**712**	1,430.00	**771**	357.50	**830**	286.00	**889**	550.00
596	302.50	**655**	907.50	**713**	770.00	**772**	275.00	**831**	632.50	**890**	330.00
597	605.00	**656**	379.50	**714**	1,100.00	**773**	231.00	**832**	1,072.50	**891**	231.00
598	797.50	**657**	385.00	**715**	1,485.00	**774**	176.00	**833**	550.00	**892**	220.00
599	495.00	**658**	3,575.00	**716**	1,815.00	**775**	165.00	**834**	330.00	**893**	137.50
600	660.00	**659**	412.50	**717**	1,485.00	**776**	110.00	**835**	412.50	**894**	253.00
601	495.00	**660**	357.50	**718**	907.50	**777**	440.00	**836**	231.00	**895**	797.50
602	577.50	**661**	1,650.00	**719**	1,485.00	**778**	withdrawn	**837**	357.50	**896**	522.50
603	852.50	**662**	1,980.00	**720**	1,100.00	**779**	1,705.00	**838**	231.00	**897**	165.00
604	550.00	**663**	396.00	**721**	1,485.00	**780**	385.00	**839**	286.00	**898**	467.50
605	935.00	**664**	412.50	**722**	935.00	**781**	742.50	**840**	385.00	**899**	231.00
606	1,292.50	**665**	907.50	**723**	880.00	**782**	2,860.00	**8841**	154.00	**900**	3,190.00
607	2,530.00	**666**	1,595.00	**724**	1,155.00	**783**	2,145.00	**842**	632.50	**901**	880.00
608	715.00	**667**	440.00	**725**	880.00	**784**	1,540.00	**843**	522.50	**902**	1,210.00
609	1,760.00	**668**	550.00	**726**	1,815.00	**785**	1,155.00	**844**	275.00	**903**	550.00
610	742.50	**668A**	522.50	**727**	990.00	**786**	1,045.00	**845**	742.50	**904**	495.00
611	577.50	**669**	1,870.00	**728**	990.00	**787**	797.50	**846**	1,375.00	**905**	522.50
612	220.00	**670**	907.50	**729**	990.00	**788**	687.50	**847**	385.00	**906**	467.50
613	495.00	**671**	440.00	**730**	825.00	**789**	467.50	**848**	176.00	**907**	797.50
614	632.50	**672**	583.00	**731**	577.50	**790**	742.50	**849**	242.00	**908**	605.00
615	770.00	**673**	797.50	**732**	1,045.00	**791**	385.00	**850**	231.00	**909**	522.50
616	632.50	**674**	1,485.00	**733**	687.50	**792**	880.00	**851**	187.00	**910**	165.00
617	880.00	**675**	852.50	**734**	1,045.00	**793**	550.00	**852**	797.50	**911**	242.00
618	3,190.00	**676**	825.00	**735**	1,155.00	**794**	286.00	**853**	275.00	**912**	137.50
619	2,145.00	**677**	825.00	**736**	550.00	**795**	605.00	**854**	264.00	**913**	132.00
620	4,125.00	**678**	715.00	**737**	1,760.00	**796**	467.50	**855**	2,750.00	**914**	495.00
621	308.00	**679**	1,100.00	**738**	577.50	**797**	495.00	**856**	990.00	**915**	385.00
622	1,155.00	**680**	935.00	**739**	2,310.00	**798**	550.00	**857**	242.00	**916**	357.50
623	852.50	**681**	1,347.50	**740**	1,430.00	**799**	165.00	**858**	143.00	**917**	357.50
624	660.00	**682**	907.50	**741**	880.00	**800**	825.00	**859**	1,430.00	**918**	330.00
625	308.00	**683**	1,870.00	**742**	770.00	**801**	165.00	**860**	253.00	**919**	253.00
626	605.00	**684**	1,072.50	**743**	1,100.00	**802**	220.00	**861**	330.00	**920**	495.00
627	308.00	**685**	1,045.00	**744**	2,310.00	**803**	297.00	**862**	264.00	**921**	412.50
628	154.00	**686**	891.00	**745**	1,072.50	**804**	495.00	**863**	1,017.50	**922**	143.00
629	220.00	**687**	1,182.50	**746**	495.00	**805**	1,320.00	**864**	660.00	**923**	467.50
630	165.00	**688**	3,520.00	**747**	742.50	**806**	176.00	**865**	412.50	**924**	253.00
631	852.50	**689**	3,300.00	**748**	935.00	**807**	44.00	**866**	253.00	**925**	231.00
632	687.50	**690**	2,255.00	**749**	1,210.00	**808**	176.00	**867**	1,017.50	**926**	165.00
633	742.50	**691**	286.00	**750**	825.00	**809**	330.00	**868**	467.50	**927**	253.00
634	605.00	**692**	165.00	**751**	2,420.00	**810**	4,400.00	**869**	440.00	**928**	797.50
635	9,625.00	**693**	247.50	**752**	1,072.50	**811**	192.50	**870**	1,100.00	**929**	1,430.00
636	495.00	**694**	176.00	**753**	935.00	**812**	192.50	**871**	467.50	**930**	1,540.00
637	1,155.00	**695**	357.50	**754**	577.50	**813**	187.00	**872**	357.50	**931**	3,080.00
638	687.50	**696**	440.00	**755**	467.50	**814**	742.50	**873**	495.00	**932**	110.00
639	275.00	**697**	247.50	**756**	907.50	**815**	247.50	**874**	385.00	**933**	82.50
640	550.00	**698**	2,310.00	**757**	440.00	**816**	440.00	**875**	357.50	**934**	605.00
641	2,860.00	**699**	82.50	**758**	1,540.00	**817**	242.00	**876**	231.00	**935**	467.50
642	440.00	**700**	467.50	**759**	935.00	**818**	275.00	**877**	2,530.00	**936**	440.00
643	1,100.00	**701**	385.00	**760**	660.00	**819**	297.00	**878**	1,100.00	**937**	605.00
644	4,840.00	**702**	715.00	**761**	715.00	**820**	302.50	**879**	1,760.00	**938**	715.00
645	1,430.00	**703**	231.00	**762**	577.50	**821**	308.00	**880**	715.00	**939**	522.50
646	1,650.00	**704**	357.50	**763**	825.00	**822**	308.00	**881**	495.00	**940**	467.50
647	990.00	**705**	451.00	**764**	742.50	**823**	990.00	**882**	297.50	**941**	467.50
648	660.00	**706**	286.00	**765**	495.00	**824**	742.50	**883**	275.00	**942**	440.00
649	632.50	**707**	1,320.00	**766**	935.00	**825**	660.00	**884**	154.00	**943**	110.00

Prices Include 10% Buyer's Premium

ORDER OF SALE

SESSION ONE _____ 1-809

Maryland Colonial Coins 1-2
Maryland Notes 2-9, 13, 14
Colonial 9-16
Half Cents 16-18
Large Cents 18-21
Small Cents 21-25
Two-Cent Pieces 25-26
Silver Three-Cent Pieces 26-27
Nickel Three-Cent Pieces 27-29
Nickels 29-33
Half Dimes 33-35
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Twenty-Cent Pieces 38-39
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Eagles 54-55
Double Eagles 55-56
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California Fractional Gold 57
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SESSION TWO _____ 810-1715

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Foreign Currency 98
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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
944	247.50	1003	286.00	1062	275.00	1121	412.50	1180	242.00	1238	330.00
945	209.00	1004	1,100.00	1063	275.00	1122	467.50	1181	231.00	1239	357.50
946	165.00	1005	1,320.00	1064	176.00	1123	522.50	1182	143.00	1240	242.00
947	143.00	1006	1,320.00	1065	440.00	1124	440.00	1183	715.00	1241	385.00
948	308.00	1007	1,650.00	1066	440.00	1125	357.50	1184	522.50	1242	192.50
949	990.00	1008	1,017.50	1067	522.50	1126	467.50	1185	159.50	1243	253.00
950	77.00	1009	1,017.50	1068	522.50	1127	330.00	1186	264.00	1244	742.50
951	990.00	1010	2,860.00	1069	550.00	1128	495.00	1187	242.00	1245	220.00
952	797.50	1011	1,650.00	1070	247.50	1129	687.50	1188	935.00	1246	231.00
953	935.00	1012	1,320.00	1071	137.50	1130	330.00	1189	412.50	1247	121.00
954	165.00	1013	1,760.00	1072	176.00	1131	253.00	1190	286.00	1248	357.50
955	121.00	1014	2,035.00	1073	137.50	1132	385.00	1191	253.00	1249	412.50
956	93.50	1015	1,595.00	1074	440.00	1133	357.50	1192	522.50	1250	302.50
957	55.00	1016	1,870.00	1075	132.00	1134	715.00	1193	220.00	1251	275.00
958	412.50	1017	935.00	1076	143.00	1135	121.00	1194	209.00	1252	253.00
959	220.00	1018	770.00	1077	121.00	1136	522.50	1195	198.00	1253	220.00
960	253.00	1019	275.00	1078	253.00	1137	550.00	1196	220.00	1254	231.00
961	187.00	1020	550.00	1079	352.00	1138	412.50	1197	412.50	1255	385.00
962	935.00	1021	440.00	1080	286.00	1139	302.50	1198	132.00	1256	154.00
963	187.00	1022	715.00	1081	1,100.00	1140	742.50	1199	440.00	1257	71.50
964	357.50	1023	605.00	1082	363.00	1141	308.00	1200	137.50	1258	198.00
965	121.00	1024	220.00	1083	247.50	1142	137.50	1201	187.00	1259	231.00
966	660.00	1025	143.00	1084	715.00	1143	357.50	1202	302.50	1260	192.50
967	1,017.50	1026	143.00	1085	302.50	1144	550.00	1203	495.00	1261	209.00
968	852.50	1027	286.00	1086	825.00	1145	522.50	1204	467.50	1262	687.50
969	1,430.00	1028	187.00	1087	330.00	1146	231.00	1205	770.00	1263	605.00
970	990.00	1029	330.00	1088	66.00	1147	467.50	1206	880.00	1264	110.00
971	770.00	1030	286.00	1089	77.00	1148	825.00	1207	385.00	1265	121.00
972	605.00	1031	742.50	1090	352.00	1149	302.50	1208	275.00	1266	88.00
973	357.50	1032	742.50	1091	308.00	1150	357.50	1209	341.00	1267	220.00
974	357.50	1033	192.50	1092	385.00	1151	165.00	1210	192.50	1268	88.00
975	286.00	1034	176.00	1093	121.00	1152	137.50	1210A	286.00	1269	88.00
976	176.00	1035	1,540.00	1094	286.00	1153	88.00	1211	187.00	1270	82.50
977	220.00	1036	429.00	1095	247.50	1154	55.00	1212	154.00	1271	220.00
978	33.00	1037	522.50	1096	247.50	1155	495.00	1213	192.50	1272	121.00
979	176.00	1038	220.00	1097	330.00	1156	495.00	1214	302.50	1273	66.00
980	192.50	1039	82.50	1098	187.00	1157	297.00	1215	110.00	1274	66.00
981	467.50	1040	907.50	1099	605.00	1158	330.00	1216	440.00	1275	231.00
982	770.00	1041	412.50	1100	352.00	1159	302.50	1217	137.50	1276	264.00
983	242.00	1042	176.00	1101	880.00	1160	286.00	1218	247.50	1277	154.00
984	253.00	1043	286.00	1102	440.00	1161	220.00	1219	319.00	1278	137.50
985	121.00	1044	165.00	1103	495.00	1162	1,017.50	1220	88.00	1279	231.00
986	495.00	1045	88.00	1104	330.00	1163	412.50	1221	742.50	1280	55.00
987	220.00	1046	231.00	1105	137.50	1164	137.50	1222	247.50	1281	22.00
988	412.50	1047	440.00	1106	715.00	1165	1,045.00	1223	297.00	1282	110.00
989	308.00	1048	495.00	1107	209.00	1166	467.50	1224	445.50	1283	154.00
990	231.00	1049	143.00	1108	187.00	1167	137.50	1225	357.50	1284	66.00
991	88.00	1050	385.00	1109	297.00	1168	385.00	1226	385.00	1285	220.00
992	264.00	1051	253.00	1110	165.00	1169	385.00	1227	357.50	1286	55.00
993	264.00	1052	220.00	1111	253.00	1170	264.00	1228	121.00	1287	121.00
994	165.00	1053	220.00	1112	313.50	1171	330.00	1229	253.00	1288	132.00
995	440.00	1054	440.00	1113	385.00	1172	412.50	1230	253.00	1289	110.00
996	577.50	1055	308.00	1114	275.00	1173	165.00	1231	522.50	1290	137.50
997	253.00	1056	330.00	1115	825.00	1174	242.00	1232	82.50	1291	121.00
998	385.00	1057	275.00	1116	825.00	1175	852.50	1233	522.50	1292	88.00
999	357.50	1058	192.50	1117	495.00	1176	385.00	1234	385.00	1293	55.00
1000	253.00	1059	275.00	1118	467.50	1177	330.00	1235	495.00	1294	330.00
1001	220.00	1060	330.00	1119	385.00	1178	385.00	1236	286.00	1295	275.00
1002	357.50	1061	330.00	1120	330.00	1179	187.00	1237	467.50	1296	220.00

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Three Dollar Gold 53
Half Eagles 53-54
Eagles 54-55
Double Eagles 55-56
Territorial Gold 56-57
California Fractional Gold 57
Rolls 57-60
Sets 60-61
Miscellaneous 61-62

SESSION TWO _____ 810-1715

Commemorative Silver 62-72
Commemorative Gold 72-73
Norse Medals 73
Dollars 74-81
Dollars, Multiple Lots 82-85
Large Lots 85-87
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Proof Sets 87
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Large U.S. Currency 88-91
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Gold Certificates 91
National Currency 92
Small Size Notes 92-93
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Fractional Currency 94-97
Military Payment Certificates 97
Obsolete Currency 97-98
Foreign Currency 98
Ancients 98-103
Foreign Gold 103-104
Foreign 104-112
Tokens & Medals 112-116

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1297	275.00	**1354**	88.00	**1413**	143.00	**1472**	99.00	**1531**	440.00	**1590**	110.00
1298	176.00	**1355**	110.00	**1414**	27.50	**1473**	99.00	**1532**	275.00	**1591**	66.00
1299	165.00	**1356**	77.00	**1415**	33.00	**1474**	77.00	**1533**	297.00	**1592**	187.00
1300	88.00	**1357**	82.50	**1416**	137.50	**1475**	187.00	**1534**	412.50	**1593**	154.00
1301	93.50	**1358**	165.00	**1417**	66.00	**1476**	99.00	**1535**	286.00	**1594**	247.50
1302	22.00	**1359**	192.50	**1418**	44.00	**1477**	82.50	**1536**	82.50	**1595**	82.50
1303	412.50	**1360**	82.50	**1419**	77.00	**1478**	187.00	**1537**	203.50	**1596**	121.00
1304	55.00	**1361**	247.50	**1420**	60.50	**1479**	16.50	**1538**	632.50	**1597**	55.00
1305	1,045.00	**1362**	88.00	**1421**	33.00	**1480**	110.00	**1539**	495.00	**1598**	82.50
1306	522.50	**1363**	302.50	**1422**	44.00	**1481**	55.00	**1540**	467.50	**1599**	154.00
1307	539.00	**1364**	495.00	**1423**	77.00	**1482**	99.00	**1541**	77.00	**1600**	22.00
1308	330.00	**1365**	137.50	**1424**	165.00	**1483**	176.00	**1542**	82.50	**1601**	11.00
1309	583.00	**1366**	99.00	**1425**	55.00	**1484**	55.00	**1543**	275.00	**1602**	286.00
1310	412.50	**1367**	154.00	**1426**	38.50	**1485**	66.00	**1544**	192.50	**1603**	275.00
1311	154.00	**1368**	137.50	**1427**	137.50	**1486**	121.00	**1545**	55.00	**1604**	220.00
1312	330.00	**1369**	231.00	**1428**	110.00	**1487**	88.00	**1546**	220.0	**1605**	66.00
1313	66.00	**1370**	302.50	**1429**	137.50	**1488**	143.00	**1547**	55.00	**1606**	44.00
1314	165.00	**1371**	302.50	**1430**	99.00	**1489**	55.00	**1548**	247.50	**1607**	110.00
1314A	82.50	**1372**	192.50	**1431**	38.50	**1490**	275.00	**1549**	82.50	**1608**	82.50
1314B	88.00	**1373**	82.50	**1432**	121.00	**1491**	82.50	**1550**	55.00	**1609**	22.00
1315	66.00	**1374**	165.00	**1433**	110.00	**1492**	467.50	**1551**	880.00	**1610**	82.50
1316	176.00	**1375**	110.00	**1434**	77.00	**1493**	220.00	**1552**	522.50	**1611**	137.50
1317	275.00	**1376**	286.00	**1435**	132.00	**1494**	110.00	**1553**	82.50	**1612**	11.00
1318	82.50	**1377**	330.00	**1436**	192.50	**1495**	99.00	**1554**	121.00	**1613**	275.00
1319	82.50	**1378**	440.00	**1437**	82.50	**1496**	82.50	**1555**	247.50	**1614**	99.00
1320	38.50	**1379**	165.00	**1438**	82.50	**1497**	110.00	**1556**	341.00	**1615**	88.00
1321	192.50	**1380**	225.50	**1439**	302.50	**1498**	82.50	**1557**	247.50	**1616**	385.00
1322	55.00	**1381**	137.50	**1440**	55.00	**1499**	16.50	**1558**	275.00	**1617**	82.50
1323	66.00	**1382**	302.50	**1441**	121.00	**1500**	82.50	**1559**	55.00	**1618**	82.50
1324	77.00	**1383**	132.00	**1442**	82.50	**1501**	82.50	**1560**	165.00	**1619**	38.50
1325	82.50	**1384**	82.50	**1443**	198.00	**1502**	137.50	**1561**	110.00	**1620**	27.50
1326	71.50	**1385**	82.50	**1444**	110.00	**1503**	137.50	**1562**	66.00	**1621**	44.00
1327	44.00	**1386**	192.50	**1445**	121.00	**1504**	121.00	**1563**	110.00	**1622**	121.00
1328	44.00	**1387**	275.00	**1446**	154.00	**1505**	154.00	**1564**	137.50	**1623**	121.00
1329	44.00	**1388**	165.00	**1447**	82.50	**1506**	742.50	**1565**	1,210.00	**1624**	82.50
1330	132.00	**1389**	137.50	**1448**	154.00	**1507**	60.50	**1566**	352.00	**1625**	27.50
1331	220.00	**1390**	275.00	**1449**	143.00	**1508**	121.00	**1567**	440.00	**1626**	165.00
1332	137.50	**1391**	82.50	**1450**	308.00	**1509**	176.00	**1568**	44.00	**1627**	176.00
1333	143.00	**1392**	220.00	**1451**	82.50	**1510**	99.00	**1569**	82.50	**1628**	286.00
1334	209.00	**1393**	165.00	**1452**	110.00	**1511**	88.00	**1570**	605.00	**1629**	341.00
1335	137.50	**1394**	137.50	**1453**	66.00	**1512**	82.50	**1571**	165.00	**1630**	192.50
1336	165.00	**1395**	137.50	**1454**	82.50	**1513**	253.00	**1572**	357.50	**1631**	198.00
1337	82.50	**1396**	220.00	**1455**	82.50	**1514**	220.00	**1573**	44.00	**1632**	187.00
1338	165.00	**1397**	110.00	**1456**	121.00	**1515**	187.00	**1574**	110.00	**1633**	137.50
1339	176.00	**1398**	110.00	**1457**	357.50	**1516**	154.00	**1575**	137.50	**1634**	231.00
1340	154.00	**1399**	110.00	**1458**	55.00	**1517**	297.00	**1576**	33.00	**1635**	110.00
1341	132.00	**1400**	110.00	**1459**	82.50	**1518**	220.00	**1577**	82.50	**1636**	44.00
1342	137.50	**1401**	137.50	**1460**	33.00	**1519**	192.50	**1578**	82.50	**1637**	77.00
1343	302.50	**1402**	49.50	**1461**	110.00	**1520**	154.00	**1579**	242.00	**1638**	82.50
1344	192.50	**1403**	71.50	**1462**	137.50	**1521**	6,325.00	**1580**	231.00	**1639**	55.00
1345	137.50	**1404**	275.00	**1463**	82.50	**1522**	3,850.00	**1581**	77.00	**1640**	49.50
1346	143.00	**1405**	3,025.00	**1464**	82.50	**1523**	522.50	**1582**	33.00	**1641**	71.50
1347	192.50	**1406**	3,190.00	**1465**	49.50	**1524**	121.00	**1583**	110.00	**1642**	55.00
1348	247.50	**1407**	5,500.00	**1466**	302.50	**1525**	99.00	**1584**	192.50	**1643**	33.00
1349	852.50	**1408**	55.00	**1467**	88.00	**1526**	110.00	**1585**	165.00	**1644**	82.50
1350	99.00	**1409**	77.00	**1468**	55.00	**1527**	220.00	**1586**	192.50	**1645**	33.00
1351	121.00	**1410**	110.00	**1469**	137.50	**1528**	495.00	**1587**	104.50	**1646**	110.00
1352	550.00	**1411**	121.00	**1470**	55.00	**1529**	440.00	**1588**	137.50	**1647**	82.50
1353	522.50	**1412**	82.50	**1471**	137.50	**1530**	275.00	**1589**	11.00	**1648**	143.00

Prices Include 10% Buyer's Premium

LOT	PRICE	LOT	PRICE	LOT	PRICE
1649	110.00	**1671**	121.00	**1693**	99.00
1650	55.00	**1672**	132.00	**1694**	121.00
1651	16.50	**1673**	99.00	**1695**	187.00
1652	33.00	**1674**	550.00	**1695A**	176.00
1653	66.00	**1675**	253.00	**1696**	44.00
1654	55.00	**1676**	88.00	**1697**	55.00
1655	220.00	**1677**	154.00	**1698**	22.00
1656	22.00	**1678**	88.00	**1699**	82.50
1657	935.00	**1679**	77.00	**1700**	99.00
1658	412.50	**1680**	77.00	**1701**	126.50
1659	55.00	**1681**	77.00	**1702**	302.50
1660	66.00	**1682**	77.00	**1703**	110.00
1661	55.00	**1683**	44.00	**1704**	198.00
1662	11.00	**1684**	77.00	**1705**	33.00
1663	110.00	**1685**	77.00	**1706**	137.50
1664	33.00	**1686**	44.00	**1707**	55.00
1665	88.00	**1687**	82.50	**1708**	44.00
1666	33.00	**1688**	385.00	**1709**	82.50
1667	66.00	**1689**	357.50	**1710**	44.00
1668	55.00	**1690**	154.00	**1711**	82.50
1669	66.00	**1691**	632.50	**1712**	55.00
1670	55.00	**1692**	82.50	**1713**	55.00
				1714	77.00
				1715	33.00

Total Prices Realized $751,702.60

To consign to the Philip Van Cleave Sale, please call Dale Williams, Director of Auctions, or Dr. George Fuld, Senior Numismatist, at **1-800-227-5676** or, in California, **1-800-652-4467.**

Consignment Deadline for the Philip Van Cleave Sale is: NOVEMBER 1, 1985

Don't Miss It!

Kagins

NUMISMATIC AUCTIONS, INC.

1388 SUTTER STREET
SUITE 700
SAN FRANCISCO, CA 94109

THE BALTIMORE SALE
FEATURING THE JULIAN LEIDMAN COLLECTION OF MARYLAND CURRENCY

KAGIN'S NUMISMATIC AUCTIONS, INC.

339TH PUBLIC AND MAIL BID AUCTION

AUGUST 16 AND 17, 1985

PIKESVILLE HILTON HOTEL
PIKESVILLE, MARYLAND

HELD IN CONJUNCTION WITH
THE GREATER BALTIMORE COIN CONVENTION
AUGUST 16 - 18, 1985

SESSION ONE
FRIDAY, AUGUST 16 — 6:00PM LOTS 1-809

SESSION TWO
SATURDAY, AUGUST 17 — 6:00PM LOTS 810- 1715

CREDITS

CATALOGERS

Dr. George J. Fuld	Early American Coinage, Colonials, Exonumia, Foreign Paper
Dr. Paul Rynerson	Ancient Coinage
Dale L. Williams	U. S. Coinage

CATALOG PRODUCTION

Norma R. Kramer	Catalog Production
Teresa Cheung	Typography

AUCTION STAFF

Dale L. Williams	Vice President, Director of Auctions
Dr. George J. Fuld	Consignment Director, Cataloger
Doris Fuld	Auction Assistant
Patrick Reynolds	Auction Assistant

AUCTIONEER

Lee J. Bellarsio

ORDER OF SALE

Session One, Friday August 16, 1985
Lots 1–809 6:00 pm

Session Two, Saturday August 17, 1985
Lots 810–1715 6:00 pm

Triple Crown Room, Pikesville Hilton, Pikesville, MD

VIEWING OF LOTS

Thursday, August 15, 1985 10:00 am–7:00 pm
Friday, August 16, 1985 9:00 am–6:00 pm
Saturday, August 17, 1985 9:00 am–6:00 pm
Triple Crown Room, Pikesville Hilton, Pikesville, MD

DELIVERY OF LOTS

Successful bidders may pick up their lots from 9:00 am to 6:00 pm Saturday, August 17 and from 9:00 am to 12:00 pm Sunday, August 18 in the Triple Crown Room. All lots will be shipped to successful mail bidders via registered mail beginning Wednesday, August 21, 1985

GRADING STANDARDS

COINS

Kagins has instituted the practice of split grading on all United States coins. That is, we have graded separately both the obverse and reverse of each coin in order to give a truer indication of a coin's grade and value. By doing so, this will allow the mail bidder to compete accurately with the floor bidder, who has the advantage of viewing the lots. You will note we have discontinued the use of adjectives such as "Choice" and "Gem," creating a concise grading description. We believe these changes will result in both a better appearing catalog and one reflecting today's demand for grading exactness.

PROOF-67
Nearly flawless, with almost no hairlines, handling marks or other defects.

PROOF-65
May show some very fine hairlines, usually from friction-type cleaning or friction-type drying or rubbing after dripping.

PROOF-63
Midway between Proof-65 and Proof-60.

PROOF-60
Some scattered handling marks and hairlines which will be visible to the unaided eye.

MS-67
No bag marks, hairlines, or other evidence of handling or contact with other coins.

MS-65
Fully struck with only a bare minimum of minor abrasions.

MS-63
Nicely struck with fewer than unsual bag marks, nice luster.

MS-60
Strictly uncirculated with no evidence of wear, only a moderate number of bag marks on surface.

AU-55 (About Uncirculated)
Bare traces of friction at the highest points.

AU-50 (About Uncirculated)
Traces of wear on many of the highest points. At least half of the origional luster is present.

EF-45 (Extremely Fine)
Light overall wear on highest points, all design details very sharp. Mint luster is usually seen only in protected areas of the coin's surface.

EF-40 (Extremely Fine)
Slightly more than EF-45, still with excellent overall sharpness. Traces of mint luster may still show.

VF-30 (Very Fine)
Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features.

VF-20 (Very Fine)
As VF-30, but with moderate wear on high parts.

Fine-12
Moderate to considerable wear.

VG-8 (Very Good)
Well worn, most fine details worn nearly smooth.

GOOD-4
Heavily worn, major designs visible, but with faintness in areas, without center detail.

SELECT
A select coin is much nicer than MS-63, but does not quite meet the stringent standards for MS-65.

OUTSTANDING
A coin much nicer than MS-65, but does not quite meet the stringent standards for MS-67.

CURRENCY

SUPERB GEM CRISP UNCIRCULATED
A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

GEM CRISP UNCIRCULATED
Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

CHOICE CRISP UNCIRCULATED
Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

CRISP UNCIRCULATED
No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

ABOUT UNCIRCULATED
The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

EXTREMELY FINE
Two or three creases evident. The note should be bright and retain nearly full crispness.

VERY FINE
Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted.

FINE
Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling.

VERY GOOD
May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

GOOD
Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

TERMS OF SALE

This is a public and mail bid auction governed by the following terms:

1. All coins and currency are sold unreserved to the highest bidder.
2. **Your bids, which represent your limits, will be executed with a 10% buyer's charge*.**
3. Mail bidders are responsible for any errors made in their bid sheets. We cannot accept responsibility for your errors, either in lot numbers or bids.
4. Bidders must establish credit with Kagin's for the total amount of their bids. Kagin's reserves the right to reject bids from bidders who have not provided satisfactory references and/or a sufficient deposit.
5. Bidders who are unknown to us and wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. Payments for lots must be made when the coins are picked up or when the invoice is received. No credit cards are accepted. Any shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Kagin's reserves the right to void a sale if payment is not received within 15 days from the date of the invoice. Late payment may void return privileges. Interest and/or collection fees on delinquent accounts will be paid by the bidder.
7. All material is guaranteed to be genuine. A lifetime return privilege is in effect to the original purchaser for any item deemed not genuine by an authority recognized by Kagin's.
8. On all lots of coins, having three or more pieces that are attributed to standard references, dispute as to attribution is not a valid cause for return. This includes Colonials, Half Cents, Large Cents, Half Dimes, Halves, Dollars, among others.
9. Any large lots of coins (except sets) having ten or more pieces are not refundable for any reason, unless the count is wrong.
10. **Lots purchased by floor buyers CANNOT be returned. Each floor bidder is legally responsible for items awarded his/her assigned bidder number and is so acknowledged by signing his/her registration card.** Lots purchased by mail bidders cannot be returned without our permission. All claims for adjustments must be made in writing within 5 days following the receipt of the lots or invoice. **No returns will be accepted after this time, except in cases of authenticity.** This includes possible disagreements as to grade or value of any lot, regardless of the source of that disagreement. No guarantees offered by Kagin's Numismatic Auctions, Inc., other than those offered is these terms of sale, shall apply to items purchases from this auction.
11. Title remains with Kagin's Numismatic Auctions until full payment is received by Kagin's. **All remittances must be in U.S. funds.**
12. This agreement shall be governed by the laws of the State of California, and any dispute shall be under the jurisdiction of the State of California.
13. **Lots mailed to the States of California, Missouri and New York will have applicable sales tax added to the invoice. Bidders must pay California sales tax if they pick-up lots at the sale unless they have exempting permits on file with Kagin's.**
14. If there is a dispute between bidders, the auctioneer will determine the final award. If there are duplicate bids, the lot will be awarded to the first bid received by Kagin's.
15. All bidders must be of legal age (18) or have their bid sheet signed by an individual of legal age accepting responsibility for payment.

***10% Commission Structure**

Kagin's Numismatic Auctions utilizes a 10% consignment/buyers commission structure. This centuries-old European system is widely accepted by most of the major numismatic firms in the United States.

HOW TO BID

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots in which you are interested on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much to Bid:

The price you bid is determined by you. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lot you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. *Example: You bid $500 on the lot and the next highest mail bid is $400; we start the lot bid at $425. If there are no bids from the floor, you will then be awarded the lot at $425 — or if the floor bidding stops at perhaps $450 or $475, then you will receive the lot at a small advance above the top floor bid. If bidding continues above the $500, then that floor bidder will be awarded the lot.*

How to Fill Out the Bid Sheet:

On the Bid Sheet you will observe that there are two column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

LOT	BID	X
1946	# 750.00	
2299	200.00	
2843	130.00	
3964	500.00	
3966	350.00	

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain the lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined above.

FOREWORD



by A.M. "Art" Kagin
Since 1928

Dear Collector,

"THE BOOM" IN NUMISMATICS IS HERE! It is difficult to remain conservative in the present market. Our 338th sale, which was conducted in conjunction with the METROPOLITAN NEW YORK NUMISMATIC CONVENTION March 29-31 at the Vista Hotel reflected the continuing strong demand for United States coins, particularly in top condition. The consignors were pleased with the results.

The strong collector base was reflected in the keen bidding for the ever popular 1794 silver dollar and other early dollars. The large collection of Maryland obsolete currency elicited strong bids for a number of these seldom offered notes.

I personally want to acknowledge the magnificient research and cataloging done by Dr. George Fuld in regards to the Indian Peace Medals (lots 998, 999, and 1,000) in the sale. They realized $3,190, $3,520, and $1,375, respectively. The consignor thought that they might realize a "few hundred dollars" at the time he consigned them. Frankly, he might have been right if they had received a limited description reflecting limited research. But George's remarkable knowledge and experience in collecting and handling Colonials, medals, tokens and various branches of exonumia enabled him to immediately recognize their potential. Not only did he research and describe but he contacted those interested in this exotic branch of collecting and personally saw to it that they were sent catalogs. The end result was that they sold at prices commensurate with their rarity and desirability. And now there is a printed record of them for future generations of numismatists and historians. Too many times we lose sight of the fact that we are only temporary custodians of these artifacts of history.

The Metropolitan Convention itself was quite active with many collectors on the floor trying to fill want-lists as well as the multitude of investors seeking top quality coins and currency. The remarkable activity at the Central States convention in Minneapolis the end of April caused some coins to change hands three or four times among dealers. The Georgia convention in Atlanta the middle of May and the Long Beach, California Show the end of May continued the almost frantic pace leading me to make the analysis that "THE BOOM" IN NUMISMATICS IS HERE! It is reminiscent of the early 1979, market which in turn changed to an almost frantic market by October of that year. From October 1979 to April 1980 record after record was established with some coins rising 100-200% in those few months.

In visiting with Senators, Representatives and members of the U.S. Government, inevitably the question is asked "How many members are there in the American Numismatic Association?" Regrettably, I must answer "About 34,000." How much more attention would they give if the answer were "About 50,000," This figure is easily obtainable if the present members would sign up their wife (or husband, or children living at the same address) as an associate member for only $4.00. Hopefully, the additional membership will enable the officers of the A.N.A. to be more effective in their contacts with the government.

The numerous good books now available on numismatics make it easy to have several besides the proverbial "Guidebook of United States Coins." I urge you to obtain at least one additional book now.

Sincerely,
A.M. (Art) Kagin

THE BEST INVESTMENT IN NUMISMATICS - A MEMBERSHIP IN THE ANA!

Since 1928

AUTHOR'S NOTES



Dale L. Williams

Dear Collector,

The Baltimore Sale begins a bold new look featuring detailed descriptions and beautiful color photos. Kagin's is back into acquiring, producing and promoting the best rare coin auctions in the business.

Within this catalogue is the extensive Julian Leidman Collection of Maryland Colonial coins and currency. This collection is one of the largest Maryland coinage ever sold at a public auction. There are also many coins for collectors, a large selection of BU Morgan Silver Dollar rolls and a complete set of U.S. Commemoratives in both silver and gold.

In an effort to become the best auction company in the country, we need your input. We have enclosed a market survey that we would like each of you to fill out. Your input is extremely important and will be held in the strictest of confidence.

If you would like any lot to be described in greater detail, please do not hesitate to call myself or George Fuld. Buying rare coins at auction can be fun and profitable. Send your bids in today.

Sincerely,

Dale L. Williams
Vice President
Director of Auctions

SESSION ONE

FRIDAY, AUGUST 16, 1985
6:00 p.m.
LOTS 1 to 809

JULIAN LEIDMAN COLLECTION OF COLONIAL MARYLAND

Julian Leidman, the noted Maryland dealer, has always had a numismatic taste for material from his own home state. He has built a substantial personal collection of Maryland obsolete and national currency, besides the current offering.

Kagins is pleased to offer this splendid group of Mr. Leidman's Maryland colonial silver, consisting of five pieces, three which are ex. Garrett, as well as his collection of Maryland colonial paper, which is by far the largest and most complete ever sold publically. Indeed, it is larger than the 63rd sale of the Netherlands Coin Co. (Affleck-Ball of Dec. 3-4, 1975), which contained no notes before 1767 and consisted of only 71 pieces including a part sheet.

The basis of the Leidman Currency Collection is those items obtained from the Dr. Leonard Rothstein Collection, who had, himself, gotten items from the Fuld holdings. Julain expanded this considerably, partly by aquiring many of the rarer notes from several NASCA sales.

We know the collectors will take advantage of the unique opportunity to add to their own holdings pieces from this largest ever public offering of Maryland Colonial Notes.



1 **1783 Chalmers Shilling,** short worm type. 54.0 grains. **Very Fine.** Little information available on Chalmers, an Annapolis silversmith, until the definitive study by Henry Schwab in the *The Numismatist,* Nov. 1984 2293-2313. There is only one variety of the shilling, with the short worm, and it is four times as common as the long worm. Estimate about 50 known and probably unknown in uncirculated. Genuine pieces have light reeding on edge. (See color photo.)



2 **1783 Chalmers Six pence** Large date, but not so identified in Garrett. **Very Fine** with good case for low **Extremely Fine,** weight 27.3 grams. Six pences are very rare, at least five times rarer than the shilling. We agree with Schwab that there are only two dies of the 6d, the large date has a "period" between **17** and **83.** Certainly this is one of the finest known of a very rare coin. *(Ex. B&R Garrett III, Lot 1309)* at $5750.



3 **1783 Chalmers Three pence.** Bought as **Choice About Uncirculated** and we can't argue. Weight 10.1 grams. Only one die. Rarity equal to six pence. Basically equivalent to the Garrett coin. A most important piece. *(Ex. Abner Kreisberg Corp. Sale, Oct. 24-25, 1978, Lot 34)* at a then high realization of $3750.



Lot 3A

3A **Maryland Silver Shilling** 68.1 grains. **Extremely Fine.** The largest denomination of the (1659) Lord Baltimore coinage. Obverse shows Cecil Calvert, reverse the arms of the State of Maryland with the denomination XII. There is some weakness at the upper center of the shield (due to metal flow requirements). Light gray with gold and blue borders. About as nice as this coin occurs. *(Ex. B&R Garrett III, 1980, Lot 1232,* $11,000. *John Work Garrett, James W. Ellsworth, Chapman's Mills Sale).* (See color photo.)



4 **1790 Standish Barry three pence.** Sharp. **Extremely Fine.** 12.1 grams. Very illuminating is a brief history of Barry quoted from the Garrett sale. "Standish Barry, a Baltimore silversmith, struck a distinctive silver threepence token in 1790. Barry, 27 years old at the time, may have intended the piece to commemorate the anniversary of American independence, or perhaps some special celebration was held in Baltimore which occasioned its issue. The piece bears a male portrait on the obverse, perhaps Standish Barry himself. The legend BALTIMORE TOWN JULY 4, 90 surrounds it. The reverse bears the words THREE PENCE surrounded by STANDISH BARRY. The specific date July 4, in addition to the year is a distinctive feature. The coinage production was apparently extremely limited, for Standish Barry threepence are exceedingly rare today." (See color photo.)

Not many years ago only ten pieces were known of the three pence. Today about fifteen have been accounted for of which, at least, half are Fine or worse and two are holed. The only one known that exceeds this Garrett coin is a new discovery reported in *Coin World* in 1984 by Milton Lynn of Harford Coins in Baltimore. His piece is clearly a grade higher. Our piece has a trivial weakness at H of THREE, slight wear on the upper hair. Certainly an amazing copy of a rare Maryland coin. *(Ex. Garrett Sale, Oct 1-2, 1980, Lot 1517, J.W. Garrett, James W. Ellsworth Collection and Morris Collection).* Garrett realization was $19,000.

Maryland Colonial Paper
Continental Congress at Baltimore

Most Continental Currency was issued from Philadelphia, exceptions being one very rare issue at Yorktown and another one on February 26, 1777 in Baltimore. Blue counterfeit detectors of the eight different Baltimore notes were issued but are extremely rare. They are printed in sheets of eight and in double sheets of sixteen with a wide gutter. Several sheets are known arranged 30, 2, 3, 4, # 8, 7, 6, 5, so pairs and fours can be made. Two notes are known in contemporary counterfeit, the $5 and the $30. Probably both are British and not deceptive.

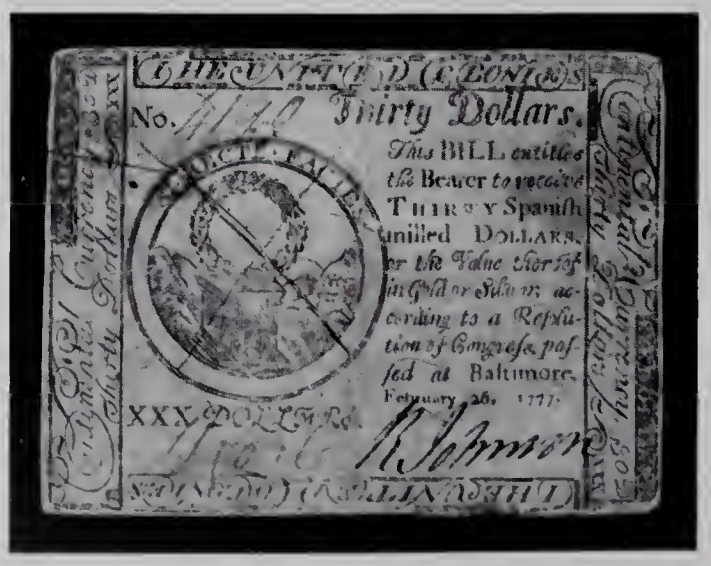


5 **Feb. 26, 1777 $2:** Continental at Baltimore. This is the very rare issue signed by the only Jewish signer of these notes, Benjamin Levy (**B. Levy** on note.) Second signature weak, probably R. Johnson. Almost **Extremely Fine** and only Levy signature noted on a Maryland issue. Of great Judaica interest. *(Ex. Rothstein).*

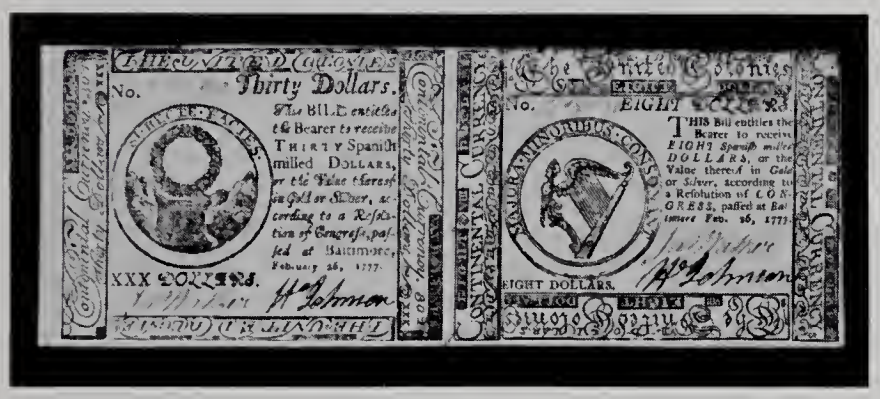
6 **Feb. 26, 1777, $3 & $4** Two notes. First is **Very Fine.** The second is nice **Choice Crisp Uncirculated;** $3 *(Ex. Rothstein, Fuld). $4 is (NASCA Guevrekian Sale, Jan. 14-15, 1977, Lot 1471).* (Total: 2 pieces).

7 Pair. **Feb. 26, 1777. $5 Crisp Uncirculated** and **$6 Extremely Fine.** *$5 (Ex. Guevrekian Sale, Jan. 14-15, 1977. Lot 1422); $6 (Ex. Rothstein, Fuld).* (Total: 2 pieces).

8 Trio of **Feb. 26, 1777. $7 About Uncirculated; $8 Very Fine;** and **$30 Extremely Fine.** (All *Ex. Rothstein).* (Total: 3 pieces).



9 Contemporary **Counterfeit** of **$30 February 26, 1777** issue, about **Fine.** Ink-marked counterfeit on the reverse. Of the three types of $30 described by Newman, this is type II. The base of B of Baltimore is very low and on the back base of "Hall" is much lower than the back base of "by". There is a repaired scissor cut not immediately obvious. Counterfeits are usually worth more than the regular issues. *(Ex.-Rothstein, Fuld, E.P. Newman (1954)).*



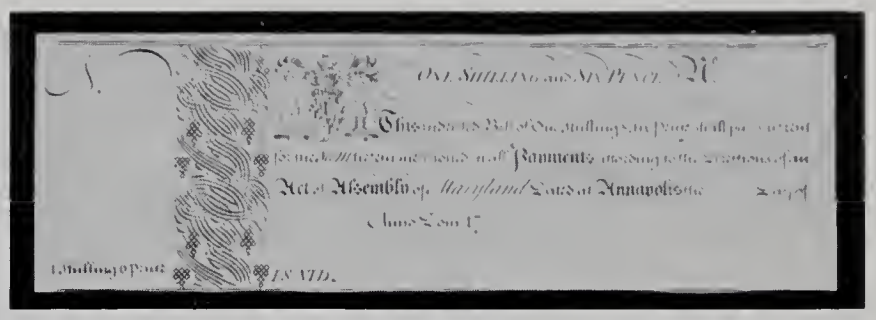
10 Uncut pair of **$30** and **$8 February 26, 1777** from top of sheet. Nice margins. **Gem Crisp Uncirculated,** intense black. A show piece. (Total: 1 sheet, 2 notes).

REGULAR MARYLAND ISSUES



11 Unissued original **17(33) One Shilling Remainder Note.** As Newman states in the Maryland notes, this first known issue was engraved in England in seven values. Although issued in quantities of 30,000 to 60,000 each, few used copies survive signed by Richard Francis and Charles Hammond. They were each printed in sheets of five. Apparently these remainders found their way from the Maryland Historical Society some 75 or more years ago. This first issue is **Choice Crisp Uncirculated** with none of the aging and the dryrot of the full sheets.

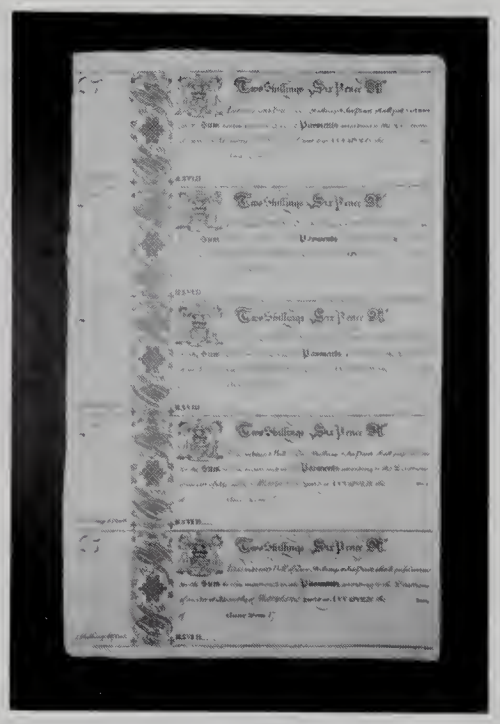
12 Uncut sheet of 5 **One Shilling 17(33)** issue. **Crisp Uncirculated** except as noted. Sheet is approximately 10''x15''. This sheet is slightly wrinkled, but no real creases. There is a small hole on the second note. Very slight aging. Probably as good as any sheets known. (Total: 1 sheet, 5 notes).



13 Unused, original **17(33) One Shilling and Sixpence** note. Superb condition. Slight mark on left selvedge. **Choice Crisp Uncirculated.** Annonymous purchase tag for $300.

14 Complete sheet of 5, **One Shilling - Six Pence** of **17(33)** issue. No creases. Age marks all around edges from storage. Defect is about 10% of top note irregularly torn off sheet. Otherwise, **Crisp Uncirculated.** (Total: 1 sheet, 5 notes).

15 Unused original **17(33) Two Shillings - Six Pence** note of the same series. The MARYLAND watermark is very obvious. Almost perfect. **Gem Crisp Uncirculated.**

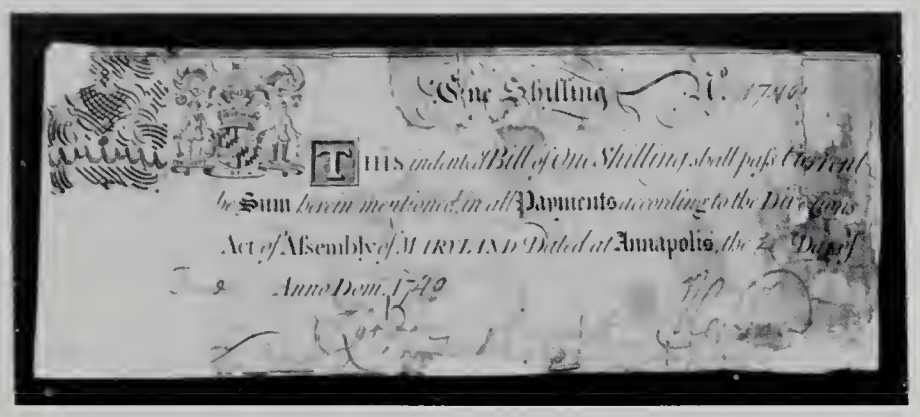


16 Complete sheet of 5 **17 (33) Two Shilling Six-Pence** notes. Virtually perfect with no aging spots and no creases. Original with slightly rough selvedge. The prize condition sheet of the lot. **Choice Crisp Uncirculated.** (Total: 1 sheet, 5 notes).

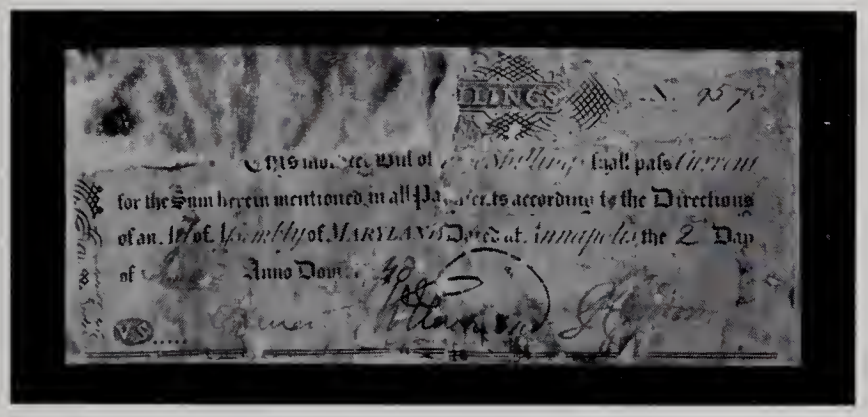
17 Unused original sheet of **Ten Shillings 17(33),** slightly rough selvedge, barest toning. Not even a single of this issue available. **Choice Crisp Uncirculated.** (Total: 1 sheet, 5 notes).

18 Unused, original **Twenty Shillings 17(33)** from the top of a sheet. Slight tear mark in the left selvedge. **Choice Crisp Uncirculated.** *(Ex-NASCA Guevrekian Sale, Jan. 14-15, 1977, Lot 1615).*

19 Part unused sheet of **Twenty Shillings 17(33)** bottom three notes. Possibly Lot 18 was from the same sheet. Slight toning on vertical edges, otherwise **Crisp Uncirculated.** (Total: 1 sheet, 3 notes).



20 **2 June, 1740 One Shilling.** First value of the next issue of Maryland, all of which are very rare. This is value shown by Newman, but this copy(serial #17401) has round bottom and about one inch square missing on the left end. Some staining. Probably only 3 - 4 known. Overall **About Good** but glued on card. *(Ex-NASCA Dr. Elliot Sale, May 1-2, 1979, Lot 92).*



21 **2 June, 1738 Five Shillings,** apparently contemporary alteration from 2 June 1740. Large part (1"x 3") missing at upper left on card. **About Good,** Excessively rare. *(Ex-NASCA Guevrekian Sale Jan. 14-15, 1977, Lot 1616).*

22 **1st October 1748, One Shilling.** Number missing, only Steuart visible. Right edge trimmed. Part coat of arms missing on contemporary repair. NASCA states only record in years. **About Good** or **Poor.** *(Ex-NASCA Clarke Sale, June 26-28, 1978, Lot 244)* at $85.

Issues of July 14, 1756

23 **July 14, 1756 6d.** The first "modern" style issue of Maryland, but all issues extremely rare and all are triple signed by Bullon, Hammond and Steuart. This note is **Fair,** glued on a card with about ½ inch off right end. Pieced back on card. *(Ex-NASCA Elliot Sale, May 1-2, 1979, Lot 93)* at $100.

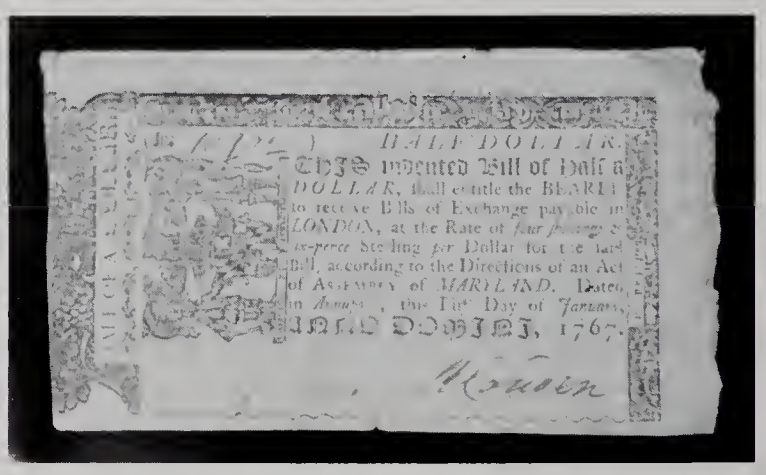
24 **July 14,1756 One Shilling** with 2 one inch chunks missing at left. **Poor.** Not attractive. No repairs and nature print partially visible. *(Ex-NASCA Guevrekian Sale, Jan, 14-15, 1977, Lot 1617).*



25 **July 14, 1756 Eighteen Pence,** the prize condition of the group. Although **Fair** has worn holes, silk repair on back and is complete except for slight area on right border. *(Ex-NASCA Clarke Sale, June 26-29, 1978, Lot 245).*

Issues of January 1, 1767

The first "collectable" series of Maryland is the 1767 series. Low values are hard to find in nice condition as they were so heavily circulated. This is a group of 10 of the 11 known values.



26 **January 1, 1767 Half Dollar.** Corner margin copy, **Extremely Fine** with center crease. The January 1767 series was the first one readily available to collectors, in values from $1/9 to $8 in eleven denominations. Unfortunately, almost all copies known are, at the most, **Good,** and 90% are **Poor** or **Fair.** This and the following lot are exceptions. A common issue but extremely rare in conditions above Fine.

27 Same series, **$2, Fine** or better. Color not intense. Center crease probably reenforced. *(Ex-NASCA T. James Clarke Sale, June 26-28, 1978, Lot 2460).*

28 Balance of **1767** set. Eight values. **$1/6 Poor** separated thirds on card; **$2/9 About Poor,** separated thirds, small pieces missing, reverse partly delaminated; **$1/3 About Poor** two chunks at right missing on a contemporary paper mount, in thirds; **$2/3 Almost Poor,** reenforced, but mostly there. Reverse 70% pealed; **$1 Almost Fair,** divided in quarters but on tissue, all there; **$4 Good** or better, divided and reattached, vivid colors; **$6 Very Good** glue spots on reverse center crease but intact, respectable; and **$8 Very Good** but center crease reattached. Old, crude reverse repair. All there.

The lower values circulated the most and $1/9 to $2/9 mostly worn out. The higher values didn't circulate as much and usually come in better condition. (Total: 8 pieces).

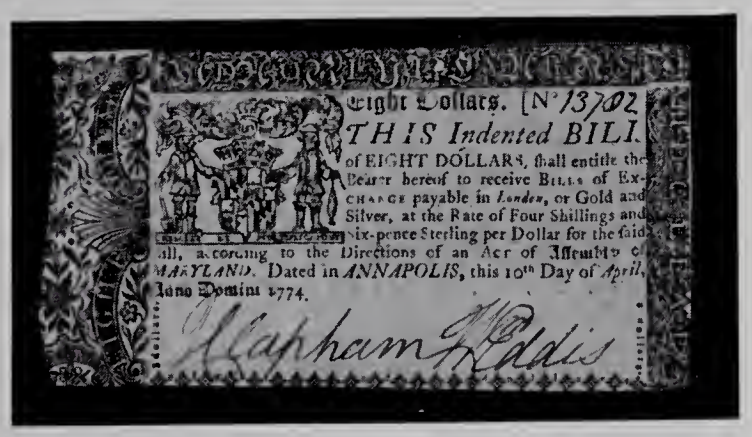
29 **March 1, 1770 $1/9** bottom margin copy. **Crisp Uncirculated** (Newman only prices to Fine). Another "common" issue but not so in new condition.

30 Same issue. **$½** and **$2/3.** First **About Uncirculated,** two pin holes *(Ex-Rothstein, Fuld, Picker)* and **$2/3 Extremely Fine** crisp with center reenforced on reverse *(Ex-Rothstein)* (Total: 2 pieces).

31 Balance of issue, eight denominations, **$1/6 Very Fine,** *(Ex-Rothstein);* **$2/9 Very Good** Third folds reenforced *(Ex-Rothstein, Fuld, Picker),* **$1/3 Very Good,** two heavy creases, tape repairs on back; $1 **Very Good** center crease, tape reattached *(Ex-Rothstein);* **$2 Extremely Fine** center crease visible from reverse; **$4 Almost Fine** 2 heavy vertical folds *(Ex-Rothstein);* **$6 Fine** reenforced center fold *(Ex-Rothstein);* and **$8 Very Fine,** two light creases, autographed contemporary owner. A nice lot.(Total:8 pieces).

April 10, 1774 Issue

32 Lot of three choice pieces. **$1/6 Choice Crisp Uncirculated,** good margins, intense color; **$1/3 Crisp Uncirculated,** reasonable margins *(Ex-NASCA Guevrekian Sale, Jan. 14-15, 1977, Lot $620),* and **$2/9 Crisp Uncirculated** good color *(Ex-Rothstein).* These choice pieces only priced to V.F. by Newman. (Total: 3 pieces).


Eight Dollars. [N° 13702
THIS Indented BILL
of EIGHT DOLLARS, shall entitle the
Bearer hereof to receive Bills of Ex-
CHANGE payable in *London*, or Gold and
Silver, at the Rate of Four Shillings and
six-pence Sterling per Dollar for the said
all, according to the Directions of an Act of Assembly of
MARYLAND. Dated in *ANNAPOLIS*, this 10th Day of *April*,
Anno Domini 1774.
Lot 33

33 Four choice pieces, **1774** issue. **$1/2 Crisp Uncirculated,** top margin copy *(Ex-Rothstein);* **$1 Crisp Uncirculated** good square margins. *(Ex-NASCA Guevrekian Sale, Jan. 14-15, 1977, Lot 1623);* **$2 Crisp Uncirculated** *(Ex-NASCA Clarke Sale, June 26-28, 1978, Lot 267);* and **$8 Crisp Uncirculated** intense black, with wavy left edge. *(Ex-NASCA Guevrekian Sale, Jan. 14-15, 1977, Lot 1627).* (Total: 4 pieces)

"Indented Notes"

One phenomenon of colonial currency not widely discussed, but apparent on the $8 note, illustrated above, is an additional counterfeit preventative device. Many notes from the colonies during the 1690's (Massachusetts) up to about 1775 occur with a wavy left margin if it's a horizontal note. On a vertical note it appears as a wavy top margin. This is no accident. These wavy notes had a wide margin deliberately printed for mounting with a clip in books or pads before numbering or signing. The 1733 notes in the early lots of this section, since they are remainders, show the full selvedge. The pad retained part of the design and has room for the handwritten numbers and the printed denomination. A sharp knife or scissors cut the wavy pattern before removing and separating the single notes. The "booklet" with the wavy patterns and the number of each note was retained by the officials. If a note was returned for redemption or if there was attempted alteration, it could be checked against the retained selvedge and number to see if genuine. This selvedge often does not appear on remainder notes (the practice was stopped by the Continental Currency in 1775) and full sheets. Of course, many notes were trimmed by the public after issue and comparisons became virtually possible.

This practice was adhered to in many states but proved bothersome and difficult to maintain records. We find evidence of it occuring in New Jersey; up to early 1726 in New York; early North Carolina until 1771; Pennsylvania up to 1739 and, of course, Maryland up to 1775.

The use of this method of bookkeeping and counterfeit prevention is called "Indentured Notes" or Indenture. It has been used in various countries; notably France in the 1790's and Greece from 1830 to 1890. We point out that the indenture process here since a gem

note with a wavy edge is what *should* be expected to be found on Maryland notes. Its lack may be suspect.

34 Balance of **1774** notes. 4 pieces plus a copy. **$1/9 Very Fine,** heavy center crease *(Ex-Rothstein, Fuld, Picker);* **$2/3 Very Fine,** heavy reverse crease *(Ex-Rothstein);* **$4 Extremely Fine; $6 About Uncirculated;** and modern copy, printed signatures with wide margin of $8 note which were sold as souvenirs. (Total: 5 pieces).



Half Sheet April 10, 1774

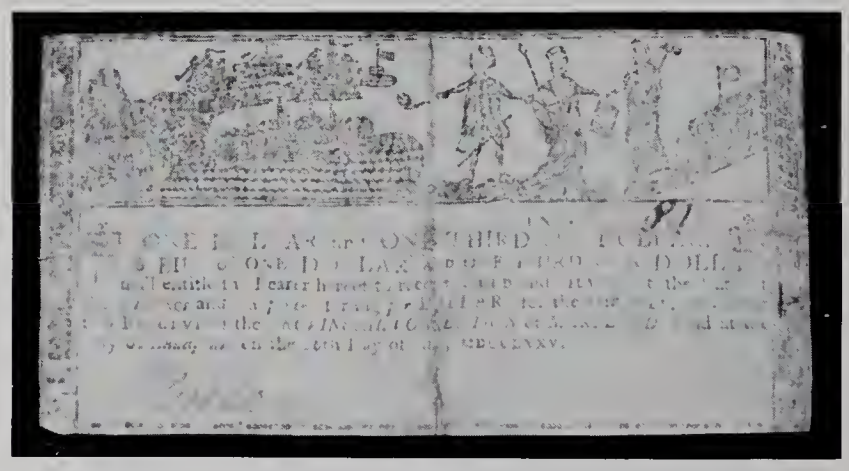
35 This is a half sheet of 4 different denominations of **April 10, 1774** with values of **$2, $1, $2/3** and **$1/3** and may very well be *unique*. Newman refers, under known sheets, only to this half sheet layout, saying that probably the other half does exist! There could be two of these specimens known though that seems highly unlikely. The notes are all numbered **22643:** the indent edge is not too wavy. Clear **Choice Uncirculated,** a little toning. An extremely important piece. Mr. Leidman obtained the sheet from an unidentified dealer. A highlight of the collection. (Total: 1 sheet, 4 notes).

Complete Set of July 26, 1775 Allegorical Set

This set is one of the most unusual in Continental or Colonial issues. $266,666 2/3 (100,000 English pounds in Maryland exchange) in Bills issued pursuant to the August 14, 1775 Resolve of the Maryland Convention to promote the manufacture of gunpowder. Payable in specie at Sterling rates by January 1, 1786. On the face is a propoganda-filled woodcut by Thomas Sparrow, depicting Britannia receiving a petition of the Continental Congress, CONG PETI, from a female figure representing America; America trampling on a scroll marked SLAVERY and holding a Liberty Cap in front of American troops carrying the flag of liberty, LIB; and on the left George III trampling on the M (agna) CHARTA and applying a fire brand to an American city under attack by a British fleet. Side border cuts carry AN APPEAL TO HEAVEN and PRO ARIS ET FOCIS (For altars and the hearth). On the back, the figures of America and Britannia are shown achieving peace, PAX TRIUMPHIS POTIOR (Peace is preferable to victory), LIBERTY T. SPARROW, and FG (Frederick Green, the printer). Newman states that only the five highest denominations show the value on the reverse, with the Maryland money of account version. Each note is signed twice. Sixteen diffferent signatures are noted.

36 **July 26, 1775 $2/3** No. 2179, **Very Good** to **Fine,** slightly ragged edge, repaired crease. Very Rare. *(Ex-NASCA Guevrekian Sale, Jan. 14-15, 1977, Lot 1628).*

37 **July 26, 1775 $1,** No. 1055, **Fine,** especially on obverse. Reverse slightly faded. Weak at center crease, pinholes.

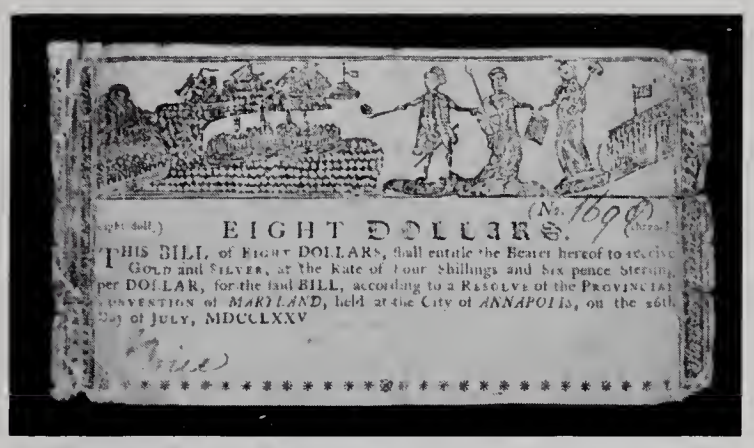


38 **July 26, 1775, $1 1/3,** No. 4789, (last two numbers reinked). **Very Good.** Weak center crease plus third creased. *(Ex-Rothstein, Fuld).*

39 **July 26, 1775, $1 2/3,** No. 5190, **Fine,** especially intense black reenforced center crease. *(Ex-Rothstein).*

40 **July 26, 1775 $2 2/3.** No. 2107. **Fine** or better, slight top stain. Horizontal crease weak. *(Ex-Rothstein, Fuld).*

41 **July 26, 1775, $4,** No. 4145, **Very Good.** Appears better but three vertical creases repaired. Both signatures are clear which is rare. Back not as intense. *(Ex-NASCA Guevrekian Sale, Jan. 14-15, 1977, Lot 1630).*


EIGHT DOLLARS. (No. 1690)

THIS BILL, of EIGHT DOLLARS, shall entitle the Bearer hereof to receive GOLD and SILVER, at the Rate of Four Shillings and Six pence Sterling, per DOLLAR, for the said BILL, according to a RESOLVE of the PROVINCIAL CONVENTION of MARYLAND, held at the City of ANNAPOLIS, on the 26th Day of JULY, MDCCLXXV

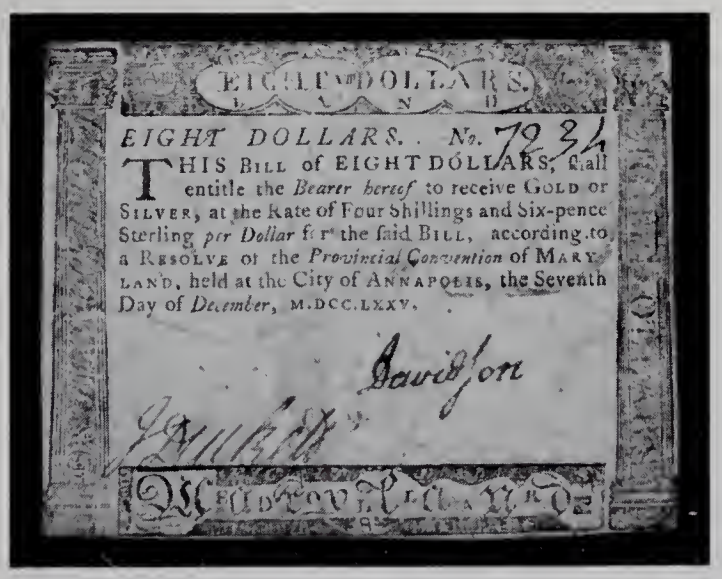
42 **July 26, 1775, $8,** No. 1690, **Very Good,** both ends are rough. Center crease minor. *(Ex-NASCA Clarke Sale, June 26-28, 1978, Lot 262).*


Sixteen DOLLARS. (No. 5023)

THIS BILL of SIXTEEN DOLLARS, shall entitle the BEARER hereof to receive GOLD and SILVER, at the RATE of FOUR SHILLINGS and SIX-PENCE sterling per DOLLAR, for the said BILL, according to a RESOLVE of the PROVINCIAL CONVENTION of MARYLAND, held at the City of ANNAPOLIS, on the 26th Day of July, M.DCC.LXXV.

43 **July 26,1775, $16,** No. 5023, Full **Fine,** almost **VF.** Edges slighly rough, but, overall, the best of this unique eight note offering. No record of a complete set ever being sold publically!

Series December 7, 1775


EIGHT DOLLARS. No. 7234

THIS BILL of EIGHT DOLLARS, shall entitle the *Bearer hereof* to receive GOLD or SILVER, at the Rate of Four Shillings and Six-pence Sterling *per Dollar* for the said BILL, according to a RESOLVE of the *Provincial Convention* of MARYLAND, held at the City of ANNAPOLIS, the Seventh Day of *December*, M.DCC.LXXV.

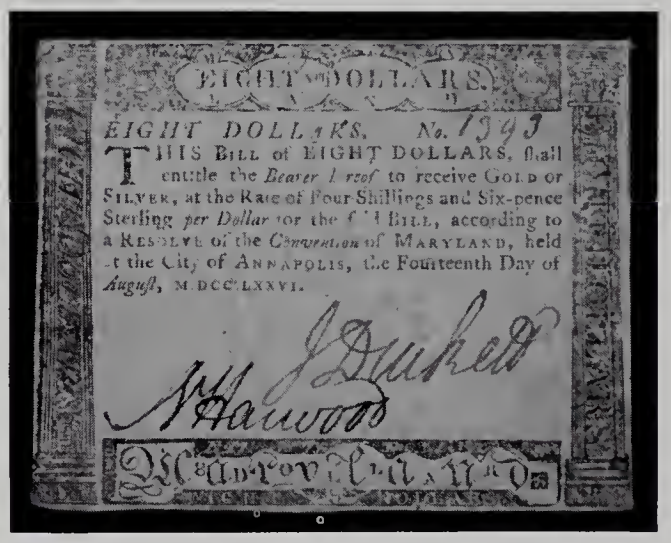
Davidson

Lot 44

44 **December 7, 1775, $8,** No. 7232, **Fine,** maybe better. Natural paper crease. The first reduced size (to Continental Currency) Maryland issue. **No** indenture! *(Ex-NASCA Clarke Sale, June 26-28, 1978, Lot 265)* at $100.

45 Balance of **December 7, 1775** set, eleven pieces. **$1/9** No. 29203, **Fine,** bisecting creases. *(Ex-Rothstein);* **$1/6,** No. 10079, **Very Good,** strong central crease. *(Ex-Rothstein);* **$1/3,** No. 17220, obverse is **Fine,** reverse **Very Good** due to creases. *(Ex-Rothstein);* **$2/3** No. 15385, **Very Good,** reverse Good; **$1/2,**No. 36391, **Fine,** bordering **VF,** slight crease repair. *(Ex-Rothstein);* **$1,** No. 26132, **Very Good,** heavy reverse crease repair. *(Ex-Rothstein);* **$1 1/3,** No. 22770, Strong **Very Good,** reverse repair minor, horizontal crease. *(Ex-Rothstein, Fuld, Picker);* **$2,** No. 19417, almost **Fine,** some natural creases; **$2 2/3,** No. 2113, Strong **Fine** obverse, reverse weaker, tiny repair; **$4,** No. 12060, **Fine,** obverse intense color, reverse barely **VG.** *(Ex-Rothstein);* and **$6,** No. 13014, almost **Fine,** reverse weaker. *(Ex-Rothstein).* (Total: 11 pieces).

Issue of August 14, 1776


EIGHT DOLLARS. No. 1993

THIS BILL of EIGHT DOLLARS, shall entitle the *Bearer hereof* to receive GOLD or SILVER, at the Rate of Four Shillings and Six-pence Sterling *per Dollar* for the said BILL, according to a RESOLVE of the *Convention* of MARYLAND, held at the City of ANNAPOLIS, the Fourteenth Day of *August*, M.DCC.LXXVI.

J Duvall

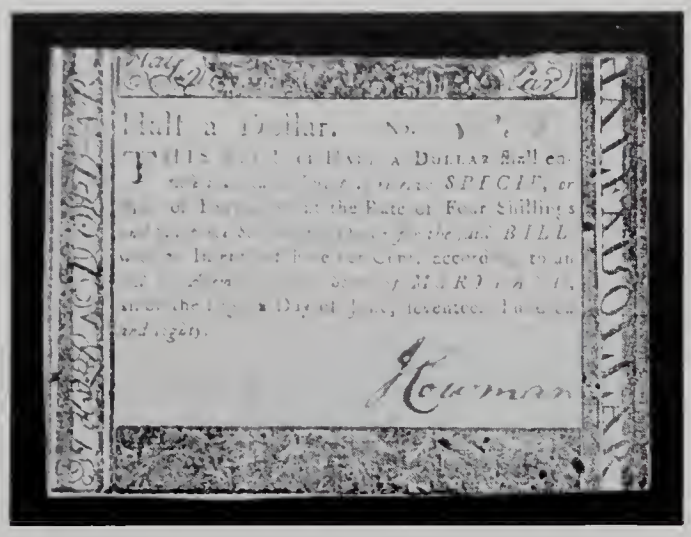
Hanwood

46 Pair of high grade notes. **$4,** No. 1362. **Extremely Fine,** almost **AU,** natural inclusion; and **$8,** No. 1393, **About Uncirculated,** sharp. *(Ex-NASCA Guevrekian Sale, Jan. 14-15, 1977, Lots 1631 and 1632).* (Total: 2 pieces).

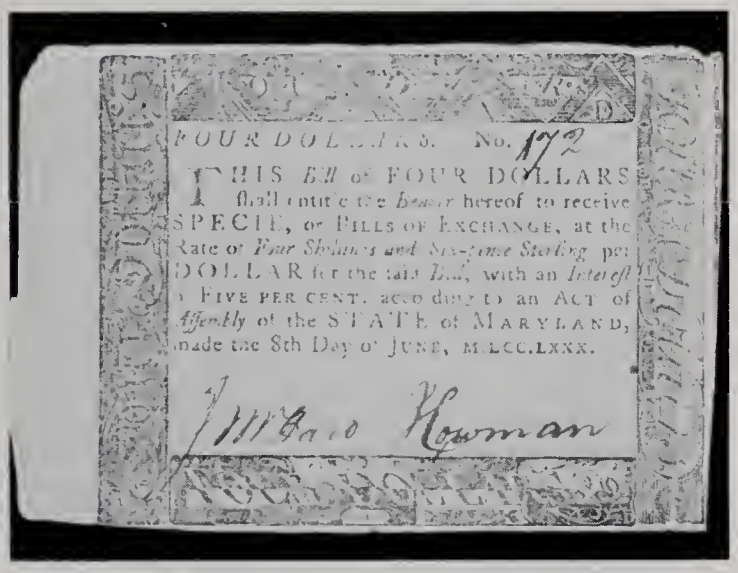
47 Balance of set, ten pieces **$1/9,** No. 28862, **Very Good, $1/6,** No. 1606, **Very Good.** *(Ex- Rothstein);* **$1/3,** No. 31642, Nice, **Very Good,** *(Ex-Rothstein);* **$1/2,** No. 12829, *(Ex-Rothstein);* **$2/3,** No. 16000, (This should be unique highest number), **Very Good.** *(Ex-Rothstein);* **$1,** No. 1142, almost **Very Good,** *(Ex-Rothstein);* **$1 1/3,** No. 19664, irregular top border, **Very Good,** *(Ex-Rothstein);* **$2,** No. 19664, irregular top border, **Very Good,** *(Ex-Rothstein);* **$2 2/3,** No. 1309, about **Fine;** and **$6,** No. 11925, **Fine,** intense obverse, center crease, especially on the reverse. *(Ex-Rothstein).* A rather nice set. (Total: 10 pieces).

Rare Issues of June 8, 1780

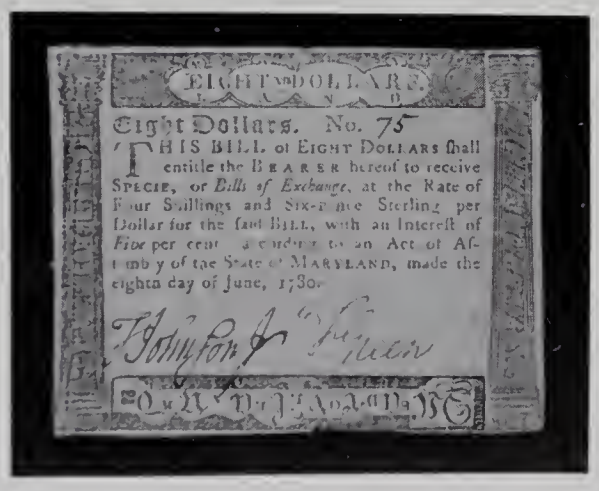
48 Pair of **June 1780** notes. **$1/3,** No. 2453, **Good,** maybe better. Reverse early newspaper repair in corner. Edges are ragged, slight staining. *(Ex-NASCA Clarke Sale, June 26-28, 1978, Lot 269)* at $242; **$2** in intense black, No. 240, appears **Very Fine,** but once torn in half sloppily then repaired. Actually **Very Good** now, with rough edges. Obtained from dealer at $160. (Total: 2 pieces).



49 Same date, **$1/2,** strong obverse, No. 5038. Certainly rates **Very Fine,** minor horizontal crease. Important piece. *(Ex-Rothstein).*

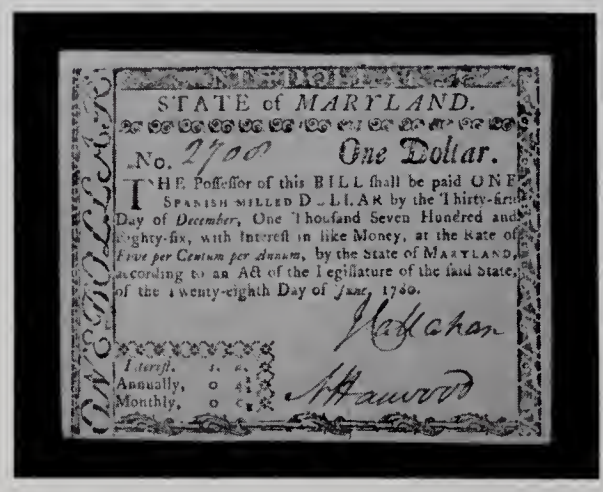


50 *Same date, pair of notes.* **$1,** No. 7035, probably **Fine,** needs a washing to unwrinkle right end. Minor corner off, edges reasonable. **$4,** No. 172, **Extremely Fine,** selvedge on left, a little ragged on top. Far superior to the Newman illustration! Most important. *(Both Ex-B&R Garrett Sale IV, 1981, part of Lot 2254).* (Total: 2 pieces).



51 **June 8, 1780, $8,** No. 75. Full **Very Fine,** would be higher except for center crease. Another copy better than the Newman plate. *(Ex-Rothstein, "Car" 1964).*

Issues of June 28, 1780



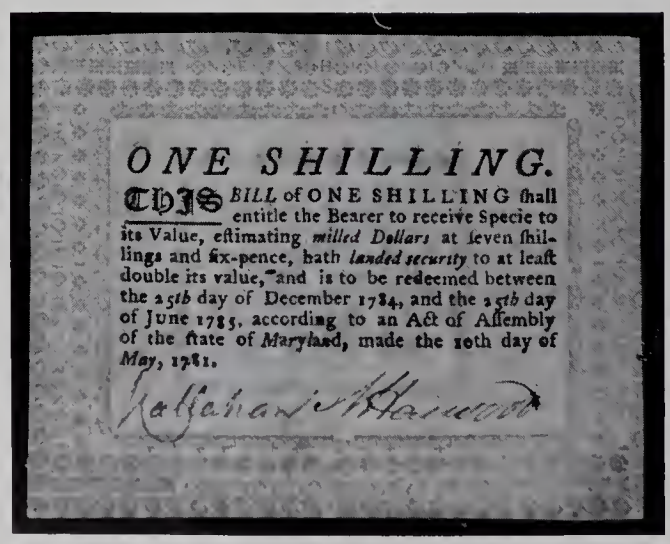
52 **June 28, 1780, $1,** No. 2700. This issue was guaranteed by the Continental Congress. This identical type note, with the red and black reverse, was issued in the states of Maryland, Massachussetts, New Jersey, New York, Pennsylvania and Virginia. Only the New York and Virginia series are rare and about equivalent to Maryland. The June, 1780 issues of the other three states are relatively common. This copy is **Choice Crisp Uncirculated.** *(Ex-NASCA Guevrekian Sale, Jan. 14-15, 1977, Lot 1633).*

53 Same issue. **$3,** No. 5460, **Choice Crisp Uncirculated** and about perfect.

54 Same issue. **$5,** No. 2745, **About Uncirculated,** minor vertical crease, reverse not as crisp as most. Lovely appearing. *(Ex-Rothstein, Fuld).*

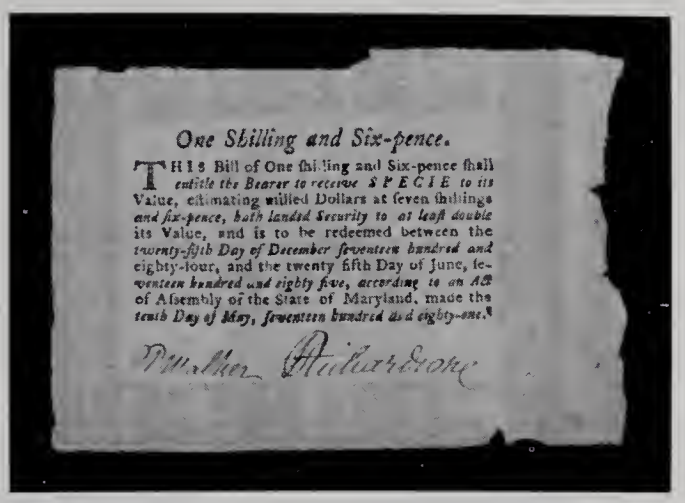
55 *Same issue.* **$7,** No. 2555, **Extremely Fine,** no obvious wear but limp. *(Ex-NASCA privately).*

56 *Pair of* **June 20, 1780, $8,** No. 4900 in **About Uncirculated,** just limp, *(Ex-Rothstein, Hurley, 1968);* and **$20,** No. 4036, **About Uncirculated** *(Ex-Rothstein, Kagin Auction, 1970).* (Total: 2 pieces).



Issues of May 10, 1781

57 **May 10, 1781, One Shilling** in **Extremely Fine** or better. The most unusual appearing Maryland series, still in English units, known as red money. Redeemable at 7S/6d per $1, the money to be paid from confiscated Tory property until June 25, 1785. No serial numbers. With fancy red obverse border and red center reverse. A gem copy. *(Ex-Rothstein, Fuld,(1967), Picker(1962).*

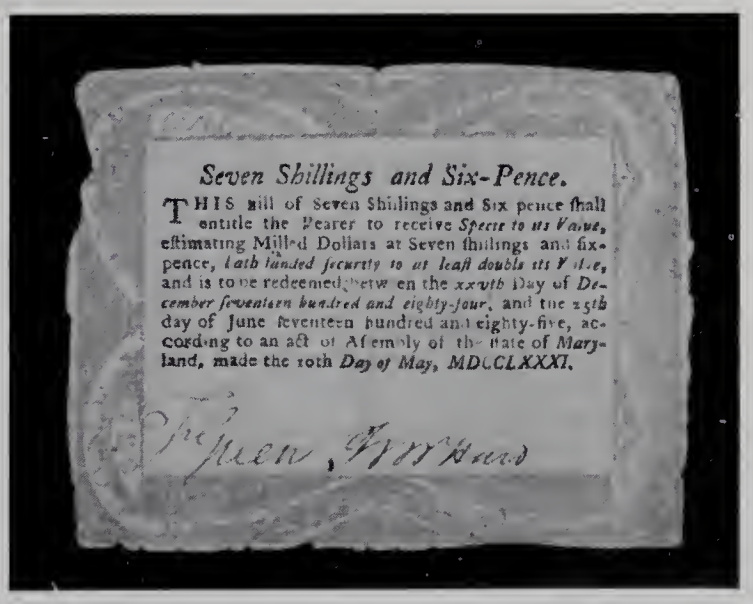


58 Same issue. **One Shilling and Six-Pence** note, **Very Fine,** but small strip of border missing at top, wide right margin. Both signers of this note, T. Walker and Richardone are *unreported by Newman. (Ex-B&R Garrett IV Sale, 1981, part of Lot 2254).*

59 Same issue. **Two Shilling and Six-Pence. Fine,** slightly trimmed. Has reverse repairs.

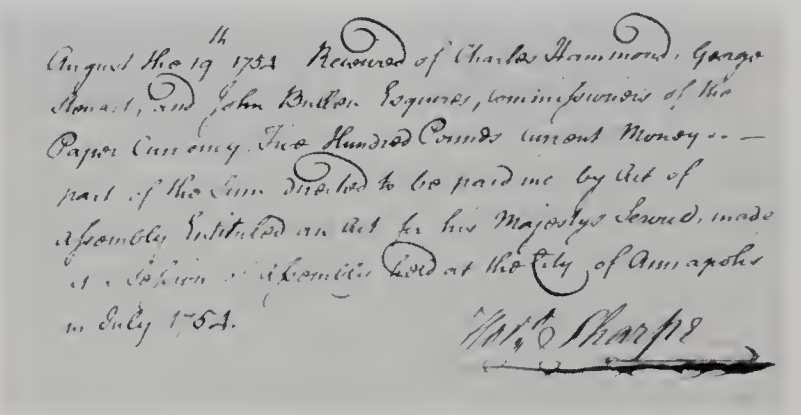
59A Same issue. **Five Shilling, Very Good.** Slight "oil" stain at top, part of the top border ragged. *(EX-NASCA Guevrekian Sale, Jan. 14-15, 1977, Lot 1632).*

59B Same issue. **Three Pounds, Good.** The underrated high value of the set. Four heavy creases, some reenforcement paste repairs.



Lot 60

60 Same issue. **Seven Shillings and Six-Pence,** strong **Very Fine,** slightly rough edge. *(Ex-NASCA Guevrekian Sale, Jan. 14-15, 1977, Lot 1638).*



61 An official receipt for Maryland paper money by Horatio Sharpe from the three signers of Maryland paper, Charles Hammond, George Steuart and John Bullon, for the amount of 200 pounds, dated August 19, 1754. There was no 1754 issue, so this must be the delivery of notes of October 1, 1748 or April 6, 1751. Richard Gordon was commissioner in 1748, but not in 1751. Certainly of great historic interest! Almost as **New.**

62 Group of Maryland fiscal paper plus pin repaired 1770 note. (1) receipt for 40 pounds, four shillings and five pence on printed form, 1782; (2) military pay voucher on form to John Mahoney, dated June 18, 1783; (3) receipt to Richard Watson, 110 pounds, dated January 16, 1792; (4) United States of America, Continental Loan office at the Maryland Loan office to Benjamin Harwood, October 14, 1779, signed by *F. Hopkinson,* a signer of the Declaration of Independence, an important signature in nice **Extremely Fine,** and (5) a mutilated note of March 1, 1770, pinned (old style) together with printed paper reenforced back - a sample of colonial repair. (Total: 5 pieces).

COLONIALS

Massacusetts Silver

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.




63 **1652 Shilling** Massachusetts, large flan, Noe-1. A strong, **Fine** in early die state with some typical weaknesses but not brought about by bending. There is a flan defect at the top which is apparently not due to the clipping as the weight of the specimen is 69.8 grains. A most respectable specimen of this copy and should attract good interest.




64 **1652 Shilling,** small flan, Noe-16. Bare, **Extremely Fine.** A very nice specimen that has the full weight of 72.0 grains, although there is a slight indication of clipping near the "M" of Massachusetts. The remarkable thing about this particular copy is that it apparently has an unlisted die break on the obverse where the "IN" is almost completely obliterated by a developing die break, with some breakage near the rim on the corresponding part of the reverse. We can find no record of this die state either in Noe or in the Picker update. Certainly an extremely rare variant and of great interest.




65 **1652 Shilling**, small flan, Noe-19. This specimen makes **Very Fine** but there is some weakness on the flan at approximately 12 o'clock at the upper area with the corresponding point on the reverse. The weight is slightly on the low side, 67.8 grains and it is a lower grade than the **Extremely Fine** Wurzbach piece sold in our ANA 1983 sale as Lot 16.

66 Four struck copies of the Massachusetts pieces including the following: Two specimens of the piece listed by Newman, which is a 20th Century copy of a Pine Tree Shilling with an imitation of the die break as on Noe-1. The pieces are not mentioned in the original Noe but in the reprint they are shown. In addition, there are two of the 1930 pieces made in Massachusetts, one showing John the Hull listed as Kenney 2-A in **Extremely Fine** and the second is a Shilling facsimile made by the International Silver Company around 1930 listed as Kenney 3 in **Extremely Fine**, also in silver. An unusual lot of four struck copies. (Total: 4 pieces.)

New Jersey - St. Patrick

67 (@ 1650) **St. Patrick Farthing.** An even, lightly worn specimen which is called **Very Fine** mainly because it is on a near perfect chocolate flan rarely met with in the series. Under the Saint there are apparently several marlets as on Taxay C333. The brass halo on the Saint is apparent.

68 (@ 1650) **St. Patrick Farthing.** This specimen is called **Fine** but it has some sharpness of very fine. The flan is dark and slightly uneven although certainly not as porous as most. A different die variety from the preceeding but apparently there are 40 or 50 different types known.

Wood's Coinage

69 **1722 Wood's Half Penny** with the very simple reverse in a nice, clean **Fine** with no impairments. Included with this is a **Fine** to **Very Fine** specimen of a **1773 Virginia Half Penny** of the type with this period - nice even wear. (Total: 2 pieces).

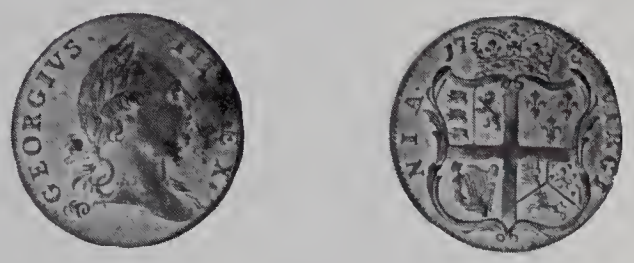



70 **A Magnificient Wood's Specimen**
1723 Wood's Half Penny. A magnificient strike with virtually one hundred percent original color with actually a prooflike reverse. This particular specimen has a small 3 in the date, 11 harp strings and a period after the date. There is a long comma-shape die break under the bust. There are numerous die varieties of these pieces but certainly few have survived that are as exquisite as this one. In U.S. terms there would be no question this would be called an **MS-65.** (See color photograph.)

71 **1723 Hibernia Farthing.** A beautifully struck well-centered piece with just a trace of wear on the highest portion **About Uncirculated.** This piece is the standard type without the DG. REX.

72 **1724 Hibernia Half Penny.** The rare continuous legend-type. This very rare type with a continuous legend on the obverse is not mentioned in the Redbook but is described in Taxay as C358. Surprisingly enough, this particular variety of the Hibernia Wood's Coinage was not even in the Garrett Sale. Unfortunately, although the piece has the sharpness of **Fine,** the flan is extremely rough and basically it appears to be **Good** to **Very Good.** A rare piece seldom offered.

Virginia



73 **1773 Virginia Half Penny.** Red Uncirculated. Obviously one of the Cohen Hoard pieces from the mid-19th century, this specimen has the period on the obverse and is virtually full red with proof-like surfaces and just a few darker spots on the obverse in front of the nose. It is about as nice a specimen as you can find of these red uncirculated pieces which once commanded $1100-1200 a piece. (See color photograph.)

Hibernia - Voce - Populi

74 **1760 Voce Populi Half Penny.** One of the series made in Dublin and circulated in The United States, these pieces have been popular with American collectors. Listed as Nelson 2, the coin is almost **Very Fine** but a rough slightly dark flan makes it closer to **Fine.**

French Colonies

75 **1722-H French Colonies Sou.** A nice specimen of the French pieces made at La Rochelle with the mint mark letter "H". A very nice specimen which is still **Very Fine** bordering on **Choice** for a piece that usually does not come well struck.

76 **1767 French Colonies Sou.** This specimen is a nice **Very Fine** and the type commonly met with the initials "RF" Incuse. Rarely found better.

77 **1767 French Colonies Sou.** Type exactly as the preceeding lot just a hair more wear calling for the grade of **Fine - Very Fine.** The identical RF countermark and quite a collectable grade.

Nova Constellatio



78 **1783 Nova Constellatio Cent Small US** with Pointed Rays **EF.** This is the scarce variety listed as Crosby 2B. The specimen offered herewith is about as good as seen except for a few uncirculated coins that have been reported, one of which was the Garrett specimen. The flan is an even olive-brown color with just one **minor** irregularity on the edge. Should definitely demand a premium price because specimens of this quality are rarely encountered.



79 **1785 Nova Constellatio** with script big US with Pointed Rays. This specimen listed as Crosby 4D is the type most commonly seen. This specimen is fairly well struck but there is some typical weakness on the obverse.

80 **1785 Nova Constellatio** with script US in **Very Fine.** This specimen is the Crosby 3B type with a small obverse die break near the end and near the "V" of "NOVA". A grade almost exactly as the previous piece but the striking is a little sharper towards the edges.

Massachusetts



81 **1788 Massachusetts Cent,** Vlack 10-L. **VF** A most pleasing copy of this coin with just wear on the center of the Indian and on the top of the eagle's breast. The word Cent is completely readable. It is on a very uniform, perfect flan with no defects, with a couple of very minor contact marks, and no rim nicks. Altogether a very pleasing specimen of this elusive coin.

Connecticut

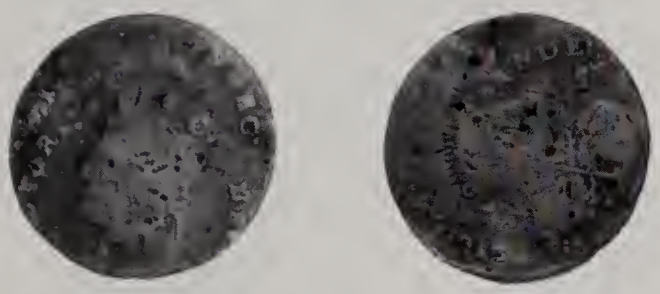
82 **1786 Connecticut Cent Head Right Miller 2.1-A.** A scarce type, as are most from 1786. **Very Fine;** surfaces are a little rough but not porous. It is just a trifle weaker than the piece offered as First Coin Investors(FCI) EAC Sale of 1975, Lot 31.



Lot 83

83 **1787 Connecticut Cent,** Miller 33.16-T.2. This piece is a strong **Very Good** almost **Fine.** An extremely rare die variety rated by Barnsley as R-6, the highest rating that Barnsley used. Certainly rarely offered, although one was auctioned as Lot 182 in the EAC sale in 1975.

84 **Pair of 1787 Connecticuts,** (1) the popular CONNFC variety, quite brassy in color in a full **Fine,** listed in Miller as 43.1Y. This variety, although relatively common, commands considerable premium because of the jumbled legend. A specimen did appear in the EAC Lot 372; (2) **1787** Miller 19.G-4. See, for instance, the EAC sale Lot 130, in **VG,** rated an R-2. A quite desirable pair of cents. (Total: 2 pieces).

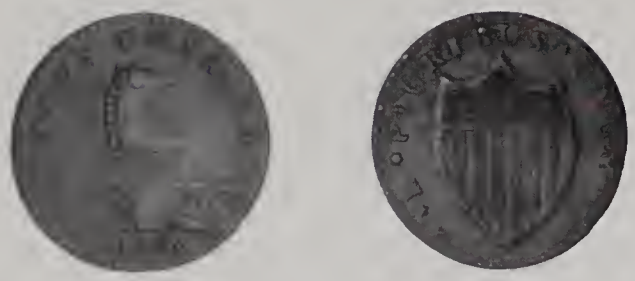


85 **1787 Connecticut Cent,** one strike, 25% off center to the bottom, the other strike as normal. A very nice appearing coin but some surface nicks and it is difficult to attribute the piece with limited area showing although the obverse is a Miller 33 type. Certainly a desirable error on this Connecticut series.



86 **1788 Connecticut Cent,** freak strike obviously an incuse strike over the obverse but the reverse is as struck. The illustration should show the clash dies but we believe it is more than clashing of the die. It is virtually an incuse die underneath before the obverse was struck. The piece is undoubtedly Miller 4(1)-B(1), which is a rarity 5 piece in itself. Cetainly a most striking error of a very rare Connecticut piece.

New Jersey



Lot 87

87 **1786 New Jersey Cent,** Maris 14-J. A lovely, **Very Fine** specimen with the obverse exhibiting the usual weak strike but the reverse is extremely strong and borders on Extremely Fine.



88 **1786 New Jersey Cent,** Maris 17.b weight 128.9 grains **Fine.** This is the very small sheild reverse and is struck over a Connecticut Cent, probably a 1787, as noted by the previous cataloger. Certainly the die under type could be determined with a little work and by a specialist. *(Ex. B&M Cohen's Sale, January 24-26, 1985, Lot 2340).*

89 **1787 New Jersey Cent,** Maris 28-S. An R-1 piece. A very attractive chocolate brown flan with virtually no wear on the reverse and a nice type coin. Close to Extremely Fine condition.



90 **1787 New Jersy Cent,** Maris 39-A. Very Fine. A very high grade piece, although slightly weak struck on the left obverse. Reverse is strong with no wear on the shield but the letters "E Pluribus" are weakly struck. A pleasing, light brown color and certainly worthy of a home in the finest collection.

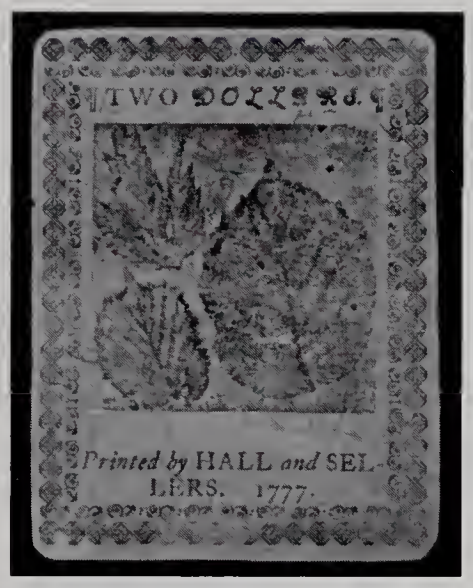
91 **1787 New Jersey Cent,** Maris 48-g. A very high grade specimen on a slightly lavendar planchet with an unreported diagonal die break through the reverse shield. An attractive piece.

92 **11787 New Jersey Cent,** Maris 43-d. Appears a lower grade than VG because of the very dark planchet which highlights only raised surfaces, although still a collectable specimen.



Lot 93

Reverses from Lots 5 through 60



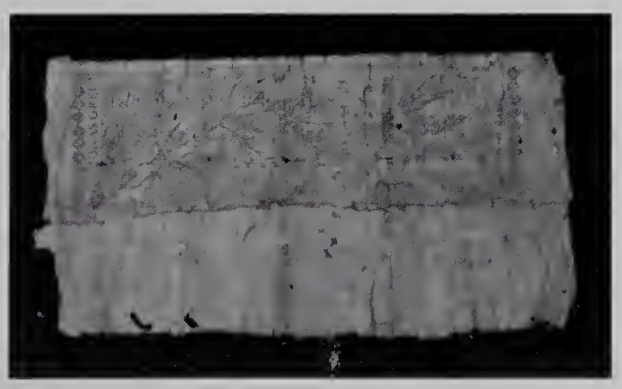
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42

Reverses from Lots 5 through 60



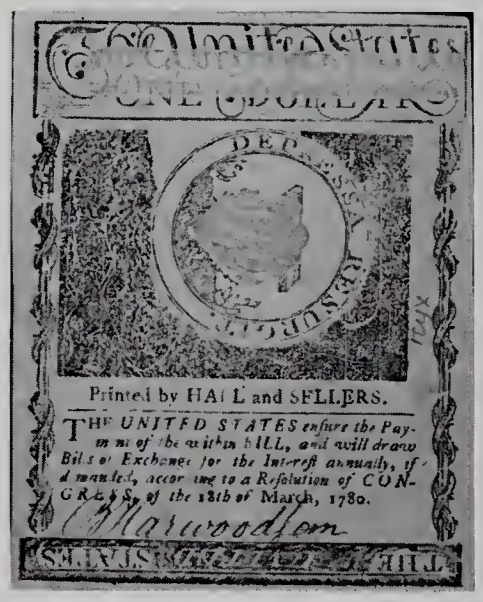
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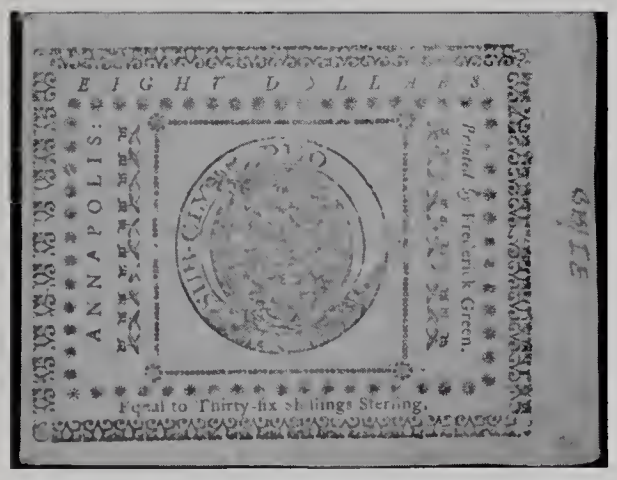
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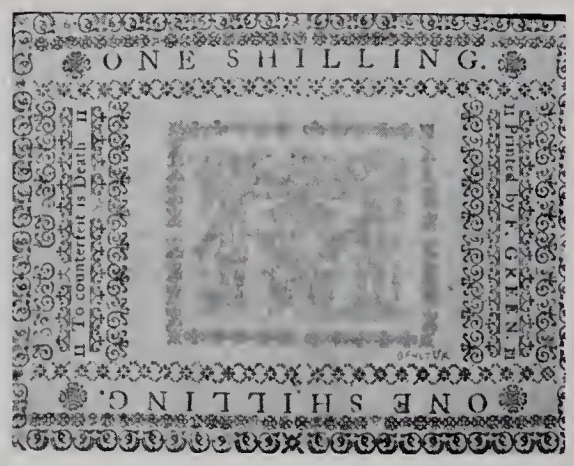
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52



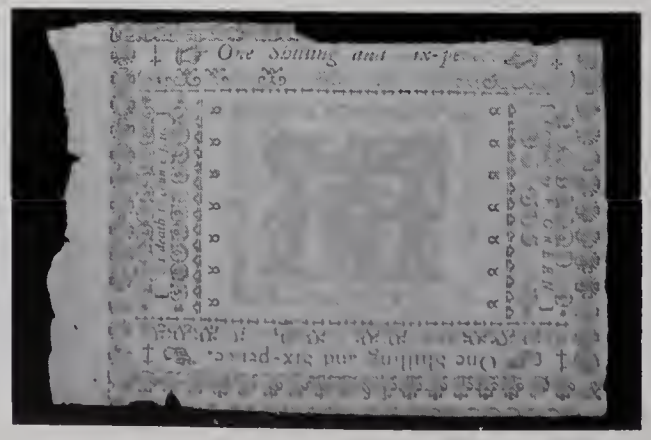
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57



49



58

93 **1787 New Jersey Cent,** Head left Maris 50-f **Very Good.** An important type coin widely collected because this is one of the few specimens that does occur with the head facing left. A most attractive piece although slightly weak around the outer rims with a medium brown color. In great demand as a type coin.

94 **1787 New Jersey Cent,** *the famous serpent-head type.* **Fine** to **Very Fine** with slight weakness on the upper right reverse. It does have two planchet defects. *(Ex. B&M Cohens Sale January 24-26, 1984, Lot 2373.)*



95 **1787 New Jersey Cent,** Maris 64-t. This specimen is struck on an extremely broad flan which is a full millimeter or more larger than normal. However, the two specimens recently offered in the Cohen Sale in 1984 weighed 153 and 160 grains, while this specimen only weighs 152 grains. It is obvious that it is struck on a much thinner planchet. The lower obverse has a large raised rim from being struck on the oversized planchet and this piece grades a full **Very Fine.** Basically somewhat flatter due to the deep strike. There is a die break at around 5 O'Clock on the reverse from the shield.

96 **1788 New Jersey Cent,** Maris 67-V. This specimen grades **Very Fine** and is the specimen sold in the B&M Cohen Sale as Lot 2390, although the tag was not included. Dave Bowers did grade this coin **Extremely Fine** but I feel that is slightly too generous. *(Ex. B&M Cohens Sale, January 24-26, 1985, Lot 2390).*

Vermont

97 **1788 Vermont Cent,** RR-16, Bressett 15-S. This is a nice, **Very Fine** specimen but must have been cleaned many years ago and struck on a broad flan. A nice specimen of one of the more common Vermont's.

98 **Pair of Vermont Cents 1788.** The first type is RR-16 exactly as the preceeding type only about **Very Good** struck on a somewhat cracked flan starting at 9 O'Clock; and RR-24 a very nice specimen of this particular variety Bressett 16-S grading a full **Fine-15** in the number system. A nice even flan, light brown in color and quite desirable. (Total: 2 pieces).

Kentucky

99 **(@ 1792) Kentucky Cent,** an English token used in this country. This is the regular specimen with a plain edge. There are a couple of minor marks on the piece but th ecoin grades **Extremely Fine.**



100 **(@ 1792) Kentucky Cent,** Lettered-edge variety **Uncirculated.** This is the regular lettered-edge, PAYABLE IN LONDON LIVERPOOL OR BRISTOL, although other rare edges have been encountered. The piece has some original red but also a few contact marks and weakly struck, as usual, on a couple of the high points.

Castorland



101 **1796 Castorland Half Dollar.** A very early French restrike of about 1830 from rare original dies. Toned **Uncirculated.** The edge is marked ARGENT on a fairly thin flan and there is a large reverse die break typical of the original die at 3 O'Clock.

Washington



102 **1783 Unity States Cent** Baker-1 Struck about 1820. Certainly this could not be a contemporary issue with the large cent reverse design. A glossy, well above average specimen grading at least **Extremely Fine** with virtually no striations on the obverse and just a trace on the reverse. Extremely rare without these striations, a premium coin that could well be called **About Uncirculated.**

103 **1783 Georgivs Triumpho Very Fine.** This piece listed as Baker 7 is the only one of the small cent size that is undoubtedly contemporary. This specimen has a very advanced state of reverse die crumbling but the obverse is quite attractive.



104 **1783 Large Military Bust Cent,** Baker - 4, **Extra Fine.** There are approximately ten different die varieties known of this specimen, the most obvious one being the small bust piece which is a type piece but certainly not a rare die variety. This particular specimen was listed by Vlack as the Type 3C in 1961 plates based on the research of Fuld and Vlack. Up until a year ago, only two specimens were known of this variety, this piece being the third known. The major difference is that the cap almost touches the "A" of STATES on the reverse and uniquely the cap itself is pointed on either side. A very rare piece and the first ever offered properly catalogued.

105 **1783 Large Military Bust Cent,** also listed as Baker - 4. **Very Fine.** This large bust type is one of the more commonly met varities. Vlack 6 E typically with a very weak "CE" in INDEPENDENCE on the obverse with very strong obverse breaks especially between the "N" and the "&", and through the "IN" of INDEPENDENCE. There are a few minor scratches on the obverse but they are not detracting.

Fugio Coinage

106 **1787 Fugio Cent** Kessler 9-0. This specimen which grades about **Very Fine,** has some reverse die breaks and this condition is rated R-6.

107 **1787 Fugio Cent,** Kessler 13-R. This piece is a strong **Very Fine** specimen. Kessler rates this as an R-7. In this condition, this coin is a very rare piece.

108 **1787 Fugio Cent,** Kessler 16-H.1. **About VF.** This is a very distinctive coin with a large die break in an advanced state at about 6 o'clock on the reverse. An attractive medium brown rated an R-6 or an R-7 in this condition.



Lot 109

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

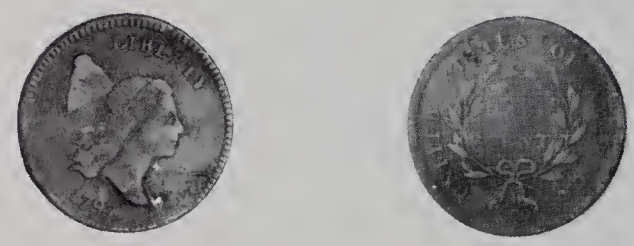
109 **1878 Fugio Cent,** Kessler 18-X. This **Extremely Fine** specimen is a most unusual piece not only being an R-8 rating but it shows very advanced forms of the die clashing from the reverse onto the obverse. Although all plates we have studied of this obverse show some traces of the clashing, this one is so distinctive as to make the attributions somewhat difficult. We believe there is something else that they are missing. It is a very well struck **Extremely Fine,** in medium brown, with just a slight bit of planchet irregularity on the reverse, but the obverse is perfect. An outstanding opportunity for this unusual appearing piece.

110 **1787 Fugio Cent,** Kessler 18-U. This piece is struck slightly off-center and there is indication of die clashing on the reverse from under the "MIND YOUR BUSINESS" showing to the top of the links. An attractive **Very Fine** for this piece.

HALF CENTS

Liberty Cap, Head Facing Right

1794-1797



111 **1797, 1 over 1 Half Cent,** struck over a Talbot Allum and Lee Cent. This very attractive specimen, although grading **Very Good 8/8,** has a good strong case for a **Fine** obverse and almost that for the reverse, but it is weakly struck at the center. It is listed as Breen 1A as struck over the TAL Cent which is very apparent in the front of the bust at about 4 o'clock where traces of the letters can be seen. Often these overstrikes are missed and called mutilations, not overstrikes.

Draped Bust

1800-1808

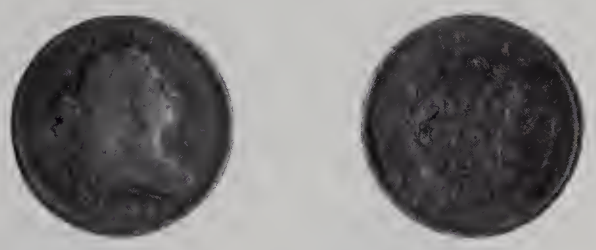
112 **1803-1835 About Good-Very Fine.** Large Lot of quite acceptable but worn Half Cents dating from **1803** through **1835** consisting of 21 different pieces. Included are the following: 1803 Good-4; 1804-VG-8, 1804 Good/VG spike Breen-6 state 14, a most unusual specimen; 1804 Good/VG plain 4 stemless, Breen-10; 1804 AG-3 crossed 4, spike Breen-4a; 1805 Good-4 cleaned once, medium 5 B-1; 1806 Good-4 stemless B-3; 1806 Good-4 same type; 1808 Good-4 Tall 8, B-3; 1808 Good-4 same type; 1809, 2 pieces, one AG-3 one Good-4; 1810 AG-3; 1828 VF-30; 1828 Good-4 12 stars; 1832 VF-35; 1832 VF-20; 1832 Fine-12; 1832 VG-8; 1834 VF-20 once cleaned; and 1835 VF-20. A most presentable lot for the collector and should attract some serious bidding. (Total: 21 pieces.)

113 **1803-1809 Very Good-Very Fine.** A choice lot of seven different early Half Cents. **1803 VF-20,** Breen 3 no problems; **1804** Spike Chin **Fine-12**, Breen-7; **1804** Spike, **VF-20,** Breen-7 State III; **1804** plain 4 stemless, **VF-20** Breen 20; **1806** small 6 **VG-8,** Breen-3; **1806** large 6, **Fine-12,** Breen 4; and **1809 Fine-15,** Breen-6. A most attractive lot. (Total: 7 pieces.)

114 **1804-1851 Fine-Very Fine.** Group of three attractive Half Cents. **1804** plain 4 stemless **Fine-12,** B-10; **1828** an attractive **EF-45** with apparently original mint color showing; and 1851 **EF-45.** Three attractive type coins. (Total: 3 pieces.)



115 **1806 Extremely Fine 40/40. 1806** Draped Bust with a small 6 **EF-40,** B-4. Reasonably good flan and attractive.



116 **1807 Very Fine 20/20.** Breen-1, State 1. A very attractive specimen with broad rims, especially on the obverse.



117 **1808/7 ANACS Fine 12/12.** This is the very popular 1808 overdate rarely encountered in the post 1804 series. Coin has no problems with even wear. **ANACS grading certificate dated 6/84.**

Classic Head

1809-1836

118 **1809-1828 Very Fine-Extremely Fine.** A pair of nice Half Cents. **1809/6 the so-called overdate, EF-40** listed as B-5; and **1828** twelve star, **VF-30;** the ever popular twelve star variety which is undoubtedly not a deliberate cutting error. (Total: 2 pieces.)

119 **1809-1855 Fine-Extremely Fine.** Nice lot of nine different Half Cents in various grades. **1809 Fine-15; 1826 Fine-12,** once lightly cleaned; **1826 Fine-12; 1828 EF-40; 1828 VF-30; 1829 Fine-15; 1832 EF-40; 1834 VF-20;** and **1855 VF-30,** a very nice collectable lot of Half Cents. (Total: 9 pieces.)

120 **1811-1825 Fine-Extremely Fine.** Pair of Half Cents. **1811 F-12/12,** even wear and color; **1825 EF45/45** with traces of mint red. (Total: 2 pieces.)

121 **1824-29 Fine-About Uncirculated.** Group of four classic heads. **1825 VF20/20; 1826 AU50/50** lustrous; **1828 EF45/45** a few minor contact marks; and **1829 F-12/12.** (Total: 4 pieces.)



122 **1828 Mint State 65/65.** Breen-2, a very flashy coin that has proof-like surfaces and virtually full red, especially on the reverse. There is no indication that this piece is one of the few known proofs as it does have uncirculated characteristics. It is certainly one of the nicer ones available.

123 **1832 Mint State 60/60.** Breen-2, a relatively common variety although quite rare in full red mint condition. As Breen states, available for a price in brown uncirculated as is this specimen. A pretty coin with a medium chocolate brown color.

124 **1833-57 Fine-Extremely Fine.** Large group of later date half cents from 1833-1857. **1833 EF45/45** but evidence of very old dipping; **1834 EF40/40** condition; **1835 EF40/40** but once dipped and partially re-toned; **1849** Large Date in lovely **AU55/55** but could be artificially toned; **1850 Fine 12/12,** evenly worn coin of this date, which is unusual; **1851 EF45/45** an even chocolate brown; **1853 VF 30/30; 1854 VF 30/30; 1856 VF 30/30;** and **1857** in only **Good 4/4,** an unusual state for this late date. Certainly a nice group for a collector. (Total: 10 pieces.)



Lot 125

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

125 **1835 Proof 63/65.** Breen-2, State III. A mganificient specimen with virtually full red surfaces throughout. This is a regular issue Proof, not a proof only issue. Breen notes that about 18 specimens are known, although, I am sure many are not equal in quality to this copy. It is given an R-6. It should be noted that the famous Star Sale held in 1984 had many Proof half cents, but this was not one of the dates that was included. Very few auction records do exist, none since 1980. (See color photograph.)

Braided Hair
1840-1857



126 **1855 Coronet Head Mint State 63/63.** SELECT. There is only one variety of this year and this particular uncirculated piece perhaps originated in the hoard found in the 1930's by Thomas L. Elder, which had full red but were spotty. These coins were found in bags stored in bank vaults during the bank moratorium.



127 **1855 Mint State 63/63.** This specimen is full red but a darker red in color and although perhaps it originated with the bank hoard, it does not quite have the sharpness of the proceeding piece.

LARGE CENTS
Flowing Hair, Wreath Reverse
1793



Lot 128

128 **1793 Wreath Extremely Fine 45/30.** Sheldon 11b the lettered edge type with twin leaves after dollar. If coin had no problems probably would make condition census. Obverse has a couple of microscopic rim marks. The reverse has some problems; a weak strike and possible field retooling to reduce corrosion leaving darker pits throughout. Possibly recolored. The overall grade will have to be determined by the buyer. *(Ex Doyle Galleries Loye Laude Collection, Dec. 1983, Lot 332, Spinks.) (See color photograph.)*



129 **1793 ANACS Very Good 8/8.** Sheldon 11c, although it is hard to determine if this is exactly the edge, because there is a blundering due to slippage when the lettering was applied. It appears to be only one leaf but the word "One" is completely missing and the extra letters "AR" show on the edge. The piece has an unusual crack apparently extending through the piece both on the obverse and the reverse with several minor edge nicks around the obverse. Overall sharpness is F12. **ANACS grading certificate VG-8/8 issued 3/85.**



129A **1793 Very Good 8/8.** Wreath Cent, Sheldon 11c. Although technically Very Good, the deep pitting on the obverse probably reduces this coin to G-4/4. The lettered edge is perfect, with the single leaf. Better than a space filler, although date is weak.

Liberty Cap
1793-1796

130 **1794 Very Fine 20/15.** Sheldon 30. Marred field type with long right ribbon ends and long tail to the "R". A most distinctive variety. The piece was called corroded by ANACS but I think this is a misconception of what the piece appears like. There are some small pebbly surfaces, not really porosity, but it does have full color and no green as one would expect on a corroded piece. Although a common variety, certainly not a common grade. **ANACS grading certificate VF20/15 dated 3/85.**



131 **1794 Extremely Fine 40/40.** Sheldon 57. A very distinctive reverse, although technically sharp the obverse has heavy rim nick at 7 o'clock, and most of LIBERTY very weak, light scratch in left field. Reverse is poorly struck, especially at lower right. **ANACS grading certificate 3/85 at 40/40.**

132 **1794-1795 Fair-Very Good.** A group of seven, 1794 and 1795 Liberty caps. The three 1794's are graded AG-3, Fair-2 and AG-3. Although the date is clear on all three pieces, they are quite difficult to attribute. The four 1795 pieces are attributable. The first three pieces are all lettered-edge or related to lettered-edged pieces. Sheldon 74 in **Good/AG-3;** the lettered edge Sheldon 75 is **Good/G-4-About Fair** (probably Sheldon 75); the Sheldon 76b **AG-3** porous, although a plain edge, it is a heavy specimen in this worn state weighing 176 grains, and the fourth being the plain edge Sheldon 78 in **VG-8.** Certainly interesting to study. (Total: 7 pieces.)

Draped Bust
1796-1807



133 **1797 ANACS Very Fine 20/20.** Sheldon 130. This particular variety always comes with the large Flake of metal at 9 o'clock in the field. This particular specimen grades **Very Fine** but there is a quarter inch dig through the "one" on the obverse. Accompanied by **ANACS grading certificate VF20/20 dated 2/80.**

134 **1797-1801 Fair-Good.** (16 pieces dating 1797 through 1801½) The 1797 pieces both grade **Good** to **About Good,** one is probably Sheldon 136 and the other is clearly Sheldon 138; there are six 1798's going from **Good** to **Fair-2,** all have clear dates but they are well worn specimens and can be attributed; the two 1800 pieces are Sheldon 191, the overdate is **Good-4** while the other is Sheldon 190 which grades **VG-8** but has some pock marks and small corrosion on the obverse making the coin **G-4;** there are six 1801's grading from **Good** or **Very Good** to **Fair-2.** These also were not attributed but at least one three-error type was noted. Again, a very interesting study group. (Total: 16 pieces.)

135 **1801-1807 About Good-Very Good.** Group of twelve Draped Bust Cents, 1801 to 1807. **1801 Good-4,** Sheldon 223, the 1/000 type; **1802** About **VG-8,** Sheldon 232, although reverse is not as sharp, the three **1802's** are all quite clear averaging **Good** or slightly less, with no marked damage; the four **1803's** run **Good** or **AG-3** all clearly readable but not especially attractive; **1805** is **AG-3; 1806** is **Good-4** although once was slightly bent; and **1807** has the sharpness of **VG-8** but quite porous. Again, an interesting study lot. (Total: 12 pieces.)

136 **1806-1839 Good-Very Fine.** Choice three-piece lot. **1806** draped bust Sheldon 260 in **VF30/30** a most desirable coin with only a few minor pits on the obverse; **1826/5,** the overdate which just shows inside the "6" a clean **Fine 12/12;** an **1839/36** Newcomb 1 overdate is clear but there is no horizontal die break, grade is **Good 6/6.** A lovely trio. (Total: 3 pieces.)



137 **1807/6 Very Fine 30/30.** Sheldon 273. The large overdate type in lovely **VF30/30.** With a strong magnifying glass there probably was some re-tooling on the obverse just in front of the head but it is certainly not detracting and the color of the piece is exceptional. A desirable specimen of the large 1807 over 6 overdate.

Classic Head
1808-1814

138 **1810-1814 About Good-Good.** A nice selection of five turban-head cents, 1810 to 1814. **1810** a nicely worn **G-4/4; 1810, AG-3 plus; 1812, G-4/4; 1814, plain 4 G-6/6** and **1814, Crosslet 4, Good 4/4.** Although evenly worn, these are fully undamaged coins and quite collectable. (Total: 5 pieces.)

Matron Head
1816-1835

139 **1817-1856 Good-Extremely Fine.** Large group of late date cents, 1817 through 1856. **1817** one **VG-8/8,** one **G-4/4; 1819** one **VF30/30,** one **VG-8/8; 1820, Good 4/4** cleaned; **1821** one **Good 6/6** no damage, one **Good 4/4; 1823 VG-8/8; 1824 VF20/20; 1825 Fine 15/15; 1825 VG-8/8; 1827 Good 6/6; 1833 VG-8/8; 1838 Fine 12/12** with a few obverse nicks; **1840 VG-8/8; 1842 VF20/20; 1847 VF20/20** but rough obverse; **1851** three pieces **VF20/20, Fine 15/15, Fine 12/12; 1852** three pieces **VF20/20, Fine 15/15, Fine 12/12; 1853** three pieces all **VF20/20; 1854 VF30/30** and **VF20/20** and **1856** slanted "5" **EF40/40.** A most collectable group of coins. (Total: 29 pieces.)




140 **1821 Very Fine-Extremely Fine.** Unusual pair of 1821 Cents. The closed date variety is a common Newcomb-1. A clean **VF 20/20** with no damage; but the wide date type Newcomb-2 is an exceptional **EF40/40** specimen rarely encountered in this high grade. This latter variety is illustrated above. A nice pair of both types of the 1821 series. (Total: 2 pieces.)

Braided Hair
1840-1857




141 **1844/81 Mint State 65/65.** Newcomb-2 **MS65/65.** Original red toning changing to a chocolate brown. This is a fine example of this rare overdate, (rather a misdate than an overdate), and seldom available so choice. *(Ex Kagins October 4-6, 1984 Sale Lot 3524.)*

142 **1845 and 1855.** Both **About Uncirculated 55/55.** An **About Uncirculated** in a medium brown color with just the barest trace of friction. (Total: 2 pieces.)




143 **1850 Mint State 65/65.** A brilliant, full red colored specimen although not highly lustrous. Certainly qualifies in every way as an **MS65**. (See color photo.)




144 **1851 Mint State 65/65.** Another full red large cent with the reverse brilliant but slight weakness on the right side. In every way a perfect specimen for a type set.




145 **1851 Mint State 65/65.** Technically, in every way this is identical to the preceeding lot, but some of the brilliance is toned down to a light red-brown toning on the obverse and a light brown toning on the reverse. Some people feel is not quite as desirable as a true full mint red piece.




146 **1851 Mint State 65/65.** Fully **MS65** but has toned back to less than 20% of original red color especially on the obverse with light brown to medium brown shades.




147 **1854 Mint State 65/65.** No problems that would remove this from a 65 grade but weakly struck about the obverse rim. Mostly a light brown color with some traces of red in the protected areas.




148 **1855 Mint State 65/65.** Upright 5's in legend, virtually full original red with just slight toning on the bust and very minimal traces of spots. A superior specimen, well struck. (See color photograph.)

149 **1856 Mint State 63/63.** The slanted "5" variety, mostly brown with some liberal traces of red in the protected regions. Reverse not as sharply struck. Certainly a coin very close to the MS65 grade.

SMALL CENTS

Flying Eagle

1856-1858




150 **1856 Extremely Fine 45/45.** A pleasing example of our first Flying Eagle Cent exhibiting even wear on both sides. There are no noticeable marks except for a slight weakness on the reverse caused by a faulty planchet. **With an estimated 1,000 struck, this coin is actively sought in all grades. An attractive no-problem example for the Indian Cent specialist.**




151 **1857 Mint State 65/65.** An attractive example exhibiting full original mint lustre on the obverse and reverse. Boldly struck with a splash of light reddish toning on the obverse. **A pleasing problem-free example of this type.** (See color photo.)

152 **1857 Mint State 63/63.** Select. This coin is sharply struck with good lustre on both sides. Only a few light marks under magnification keep it from being an MS65/65 coin.

Copper Nickel

1859-1864

153 **1857 Mint State 63/63.** Original mint red still clings to the devices, and the strike is sharp and bold. Pleasing surfaces on both sides.




154 **1858 Mint State 65/65.** Large Letters. A lustrous example of this type, the surfaces are essentially as struck with a slight weakness on the tips of the eagle's tail feathers. This coin is virtually mark free and as a type is difficult to find this nice.

155 **1858 Mint State 65/65.** Large Letters. A second high grade example exhibiting attractive semi-prooflike surfaces on the obverse and reverse. The strike is above average and the "eye appeal" is outstanding.

156 **1858/7 ANACS Very Fine 20/20.** This is the 8 over 7 variety which is seldom encountered. The coin exhibits even wear on both sides with no defect of any type. **ANACS certificate as to grade and authenticity dated 7/83.**

157 **1858 Extremely Fine 45/45:** Large Letters. Even wear but has been lightly cleaned. **1858 EF45/45:** Small Letters. Mark free surfaces but has been cleaned at one time. **1859 About Uncirculated 50/50:** A high grade example of this one-year-only type. Some prooflike appearance on both sides. **1860 Mint State 60/60:** An uncirculated example that exhibits a few faint hairlines under magnification on both sides. **1861 MS60/60:** Boldly struck but has been cleaned at one time. (Total 5 pieces.)

158 **1859 Mint State 60/60.** A particularly pleasing example of this one-year-only type coin with original mint lustre that is now subdued. The strike is sharp and bold and the surfaces are essentially as struck except for one small mark at 9 o'clock on the obverse. **An attractive and pleasing example of this type.**




159 **1862 Mint State 65/65.** A fully lustrous example of the popular copper-nickel cent. The strike is sharp; the surfaces virtually mark free.

160 **1862 Mint State 63/63.** Lustrous with streaks of light reddish toning on the obverse and reverse. The reverse grades MS63 or better.

161 **1862 Mint State 60/60:** This coin exhibits an exquisite strike with semi-prooflike surfaces on either side. A few faint hairlines under magnification. **1863 MS60/60:** Original mint lustre with a few marks on the obverse. **1864 MS60/60:** Last year of the copper-nickel cent. One small rim bruise at 10 o'clock on the obverse with original mint lustre on either side. **Three Mint State examples of the popular copper-nickel cent.** (Total: 3 pieces.)



162 **1863 Mint State 65/65.** Outstanding. A magnificent example of this difficult type exhibiting light violet toning on the obverse with beautiful golden original toning on the reverse. The surfaces are essentially as struck. **A beautiful example of this scarce type which would be difficult to improve upon. One of the prettier examples of this type we have ever handled.** (See color photo.)

163 **1863 About Uncirculated 55/55:** Pleasing even wear on both sides. **1867 AU55/55:** Original mint lustre and virtually Mint State. **1873 AU55/55:** Light violet toning on both sides. **1874 Very Fine 30/30:** Even wear with some mint red still evident. **1875 VF20/20:** This coin has been whizzed on both sides. It has some pitting on the obverse. **1879 VF30/30:** Chocolate brown, even wear. **1880 Extremely Fine 45/45:** Some mint red evident near the rims. **1881 AU55/55:** Mostly brown with some tint of mint red on either side. **1883 EF45/45:** Even wear on both sides. **1884 VF30/30:** Chocolate brown on both sides. **1901 EF40/40:** Some mint lustre still evident. **Eleven examples of the popular Indian Cent.** (Total: 11 pieces.)

164 **1863 ANACS About Uncirculated 55/55:** Sharply struck with original mint lustre on both sides. **1864 ANACS AU50/50:** Brown surfaces with corrosion as listed on the ANACS papers. **1900 ANACS AU50/50:** Cleaned and stated as such on the certificate. **1914-D ANACS Good 4/4:** A popular date with pleasing even wear on both sides. **1931-S ANACS Mint State 60/60:** Some mint red evident. **1931-S ANACS MS60/60:** Red & Brown surfaces on both sides. (Total: 6 pieces.)

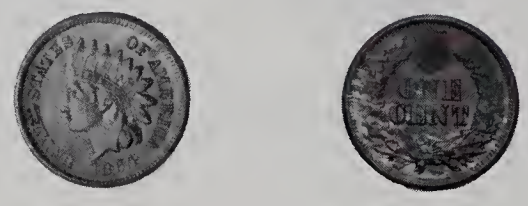
Indian Head, Bronze
1864-1909



Lot 165

165 **1864 Mint State 65/65.** First year of the copper Indian Cent, this coin is with blazing full original mint red on both sides. The lustrous surfaces and sharp strike make this far above average for this date. (See color photo.)

166 **1864 Mint State 63/63.** Full mint red but lacking the strike and overall look to be a full MS65/65.



167 **1864-L Mint State 65/65.** This coin exhibits mainly brown surfaces on the obverse with a hint of original mint red on either side. The lustre is good and the strike above average. **A scarce and difficult date to locate in high grade.**

168 **1864-L Very Good 8/8:** Even wear and brown surfaces on both sides. **1865 Extremely Fine 40/40:** Light brown surfaces on both sides. **1865 EF40/40:** A deeper brown toning with evidence of light scotch tape remaining on the obverse. **1867 EF40/40:** Pleasing even wear on both sides with slight weakness at the top of the shield on the reverse. **1869 Fine 12/12:** A high grade example of this scarce date. **1870 Fine 12/12:** Even wear and pleasing surfaces. **1872 Fine 12/12:** A light brown color accents this coin. **1875 EF40/40:** Some mint red evident on both sides. **1875 Very Fine 30/30:** Pleasing even wear. **1879 EF45/45:** Sharply struck and attractive. **Ten difficult date Indian Cents all exhibiting basically pleasing even wear.** (Total: 10 pieces.)



169 **1865 Proof 63/63.** Select. This is a really attractive example exhibiting light red, violet and yellow toning on both sides. The Proof surfaces are accented by the light attractive toning on either sides. **A coin with great "eye appeal" that is extremely close to PR65/65 quality.**

170 **1865 Mint State 60/60:** Mostly mint red with a hint of brownish toning on either side. Surfaces free of any noticeable marks. **1875 MS60/60:** Subdued mint lustre with a hint of reddish toning on both sides. **1878 MS60/60:** Red & Brown surfaces. **Three pleasing mint examples which are difficult to locate this nice.** (Total: 3 pieces.)

171 **1866 Extremely Fine 45/45:** Possibly cleaned at one time but now turning to a light brown toning on both sides. **1869 EF40/40:** Cleaned on both sides with a few marks on the cheeks. **1871 Very Fine 30/30:** Even wear with a light reddish tint on either side. (Total: 3 pieces.)

172 **1869/69 ANACS About Uncirculated 55/55.** Medium chocolate brown surfaces on both sides on this popular overdate. Accompanied by ANACS papers dated 10/80.

173 **1870 Mint State 60/60:** Lustrous with a hint of light violet toning on either side. **1882 Proof 60/60:** Deep reflective proof surfaces accented by a hint of light violet toning on both sides. **Two attractive high grade examples of these years.** (Total: 2 pieces.)

174 **1873 Proof 60/60:** Closed "3". A pleasing coin with light reddish toning on either side. **1885 PR60/60:** A light greenish gold obverse toning with a light purplish blue toning on the reverse. **1886 Extremely Fine 40/40:** Lustrous but appears to be retoned. **1887 PR60/60:** Chocolate brown toning with light bluish tint on both sides. Pleasing and original. **1888 PR60/60:** Light reddish toning on the obverse with more of a brownish tone on the reverse. **Four Proof examples that are close to 63/63 quality.** (Total: 5 pieces.)

175 **1876 Proof 63/63.** A flashy coin exhibiting golden reddish toning on the obverse and a more subdued golden toning on the reverse. Attractive with lots of "eye appeal."

176 **1878 Proof 63/63.** Light reddish toning on either side. One small mark on the cheek of the Indian.

177 **1879 Proof 63/63.** SELECT. A pleasing example of this date exhibiting a light pinkish toning on either side. Close to 65/65 quality.

178 **1880-1907 Mint State 60/63.** This mixed group of Indian Cents all exhibit some degree of mint luster with light toning on either side. Most are uniform in luster with minimum marks on either side. **A pleasing example of nine Mint State Indian Cents.** (Total: 9 pieces.)





179 **1881 Proof 65/65.** An attractive example exhibiting deep Proof reflective surfaces on both sides. The coin is highlighted by a hint of light brownish toning. **A premium Proof Indian Cent.**

180 **1885-1908 Mint State 60/60.** This ten-piece lot exhibits various dates in the 1890's and early 1900's. Most have some original red with light toning just beginning to appear. (Total: 10 pieces.)

181 **1883-1908 About Uncirculated 55/55.** This lot contains 15 AU55/55 Indian Cents all with varying degrees of toning. The dates run from 1883 to 1908 and most still exhibit some luster on either side. An excellent way to start a high grade Indian Cent set. (Total: 15 pieces.)

182 **1884 Proof 63/63.** A flashy Proof example exhibiting deep Proof surfaces on either side and a hint of light pink and golden toning. **A flashy example of this year.**

183 **1887 Mint State 63/63:** Full original mint luster on both sides exhibiting a light reddish pink toning. **1905 MS63/63:** Full original mint red on the obverse with just a hint of light toning on the reverse. Pleasing surfaces on both sides. **1907 MS63/63:** Good attractive luster with a few marks above the Indian's headband. (Total: 3 pieces.)

184 **1889-1909 Mint State 60/60.** This lot contains 15 Mint State examples from the late 1880's to the last year of issue which was 1909. Some exhibit mostly chocolate surfaces while others have some degrees of additional mint red. A perfect way to start a high grade set with 12 different dates. (Total: 15 pieces.)

185 **1888 ANACS Mint State 63/63.** This coin exhibits a prooflike surface on both sides with a hint of light blue and brown toning. The ANACS certificate is dated 9/81.

186 **1889 Mint State 63/63.** SELECT. A flashy coin exhibiting Prooflike surfaces on both sides. At first glance, this coin appears to be a Proof but lacks the sharp detail on both sides. **A premium example of this date.**

187 **1890 Proof 63/63.** An attractive example of this Proof Indian Cent exhibiting a light brown and greenish toning over the Proof surfaces. **Attractive and desirable example of this date.**

188 **1891 Proof 63/63.** This coin exhibits flashy surfaces but could have possibly been dipped at one time. One small mark on the Indian's cheek.

189 **1891 Proof 60/60:** A light Cameo effect highlighted by light violet toning on either side. **1892 PR60/60:** A dark brown toning over the Proof surfaces. **1894 PR60/60:** Light reddish toning with a few hairlines under magnification on either side. **1896 About Uncirculated 55/55:** Lustrous but possibly cleaned. **1897 PR60/60:** An attractive Proof example with red and light violet toning on both sides. (Total: 5 pieces.)

190 **1893 Mint State 63/63:** Original mint red with a hint of brownish toning on either side. **1896 MS63/63:** Subdued mint red on both sides. **1897 MS63/63:** Identical to description as above. **1898 MS63/63:** More mint luster on the obverse than the reverse. **1906 MS63/63:** Lustrous with light reddish tint on either side. **Five pleasing high grade examples.** (Total: 5 pieces.)

191 **1895 Mint State 65/65.** Full original mint red on the obverse and reverse. Just a hint of toning beginning to appear on both sides. **A scarce example of a coin this nice.**





Lot 192

AVOID ERRORS

Check your bid sheet carefully!

192 **1899 Proof 65/65.** A fully original Proof example of this date exhibiting blazing color on either side. *(Ex. Bowers and Merena The Russell B. Patterson Collection 3/85. Envelope enclosed.)*

193 **1902 Mint State 65/65.** Full original mint red on both sides with the hint of light reddish toning just beginning to appear around the periphery. **A pleasing mark-free example.**



194 **1904 Mint State 65/65.** Outstanding. Beautiful, original mint red example with a hint of light golden toning on the obverse and reverse. The strike is sharp with surfaces essentially as struck. (See color photo.)

195 **1908-S Mint State 63/65.** This semi-key coin in the series exhibits full original mint red on the obverse and reverse. The feathers have a slight weakness on the tips as struck and the reverse grades a Full Mint State 65. **As one of the more difficult coins to locate in the series, this coin is really a pleasing and attractive example of this scarce date.**

196 **1908-S Very Fine.** This lot contains six circulated examples of this date all exhibiting even wear and no problem surfaces. **A great lot for the collector.** (Total: 6 pieces.)



197 **1909 Mint State 65/65.** Outstanding. A blazing mint red example that is totally original. The surfaces are mark-free and exhibit a hint of light golden toning. An outstanding example of this last year of issue for the popular Indian Cent.

198 **1909 Mint State 65/65.** A second high grade example exhibiting more fiery mint red and a few light marks under magnification on the surface.

199 **1909-S Mint State 63/63.** This key date in the Indian Cent series exhibits subdued red on both sides. The surfaces are mark-free and the overall look is one of being strictly original. **A really lovely example of this scarce date.**

200 **1909-S Mint State 60/60.** A second Mint State example exhibiting subdued mint luster on both sides.

201 **1909-S Extremely Fine 45/45.** Pleasing even wear with lots of mint luster on the surface. Close to an AU coin.

Lincoln Cents
1909-1985

202 **1909 VDB Mint State 65/65.** Full original mint red exhibited by light violet toning on either side.



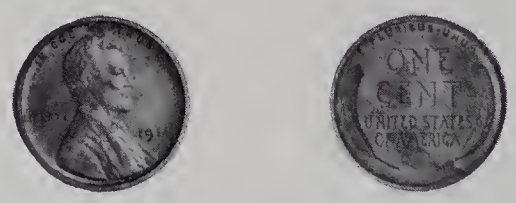
203 **1909-S VDB Extremely Fine 40/40.** This key date in the Lincoln Cent series exhibits attractive glossy brown surfaces on both sides. A coin which has pleasing even wear on both the obverse and reverse.

204 **1909-S VDB ANACS Very Good 8/8.** Attractive even wear with two small nicks under the word America on the reverse. ANACS papers accompanies dated 10/84.

205 **1909 Matte Proof 63/63.** Sharp square rims on both sides with a light charcoal black over both obverse and reverse surfaces.

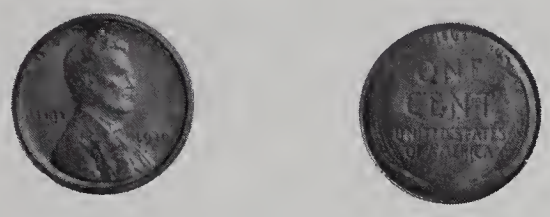
206 **1909 Mint State 63/63:** Full original mint red. **1909-S Very Good 8/12:** Even wear on both sides. A few rim nicks. **1918 MS63/63:** Subdued mint luster on both sides. **1919 MS63/63:** Lustrous with light brown toning. **1924 MS60/60:** Traces of original mint red. **1926 MS60/60:** Described as above. **1928 MS63/63:** Light pinkish toning on both sides. **1931 MS65/65:** Full original mint red. **1933 MS63/63:** Full original mint red and close to 65/65 quality. **1933-D MS63/63:** Light purple toning on either side. **1934 MS65/65:** Lustrous with light reddish tint. **1934-D MS63/63:** A slight weakness in strike as struck. **1934-D MS63/63:** Light streaky toning over lustrous surfaces. **1934-D MS63/63:** Described as previous. (Total: 14 pieces.)

207 **1911 Matte Proof 65/65.** Deep brown surfaces with a hint of light purple and reddish toning on both sides. The surfaces are essentially as struck.



208 **1914 Matte Proof 65/65.** Full original mint red on both the obverse and reverse. The rims are sharp and square and the surfaces are mark-free. **An extremely pleasing example of this date that is very difficult to locate in full original mint red condition.** *(Ex Stacks Sale 10/1970.)* (See color photo.)

209 **1915 Mint State 65/65.** This is extremely difficult to locate in full original mint red condition. This coin is fully lustrous with a hint of light golden toning on both sides. The surfaces are virtually mark-free. **A premium example of this better date.**



210 **1919-S Mint State 63/63.** SELECT. This coin is sharply struck with a hint of light toning over full original mint red surfaces. **A pleasing no-problem example of this date.**

211 **1922 ANACS Very Good 8/8.** Even wear on both sides, this coin comes with a certificate from ANACS attesting to its authenticity. Papers dated 8/75.

212 **1930-D Mint State 63/63:** Mainly brown surfaces with a few carbon spots on the obverse. **1931-S MS63/65:** Full original mint red on both sides. **1942-S MS65/65:** Blazing mint red. **1949-D MS65/65:** Blazing mint red. **1955-S MS65/65:** Blazing mint red. (Total: 5 pieces.)

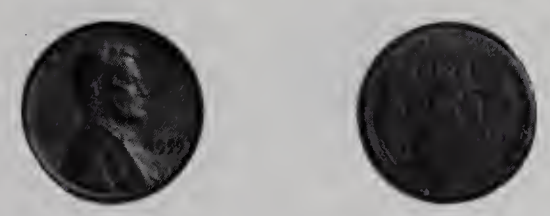


213 **1936 Proof 65/65.** Blazing Proof surfaces on either side. A hint of golden toning over virtually flawless surfaces. **Scarce and difficult to locate this nice.**

214 **1936 Proof 63/65:** Virtually as struck with a light cloudiness on the obverse. **1939 PR65/65:** Attractive, brilliant Proof surfaces with a deep rich red color. **1940 PR65/65:** Totally original and brilliant. **1941 PR63/65:** A few faint hairlines on the obverse. Four pleasing Proof Lincoln Cents. (Total: 4 pieces.)

215 **1937 Proof 65/65.** Outstanding. A virtually flawless example of this date with no carbon spots or marks of any kind. **A coin which would be difficult to improve upon for this date.**

216 **1937 Proof 63/65.** A light cloudiness on the obverse precludes this from being a Proof 65/65 coin.



217 **1955/55 About Uncirculated 55/55.** This is the very popular 1955/55 overdate that is in extremely rare Mint State condition. This coin exhibits a red brick color on both sides with a very faint rim bruise at 3 o'clock on the reverse. *(Ex. ANA Auction of 1963. Envelope enclosed.)*

218 **1955/55 Extremely Fine 45/45.** Light brown surfaces accented by even wear on both sides. A problem-free example of this popular date.

219 **1972/72 Mint State 63/65.** SELECT. Full original mint red and the reverse grades a full MS65.

220 **1972/72 Mint State 63/63.** Full original mint red on both sides with two light carbon spots on either side.

TWO-CENT PIECES

1864-1873

221 **1864 Small Motto Very Fine 30/30.** This is the scarce Small Motto variety exhibiting attractive brown surfaces on both sides. A small planchet indentation under the wreath on the reverse as struck.



222 **1864 Mint State 65/65.** Subdued mint lustre on both sides with a hint of light reddish toning. Sharply struck and virtually mark-free.

223 **1864 Mint State 63/63.** SELECT. Attractive mint lustre on both sides with a hint of light toning just beginning to appear. The strike is sharp and bold and the surfaces exceptional. A premium example that is much nicer than just 63/63.

224 **1864 Extremely Fine 45/45:** A no-problem example. **1865 Good 4/4:** Even wear on both sides. **1866 Very Fine 30/30:** Brown surfaces with an interesting die break on the reverse. **1867 Good 4/4:** Even wear. **1868 Good 4/4:** Sharply struck with some lines in the shield. **1869 EF40/40:** A high grade example of this better date. A few nicks on the rim. (Total: 6 pieces.)



225 **1865 Proof 63/63.** SELECT. This coin appears to have been taken from an old Proof set as it exhibits flashy reddish color on the obverse with more of a subdued light red toning on the reverse. A few light specks on the surface under magnification.



226 **1865 Mint State 65/65.** This is an outstanding example of this date exhibiting full original mint red on both sides. The coin is fully struck and is essentially as struck. **Two-Cent pieces exhibiting this much original mint red are extremely scarce to locate in today's quality conscious market. Worthy of a premium bid.** (See color photo.)

227 **1865 ANACS Mint State 65/63.** This coin is accompanied by ANACS papers certifying its grade and authenticity. It exhibits full original mint red just beginning to tone to a slight brownish tint on either side. This coin exhibits good lustre and the ANACS certificate is dated 3/85.

228 **1865 ANACS Mint State 63/63.** Mostly brown surfaces with a hint of original mint red clinging to the devices. A planchet weakness at 2 o'clock on the rim as struck. ANACS certificate dated 2/85.

229 **1865 ANACS Mint State 63/63.** Although graded 63/63 by ANACS, this coin appears to have been possibly cleaned at one time. Certificate dated 2/80.



230 **1868 Mint State 65/65.** Subdued original mint red on both sides accents this coin. The surfaces are virtually mark-free and the strike sharp and bold. Two-Cent pieces exhibiting full original mint red with no spotting are extremely difficult to locate. (See color photo.)

231 **1868 Mint State 65/65.** A second almost identical example to the previous lot exhibiting full original mint red which is slightly toned down in color. A pleasing, no-problem example of this type.

232 **1869/69 ANACS 63/63.** Light toning over full original mint red surfaces. A light weakness across the shield which appears to have been caused at the time of striking. ANACS certificate dated 3/85.

233 **1869 ANACS Mint State 63/63.** This coin exhibits a razor sharp strike with light brownish toning on either side. Certificate dated 3/85.

234 **1869 ANACS Mint State 63/63.** A third example of this better date which exhibits more of a brownish toning on both sides. The strike of the shield is sharp and bold with only a few light flecks on the surface. ANACS certificate dated 3/85.

235 **1870 Mint State 60/60.** This coin exhibits a prooflike surface on the obverse with a lustrous surface on the reverse. It is mostly Red & Brown on both sides. **An attractive pleasing example that is sure to fit to the nicest set.**



236 **1871 Mint State 65/65.** This lovely coin has lots of lustre which is accented by a hint of light reddish toning on both sides. The surfaces are essentially as struck and the shield sharp and bold. **A very pleasing example of this scarce date.**

237 **1871 Mint State 60/60.** Mostly brown toning over mark-free surfaces accents this scarce date. Boldly struck.

238 **1872 Very Fine 30/30.** As the last year in which the Two-Cent piece was issued for circulation, it is extremely difficult and scarce to locate in all grades. This coin exhibits even wear on both sides with no noticeable marks. **A high grade example of this scarce and desirable date.**

THREE-CENT PIECES

Three-Cent Silver

1851-1873



239 **1851-O Mint State 65/65.** Outstanding. A magnificent frosty example which oozes originality. For the date, this coin is sharply struck and the satiny mint lustre abounds on both sides. One small weakness through the "A" in STATES which appears to be in the planchet at the time of striking. **Most Type I Three-Cent Silver pieces lack the magnificent lustre seen on this example. As a date, it is seldom encountered in this state of preservation. A premium coin for the quality conscious collector or investor.** (See color photo.)



240 **1852 Mint State 65/65.** This coin is Full Struck with sharp bold rims on both sides with a light prooflike surface on the obverse and reverse. A hint of russet toning is evident on either side. **This coin is exceptional due to the sharp gold rims which are seldom found on Type I, Three-cent Silver pieces. A coin worthy of a premium bid.** (See color photo.)



241 **1852 Mint State 65/65.** This coin exhibits good mint frost on both sides and is boldly struck. The surfaces are virtually mark-free but the coin does show weakness on the rim at 5 and 6 o'clock that was done at the time of striking. **A second high grade example of this date that is original in every respect.**



242 **1853 Mint State 65/65.** This is the last year of issue for the Type I and exhibits frosty lustre with a hint of light toning on both sides. The rims are sharp and bold and virtually every star on the reverse is kept Fully Struck. **A really sexy coin that is original in every respect.** (See color photo.)

243 **1853 Mint State 65/65.** A second Mint State example of this date exhibiting light brownish toning over lustrous surfaces. The obverse exhibits two interesting die breaks running from the "U" in UNITED to the "1" in the date and from the star to the "A" in AMERICA. **A second boldly struck example of this type.**

244 **1859 Mint State 63/63.** First year of the Type III variety exhibiting subdued mint lustre with a slight weakness in the strike on the reverse. **Lacks only lustre from being an MS65/65 coin.**

245 **1860 About Uncirculated 50/50.** Light peripheral rainbow toning with a strike that is sharp and bold. *(Ex. Bowers-Merena, the Danny Arnold Collection 9/1984. Envelope enclosed.)*

246 **1861 Mint State 63/63.** This coin exhibits deep prooflike surfaces on both sides and has many characteristics of being a Proof. Light blue, grey and green obverse and reverse toning. A few faint hairlines on the reverse under magnification. **A high grade example of this date that obviously was struck from Proof dies. A pleasing coin.**



247 **1862 Proof 65/65.** This is a magnificent example exhibiting sea green, orange, and yellow toning on both sides. The surfaces are impeccable and the strike sharp and bold. **An exceptional example of this date.** (See color photo.)

Three-Cent Nickel

1865-1889

248 **1865 Mint State 63/63.** This is the first year of issue for the popular Three-Cent Nickel piece. This coin exhibits flashy lustre with a slight weakness in the strike around the rims and in the "III." **Overall a very pleasing coin.**



249 **1866 Proof 65/65.** This early Proof exhibits a hint of light, cloudy toning on the obverse and reverse. The strike is sharp and bold with a few light flecks on the reverse. **Compared to the later issues, early Proof Three-Cent Nickel pieces are extremely scarce in pristine condition. This section offers a perfect opportunity to add to your collection.**

250 **1867 Proof 65/65.** This coin exhibits a light cloudiness over the Proof surface and has a slight weakness on the "III" on the reverse. **Another early Proof example with the mintage of only 625.**




251 **1873 Mint State 65/65.** This coin exhibits an outstanding strike on both sides and is lustrous with a hint of toning just beginning to appear. A slight weakness at 2 o'clock on the rim as struck.

252 **1874 Proof 65/65.** Mainly brilliant surface with a light Cameo Miss Liberty. The strike is sharp and bold with light cloudiness on the reverse. **Another slightly better date in Proof condition.**




253 **1877 Proof 65/65.** This is the popular Proof-only year with the mintage of 510. It exhibits a light cloudiness over the surface but the strike is complete and full on the "III." **A coin actively sought due to its Proof only status.** (See color photo.)




254 **1878 Proof 65/65.** A strong Proof 65/65 coin exhibiting frosty lustre characteristic of Uncirculated examples. It is, however, Fully Struck and the surfaces are virtually flawless. **A far above average coin for this date.** (See color photo.)

255 **1878 ANACS Proof 65/65.** A second example of this Proof Only issue exhibiting deeper Proof surfaces with a hint of light reddish and golden toning on both sides. **This is strictly an original example accompanied by ANACS papers attesting to its authenticity and grade dated 3/84.**

256 **1879 Proof 65/65.** This Proof example exhibits a light cloudy toning over the surface and appears to be taken from an old Proof set.







257 **1880 Mint State 67/67.** Blazing mint lustre on both sides accents this exceptional coin. The lustre is phenomenal and the strike sharp and full. **A really exceptional example of this date that is worthy of a premium bid.** (See color photo.)

258 **1881 Proof 65/65.** This proof Three-Cent Nickel exhibits a light cloudy film over the proof surface with the reverse being slightly more dull than the obverse. The strike is sharp and complete.

259 **1881 Mint State 65/65.** An original example that is Fully Struck on the reverse with a hint of light toning over lustrous surfaces. The coin is basically as struck and is free of any noticeable marks on either side.




260 **1881 Proof 65/65.** An attractive Proof example of this date that exhibits a frostiness on the obverse with more of a Proof characteristic on the reverse. The obverse exhibits a light steel blue toning over attractive surfaces. (See color photo.)

261 **1882 Proof 65/65.** An attractive Proof example exhibiting a hint of light golden toning on both sides. A small indentation on the cheek as struck is the only mark on either side. **Strictly an original example of this date.**

262 **1882 ANACS Proof 65/65.** This coin is boldly struck with a hint of light blue and purplish toning on both sides. The "III" are sharp and bold. **Accompanied by the ANACS certificate dated 2/83.**

263 **1883 Proof 65/65.** Another Proof example in the 1880's exhibiting a hint of light original toning over the Proof surface. The strike is sharp and bold on both sides.



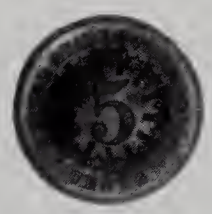

264 **1884 Proof 67/67.** A fantastic example of this date exhibiting Cameo Miss Liberty with beautiful rippling lustre on the Proof surface. **A coin with great "eye appeal" and is one which would be difficult to improve upon.** (See color photo.)

265 **1885 Proof 65/65.** This Proof coin exhibits a hint of light golden original toning on the obverse and reverse. The surfaces are virtually perfect and the strike impeccable. **A really high quality example for this date.**

266 **1887 Mint State 65/65.** A frosty mint example of this date that is boldly struck in the center with only a slight weakness around the rim. The surfaces are free of any noticeable marks.

NICKELS

Shield Nickels
1866-1883

267 **1866 ANACS Mint State 63/63.** This first year of issue for the popular Shield Nickel exhibits good lustre and attractive rainbow toning on the reverse. A slight weakness in the shield as struck with the surfaces virtually mark-free. **A pleasing example of this two-year only type coin accompanied by ANACS certificate attesting to its grade & authenticity dated 5/85.**

268 **1866 With Rays Mint State 60/60.** This coin exhibits a hint of light blue toning around the periphery accented by light golden toning. It exhibits good lustre and a sharp strike. Close to MS63/63 quality.

269 **1867 With Rays Mint State 60/60.** Good mint lustre still evident on both sides with a hint of toning on the reverse. The strike on the shield is typical of this date. The date has been totally recut as struck.

270 **1867 ANACS Mint State 63/63.** This is a "No Rays" type exhibiting good mint lustre with a hint of light golden toning on the reverse. The surfaces are basically as struck. ANACS certificate dated 5/85.




271 **1868 Mint State 63/63.** Flashy mint lustre abounds on both sides. The coin is Fully Struck on both sides with a few faint hairlines on the reverse precluding it from being a higher grade.

272 **1876 ANACS Mint State 63/63.** Subtle mint lustre on both sides with a strike that is strong and full on both the obverse and reverse. The reverse exhibits striations that were caused from a striated planchet. ANACS certificate dated 4/85.

Liberty Nickels
1883-1912




273 **1883 No Cents ANACS Proof 65/65.** This first year of issue for the Liberty Nickel exhibits deep reflective surfaces with a hint of light original toning on both sides. One small planchet indentation under the hair on the obverse. **The 1883 "No Cents" Liberty Nickels are actively sought due to their one-year-only type status. Accompanied by an ANACS certificate attesting to its grade and authenticity. Papers are dated 9/84.**

274 **1883 No Cents ANACS Mint State 63/63.** Blazing mint lustre with a hint of light bluish toning on both sides. A few faint hairlines under magnification. ANACS papers dated 5/81.

275 **1883 With Cents Proof 65/65.** An attractive example of this date in Proof condition exhibiting light violet and blue toning on both sides. Every star is fully struck on obverse with full corn on the reverse.




276 **1886 ANACS Proof 65/65.** This coin has great "eye appeal" with a hint of light golden toning over the Proof surfaces. The cartwheel effect on both sides adds to its overall beauty. ANACS papers dated 4/85.

277 **1887 Mint State 63/63.** The lustre on the obverse is slightly subdued by the toning while the reverse exhibits more of a flashy lustre. One small mark from the rim to the "1" in 1887 on the obverse.



278 **1888 Proof 65/65.** Light original toning on both sides over the Proof surface. *(Ex. Bowers & Meriena The Russell B. P. Peterson Collection 3/85. Envelope enclosed.)* (See color photo.)

279 **1888 Mint State 63/63.** Lustrous with a hint of golden toning on the obverse. A few light marks on the surface.



280 **1891 Proof 65/65.** A brilliant coin accented by light blue and green toning on both sides. A few light flecks on the surface as typically seen on many Liberty Nickels in Proof condition.

281 **1896 Proof 63/63.** A bold strike on both sides with every detail sharp and full. A few faint hairlines under magnification keep this from a higher grade.

282 **1898 Proof 63/65.** SELECT. Beautiful sky blue and sunset red toning on both sides. The reverse grades a full Proof 65 and the "eye appeal" is outstanding.

283 **1899 Proof 63/63.** This Proof coin exhibits a subtle blue and golden toning over both sides. Possibly stored in a Kraft envelope at one time.

284 **1900 Mint State 63/63.** SELECT. Good lustre accented by a light sea green toning. The cheek is full and rounded and the surfaces virtually mark-free.

285 **1903 Mint State 65/65.** Subdued mint lustre on both sides with a strike that is rich and full.



Lot 286

286 **1904 Proof 65/65.** The Proof surface exhibits a hint of toning on both sides. A few light flecks under magnification. *Ex. Bowers and Merina The Russell B. Peterson Collection 3/85.*



287 **1908 Mint State 65/65.** Blazing lustre on both sides with a hint of light blue toning. A slight weakness on the stars at 12 o'clock and on the corn on the reverse. A small planchet indentation on the reverse as struck. (See color photo.)



288 **1909 Proof 65/65.** Flashy brilliant Proof surface on the obverse with more of a subtle blue toning on the reverse. A few light specks on the reverse. **A pleasing coin that has a really flashy obverse.**

289 **1910 Mint State 63/63.** SELECT. Like most of the later years, this coin exhibits more of a subtle mint lustre with an outstanding strike for this date. The surfaces are virtually mark-free and the quality is virtually MS65/65.

290 **1911 ANACS Proof 65/65.** Deep yellow toning on obverse and the periphery of the reverse. The reverse exhibits some lustre around the "V" with a hint of light red, green and blue toning. ANACS dated 3/85.



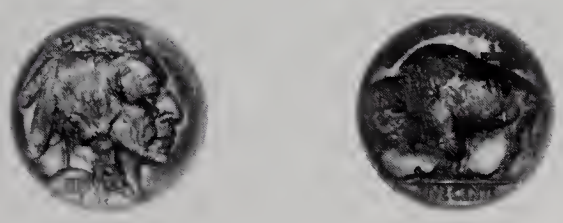
291 **1911 Mint State 65/65.** Attractive mint lustre accented by hint of light green toning on the obverse and reverse. The surfaces are mark-free with only a slight weakness at 12 o'clock on the top two stars.

292 **1911 Mint State 63/63.** Attractive lustre with a hint of light reddish toning on the obverse. One small nick at the base of the chin.

293 **1912 Mint State 63/63.** A bold and outstanding strike for this date with every star fully struck and the corn on the reverse full and defined. The lustrous surfaces have a hint of light grey toning with a few small marks by Liberty's mouth.

294 **1912 Mint State 63/63.** Last year of issue for this type exhibiting a hint of light original toning.

Buffalo Nickels
1913-1938



295 **1913 Type II Mint State 65/65.** Fully Struck. Blazing mint lustre on both sides.

296 **1913 Type I Mint State 65/65.** Fully Struck. Full original mint brilliance on virtually flawless surfaces.

297 **1913 Type I Mint State 65/65.** Fully Struck. A third pristine original example of this type.

298 **1913 Type I Mint State 65/65.** Fully Struck. Another lustrous example.

299 **1913 Type I Mint State 63/63.** Fully Struck. Light toning over lustrous surfaces. **1913-D Type I MS60/60:** Pleasing surfaces on both sides. **1917 MS60/60:** Light reddish toning over lustrous surfaces. **1925 MS63/63:** Fully Struck. Subdued mint lustre. **1927 MS60/60:** Lustrous. **1928 MS63/63:** Lustrous with light toning. **1929 MS60/60:** Light toning. **1929-D MS60/60:** Weakly struck with light golden toning. **1934-D MS63/63:** Brilliant but weakly struck. **1935 MS60/60:** Lustrous. **1935-D MS60/60:** Sharply struck. **1935 MS65/65:** Steel blue toning. (Total: 12 pieces.)

300 **1913 Type I Mint State 63/63.** Fully Struck. Original mint bloom on both sides. Pleasing. **1913 Type II MS63/63:** Lustrous with a few marks on the obverse. **1915 MS63/63:** Fully Struck. Mint bloom and a sharp strike. **1919 MS63/63:** Slight weakness above the horn. **1927 MS63/63:** Light golden toning. Sharp hair detail above the horn. **1928 MS60/60:** Lustrous but weakly struck. **1928-D MS63/63:** Original mint bloom with a typical strike. **1929 MS63/63:** SELECT. Blazing mint lustre with a slight weakness on the shoulder. Flashy coin. (Total: 8 pieces.)

301 **1913 Type I Mint State 63/63.** Light toning over lustrous surfaces. **1930 MS63/63:** Lustrous with a hint of golden toning on both sides. **1930 MS63/63:** Identical to the one previously described. **1930-S About Uncirculated 55/55:** Lustrous with a hint of toning. **1930-S AU55/55:** Identical to the one previously described. **1937 MS63/63:** Fully Struck. Good mint lustre. **1937 MS60/63:** Lustrous. (Total: 7 pieces.)

302 **1913-D Type I ANACS Mint State 63/63.** Subtle mint lustre on both sides with a hint of light brown toning. The surfaces are particularly free of any noticeable marks and the coin is boldly struck. ANACS dated 4/84.

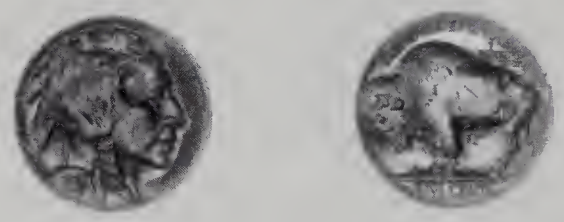
303 **1913-D Type I Mint State 60/60.** Possibly cleaned with light violet toning beginning to form over the surface. **1913-S Type I MS63/63:** Light golden toning over lustrous surfaces. Above average strike. **1913-S Type I MS63/63:** Identical to the one previously described. **1937-D 3 legged Fine 12/12:** A pleasing example of this popular variety. (Total: 4 pieces.)

304 **1915-D Mint State 63/63.** This scarce date exhibits a bold strike a full Liberty on the obverse and sharp hair detail above the horn and down the leg. The surfaces are free of any noticeable marks and the lustre above average. Perfect for a high grade Buffalo Nickel set.

305 **1915-D Mint State 63/63.** This coin exhibits a soft satiny look on the obverse with a hint of light violet toning on the reverse. The strike is sharp and bold.

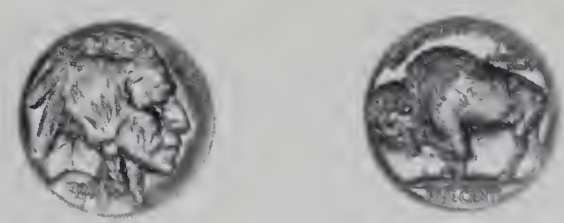
306 **1915-S Mint State 60/60.** This is strictly an original example that has light brown toning on the obverse over subtle lustrous surfaces. It is weakly struck in the hair above the braid and on the shoulder on the buffalo's leg. **A scarce date to locate in Mint State condition.**

307 **1917-D Mint State 60/60.** Fully Struck. Lustrous with a hint of light russet toning on both sides. A few insignificant marks on the obverse.



308 **1918 Mint State 65/65.** Fully Struck. Blazing mint lustre on both sides with a sharp Liberty on the obverse and a hint of light toning on the reverse. **Difficult to find this nice.**

309 **1923-S Mint State 65/65.** This scarce date exhibits a semi-prooflike surface on the obverse with sharp strike on the braids and on the word "LIBERTY." Both sides exhibit a light sea green toning over original mint over the original lustrous surfaces. A slight weakness above the horn on the Buffalo which appears to have been done at the time the coin was struck. **Far nicer than those normally seen of this date.**



Lot 310

310 **1924 Mint State 65/65.** Fully Struck. Full original mint bloom on both sides with a strike which is sharp and full. **Another pristine example of an early Buffalo Nickel.**

311 **1924 Mint State 65/65.** A second lustrous example exhibiting a hint of light golden toning on both sides.

312 **1926-D ANACS Mint State 63/63.** Subdued mint lustre with a hint of light russet toning. Weakly struck as typically seen for this date. ANACS certificate 4/85. **1926-D MS63/63:** An original example that exhibits a weaker strike on both sides. (Total: 2 pieces.)

313 **1927-D Mint State 60/60.** Above average strike but lacks lustre. **1928 MS60/60:** A hint of blue toning over lustrous surfaces. **1928-D MS60/60:** Above average strike and lustre. **1928-D MS60/60:** Identical to the one previously described. **1928-D MS60/60:** Sharply struck but lacks lustre. (Total: 5 pieces.)

314 **1928 Mint State 65/65.** Blazing mint lustre with a strike that is virtually sharp and full. The surfaces are impeccable and color outstanding.

315 **1928 ANACS Mint State 63/63.** Light golden toning over lustrous surfaces. One small mark on the obverse. ANACS certificate dated 4/85. **1929 ANACS MS63/63:** Lustrous but weakly struck on the Buffalo's shoulder. ANACS papers dated 4/85. **1930 ANACS MS65/63.** This coin exhibits full original mint bloom with a sharp lustrous obverse and reverse. Possibly only a slight weakness on the shoulder kept this from being a full 65/65 coin. ANACS certificate dated 4/85. (Total: 3 pieces.)

316 **1928-D Mint State 65/65.** As typically seen for this date, this coin exhibits a shiny, semi-prooflike surface on both sides. The strike is above average with hair detail above the horn and down the leg. The surfaces are impeccable.

317 **1928-D ANACS Mint State 65/65.** Original mint bloom abounds on both sides accented with a hint of blue and red toning. A slight weakness on both sides. ANACS certificate dated 2/85.

318 **1929 Mint State 65/65.** Original mint bloom with a hint of golden toning. **1929 MS65/65:** Slightly more lustre on the obverse with an above average strike. **1929 MS65/65:** Identical to the one previously described. (Total: 3 pieces.)

319 **1929-S Mint State 65/65.** Fully Struck. This coin appears to have been stored in an album due to the peripheral light green toning. The strike is sharp and bold with good lustre under the toning. A scarce and difficult coin to locate in this condition.



Lot 320

320 **1930 Mint State 65/65.** Light streaks of golden toning over lustrous surfaces. A bold and sharp strike.

321 **1930 Mint State 65/65:** Sharply struck with good, rich lustre on both sides. **1930 MS5/65:** Identical to the one previously described. **1930 MS63/63:** Weakly struck but exhibiting good lustre with a hint of blue toning. (Total: 3 pieces.)

322 **1930 Mint State 63/63.** Lustrous with a typical strike. **1930-S MS63/63:** Light golden toning over lustrous surfaces. **1931-S MS63/63:** SELECT. The color and lustre is identical to the one previously described. **1934 MS63/63:** Blazing mint lustre on both sides. **1935 MS63/63:** Lustrous. **1935-S MS63/63:** Light russet toning over lustrous surfaces. Typically struck. **1936 MS63/63:** Brilliant surfaces. **1937 MS63/63:** Fully Struck. Lustrous. **1937-D MS63/63:** Light golden toning over original mint bloom. **1937-S MS63/63:** Fully Struck. Lustrous. **1938-D MS63/63:** Fully Struck. Lustrous. (Total: 11 pieces.)

323 **1930-S Mint State 65/65.** Original mint bloom with a hint of golden toning on both sides. **1930-S MS65/65:** Fully struck and very lustrous. (Total: 2 pieces.)

324 **1930-S Mint State 65/65.** Fully Struck. The strike on this coin is far nicer than normally encountered. The lustre is strictly original.

325 **1931-S Mint State 65/65.** Fully Struck. An absolutely outstanding example of this low mintage date exhibiting mint lustre on both sides and surfaces which are absolutely perfect. **If one wanted to put a coin in a type set, this is the coin. Worthy of a strong bid.**

326 **1931-S ANACS Mint State 65/65.** Light green and golden toning over lustrous surfaces. ANACS certificate dated 4/82.

327 **1931-S Mint State 63/63.** SELECT. Fully Struck. This coin exhibits original mint lustre on both sides with only a few peripheral marks keeping it from being a 65/65 coin.

328 **1934 Mint State 65/65.** An outstanding example exhibiting blazing mint lustre on both sides. The strike is above average. **As a date this coin is vastly underrated in 65/65 condition.**

329 **1934 Mint State 65/65.** Lustrous and virtually mark-free. **1936-S MS65/65:** Fully Struck. Semi-prooflike surfaces on both sides accent this slightly better date. **1937 MS65/65:** Steel blue toning on both sides. **1937 MS65/65:** Fully Struck. The obverse grades a strong MS65 or better. **Four pristine Buffalo Nickels.** (Total: 4 pieces.)

329A **1937-D 3 Legged About Uncirculated 50/50.** This popular 3 Legged variety has attractive even wear on both sides and the surfaces exhibits some lustre. **A high grade example of this popular type.**

330 **1938-D Mint State 65/65.** Fully Struck. This is an outstanding investor lot of ten pristine Buffalo Nickels. All are strong 65/65 or better and each appears to have been hand selected from an original roll. **An exceptional group of Buffalo Nickels that is worthy of a strong bid.** (Total: 10 pieces.)

331 **1938-D Mint State 65/65.** Fully Struck. This second group contains eight lustrous examples of this last year of issue. Like the previous lot, it makes a nice stash for the future. (Total: 8 pieces.)

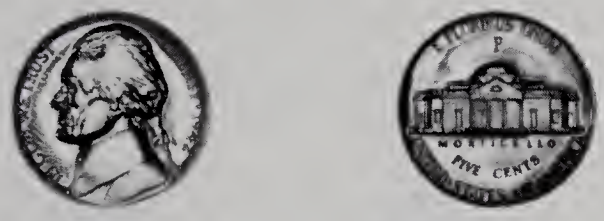
Jefferson Nickels

1938-1985

332 **1938 Proof 65/65.** A really flashy Proof example of the Jefferson Nickel. Light golden toning over magnificent surfaces. **1942 Type I PR65/65:** This coin exhibits blue toning over flawless surfaces. Full Steps. **1942-P Type II PR65/65:** Light toning over deep Proof reflective surfaces. Full Steps. **Three very nice Jefferson Nickels in Proof condition.** (Total: 3 pieces.)

333 **1938 Proof 65/65.** Light original toning over Proof surfaces. **1942-P Type II PR63/63:** Mark-free surfaces but lacking the lustre to be called 65/65. (Total: 2 pieces.)

334 **1942 Type I Proof 65/65.** Light toning on the reverse. **1942 Type I PR65/65:** Light original toning over Proof surfaces. **1942 Type I PR65/65:** Identical to the one described above. (Total: 3 pieces.)



335 **1942-P Type II Proof 65/65.** If you are looking for a magnificently toned Type II Nickel, this is it. The obverse of this coin is a beautiful sky blue, sea green and gold. The steps are sharp and full and the surfaces impeccable. **A premium example of this date.** (See color photo.)

336 **1942-P Type II Proof 65/65.** Although not quite as dramatic as the previous lot, this coin also exhibits beautiful blue and sea green toning on both sides. Full Steps.

337 **1942-P Type II Proof 65/65.** Deep brilliant reflective Proof surfaces on both sides. Full Steps.

338 **1942-P Type II Proof 65/65.** A mark-free coin with a hint of light original toning over a Proof surface. Full Steps.

339 **1942-P Type II Proof 65/65.** Another high grade example of this type with a hint of bluish toning on both sides. Full Steps.

340 **1942-P Type II Proof 65/65.** Light original toning over Proof surfaces.

341 **1942-P Type II Proof 65/65.** This listing offers a very nice run of the ever-popular Type II Jefferson Nickels.

342 **1942-P Type II Proof 65/65.** Light toning with more of a lustrous look than some of the previous coins. **1942-P Type II PR65/65:** Toning is similar to the one previously described with more golden color. (Total: 2 pieces.)

343 **1942-P Type II Proof 63/65.** This is a five-coin lot in which each piece has characteristics of 65/65, however, they lack the pizazz one would expect on a 65/65. **A collector or investor lot of this popular date.** (Total: 5 pieces.)

344 **1942-P Type II Proof 63/63.** Five original, no-problem examples that were taken out of original cellophane envelopes. (Total: 5 pieces.)

HALF DIMES

Capped Bust

1829-1837



345 **1833 Mint State 65/65.** This Cap Bust Half Dime exhibits blazing mint lustre on both sides with a hint of light violet toning. The obverse exhibits an interesting die break across Liberty's face and the stars are all sharp and full. The surfaces are free of any noticeable marks and the lustre is exceptional. **What makes this coin exceptional is the strike, lustre and overall appearance. A premium example of this scarce type.**

346 **1836 Mint State 60/63.** Beautiful light sea green and blue toning over lustrous surfaces on both sides. The obverse exhibits one small rim ding at 9 o'clock and the reverse grades a full MS63 or better. **An extremely attractive example of this type due to the lovely toning of both sides.**

Liberty Seated

No Star Obverse, No Drapery

1837-1838




347 **1837 No Stars About Uncirculated 55/55.** The first thing you notice about this coin is the blazing mint lustre on both sides. The obverse exhibits a semi-prooflike surface and the strike is razor sharp. **Extremely pleasing example of this two-year-only type coin.**

348 **1837 No Stars About Uncirculated 55/55.** A second example of this type with light golden toning on the obverse and reverse. A problem-free example of this scarce and difficult type.

Liberty Seated
1838-1873




349 **1854 Arrows Mint State 65/65.** This attractive little jewel exhibits magnificent mint lustre on both sides. A slight weakness at the date and waviness on the surface that is peculiar to many examples struck in this year. All stars are Fully Struck including a Full Head on Miss Liberty. **One of the more fascinating facets of coin collecting is the peculiar characteristics seen on each specific year. This strictly original, no-problem Half Dime represents an excellent opportunity for the specialist.**

350 **1854 Arrows Mint State 63/63.** This second example of this year is fully lustrous on both sides and exhibits a sharp strike on both sides. This coin has the look and lustre of being at first glance a MS65/65 coin. **A coin worthy of strong bid.**




351 **1856 Mint State 65/65.** Beautiful amber, green, and blue toning highlights this lovely Half Dime. The lustre is strong under the toning and the surfaces are virtually mark-free. A slight weakness in strike around the rims and in the center part of the coin. **This coin epitomizes an original problem-free example that has received special care for many years.**




352 **1857 Mint State 63/63.** This coin exhibits subdued mint lustre on both sides with surfaces which are impeccable. A slight weakness around denticles as typically seen for this type.




353 **1860 Mint State 65/65.** This coin is lustrous and sharply struck on both sides. A few light marks on the obverse.

354 **1860-O Mint State 63/63.** This coin has exquisite sea green toning on the obverse with a lighter amber and russett toning on the reverse. The surfaces are particularly free of any marks and the strike sharp for this date.




355 **1863 Mint State 65/65.** This coin exhibits a prooflike surface on both sides with a razor sharp strike around the rims. Light golden toning over the surfaces. **Although originally purchased as a Mint State coin, this coin has many of the characteristics of the Proof examples seen of this date. Whether a Proof or Mint State example, it is still an extremely scarce and desirable coin in this state of preservation.**

356 **1871 Proof 60/63.** A few light marks on the surface under magnification on the obverse with a light cloudy toning on the surface.

357 **1872 Mint State 63/63.** This coin exhibits blue, green, red and violet toning on both sides. The reverse has a weakness in strike on the left wreath but does exhibit more lustre than the obverse.

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.



358 **1872-S Mint State 65/65.** Outstanding. This example has full original mint lustre on both sides with a strike that is sharp and full. A few clash marks on the obverse is typically seen on most Half Dimes and is the variety with the -S- above the wreath. **A really sexy coin that looks as if it were struck yesterday.**

359 **1872-S Mint State 63/63.** This is the variety with the -S- below the wreath and exhibits subdued mint lustre on both sides. Some prooflike surface under the toning.

360 **1872-S Mint State 63/63.** This coin exhibits soft subdued satiny lustre with a hint of light violet toning over mark-free surfaces.

361 **1872-S Mint State 60/63.** Fully lustrous on both sides with only a few marks on the obverse keeping it from a higher classification.

362 **1872-S ANACS About Uncirculated 50/55.** Lustrous with a light toning streak on the reverse. ANACS certificate dated 4/81.

DIMES

Draped Bust

1798-1807



363 **1805 Extremely Fine 45/45.** This early Bust Dime exhibits lustrous surfaces on both sides. It is sharply struck in the hair and the surfaces are particularly clean except for one small mark on the obverse and reverse. A few small rim bruises are also evident on the obverse. **While collectors and investors seek the finest known of this or that, true rarities such as this seem vastly undervalued today. This coin is truly Americana and as a type is in a remarkable state of preservation. This is the five berry variety and is an extremely attractive coin.**



364 **1807 Extremely Fine 45/45.** This coin exhibits original color on both sides and is sharply struck in the center. A slight weakness on the left side as typically found on many examples of early American coinage with surfaces that show even wear on both sides. A few small dings under magnification on the obverse rim. **A really exceptional example of this type that will be difficult to improve upon in this grade.**

Capped Bust

1809-1837

365 **1823 Very Good 8/8.** Lightly brushed at one time. **1834 Fine 12/12:** Possibly cleaned. **1837 No Stars VG8/8:** An original, evenly worn coin. **1842 Very Fine 30/30:** Lustrous with reverse grading EF40. **1853 Arrows Fine 12/12:** Even wear on both sides. **1873 Arrows VG8/8:** Weakly struck on the head. **1876-S VF20/20:** An original example. **1906 EF45/45:** Original mint lustre with the reverse grading 50/50. (Total: 8 pieces.)

366 **1830/1829 ANACS Very Good 8/8.** This is the scarce 1830/29 variety that has been certified by ANACS as to its authenticity. It exhibits even wear on both sides and is strictly an original no-problem coin. ANACS certificate attesting to its authenticity only, dated 10/80.



367 **1832 Mint State 63/65.** This coin has a great look as Miss Liberty is Cameo against a semi-prooflike surface on the obverse. The lovely light green, amber and violet toning around the periphery adds to its beauty. The reverse grades a full MS65 with lustre evident under the lovely toning. A small break in the rim at 7 o'clock that was caused by a faulty roller at the time of striking. **If you would like to add an attractive Bust Dime at a price less than $8,000, this is the coin for you.**

Liberty Seated

1837-1891



Lot 368

368 **1875-CC Mint State 63/65.** SELECT. A really frosty Carson City coin with just a hint of toning just beginning to appear. Only a few small trivial marks on the obverse keep this from being a sensational coin. **Sure to please at a 63 price.**

369 **1875-S Mint State 63/63.** This attractive example exhibits light frosty lustre with a strong strike on both sides. The reverse exhibits a myriad of die breaks that are extremely interesting. The S is above the bow and is many times scarcer than indicated in the Redbook. **As a type with the S above the bow, we seldom encounter this variety. The coin itself has great "eye appeal" and is worthy of a strong bid.**



370 **1889 Proof 65/65.** Deep blue, grey obverse toning with light cloudy bluish purple reverse toning. Boldly struck on both sides.

371 **1891 Mint State 63/63.** Full lustrous on both sides with a slight weakness at the head. A few insignificant marks on the obverse.

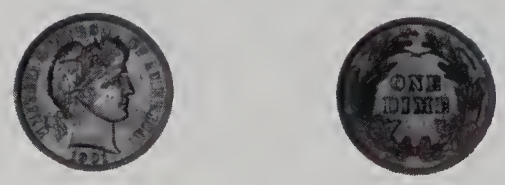
Barber Dimes
1892-1916



372 **1897 Proof 67/67.** This coin has a fantastic look due to the Cameo of Miss Liberty against the Proof surface. The obverse is accented by shades of light green, ambr and violet toning with more of a magenta blue toning on the reverse. **In terms of sheer beauty, this is one of the prettiest dimes in the entire sale. The overall "eye appeal" is fantastic. Sure to receive spirited bidding.** (See color photo.)

373 **1898 Mint State 60/60.** Light brownish toning on both sides over lustrous surfaces. One mark on the cheek.

374 **1899 Extremely Fine 40/40. Lustrous. 1900 EF40/40:** Lustrous. **1901 About Uncirculated 50/55:** Lustrous. Small rim ding at 9 o'clock. **1902 AU50/50:** Lustrous. **1905 AU50/50:** Lustrous. **1906 EF45/45:** Lustrous. **1912-D AU50/55:** Good lustre. **1914-D EF45/45:** Lustrous. **1916 AU55/55:** Boldly struck and lustrous. (Total: 9 pieces.)



375 **1901 ANACS Mint State 65/65.** Blazing mint lustre on both sides with a hint of toning just beginning to appear. The cheek is completely full and rounded and surfaces impeccable. **This is one of the nicer ANACS coins one can hope to find. Worthy of a strong bid.**ANACS certificate dated 1/83.



376 **1902-O Mint State 65/65.** A slightly better date, this coin has subdued mint lustre accented by light brownish toning on both sides. The reverse grades a stong MS65 or better with an interesting thin layer of metal in the front of Miss Liberty's nose. **An original pleasing example of this date.** (See color photo.)

377 **1907 Mint State 63/63.** This coin exhibits an exquisite strike with a light golden toning in the center on the obverse and more of a subtle toning on the reverse. **Lacking only mint lustre to be graded 65/65.**

378 **1907 Mint State 63/63.** SELECT. Beautiful rainbow peripheral toning on the obverse and reverse accents this coin. The center on the reverse shows good mint lustre.

379 **1908 Mint State 60/60.** Lustrous with splashes of brown toning on both sides.



380 **1911-S Mint State 65/65.** This original example has light smokey grey, light green in a purplish toning on both sides. The lustre is subtle and the strike above average for the date. **While a lot of coins have been cleaned or dipped at one time, this coin oozes originality.** (See color photo.)

381 **1914 Proof 63/63.** A brilliant example with good "eye appeal" due to the flashy reflective Proof surface. A hint of light golden peripheral toning.

382 **1915-S Mint State 63/63.** Subdued mint lustre with surfaces which are essentially free of any noticeable marks.

383 **1916-S Mint State 63/65.** This is the last year of issue for the popular Barber Dime series. This coin exhibits good flashy lustre with a hint of light russet toning on either side. The reverse grades MS65 and has only a slight weakness on the bottom right bow. **An attractive example of this date.**

Mercury Dimes

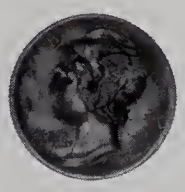
1916-1945

Full Bands — The middle horizontal band on the reverse will be fully split and rounded.

384 **1916 Mint State 67/67.** Full Bands. Blazing mint lustre with a hint of light golden reverse toning.

385 **1916 ANACS Mint State 65/65.** Full Bands. Deep golden toning over lustrous surfaces. ANACS certificate dated 10/84.

386 **1916 Mint State 63/63.** Full Bands. Original mint bloom. **1937-S MS65/65:** Blazing mint lustre on both sides. **1938-D MS60/63:** Full Bands. Lustrous with the reverse possibly having been cleaned at one time. (Total: 3 pieces.)

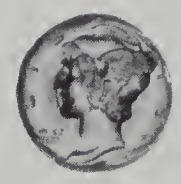






387 **1916-D About Uncirculated 55/55.** Full Bands. This is a super example of the key date in the Mercury Dime series. It is strictly original with lustrous surfaces on both sides and the barest amount of friction at the high points. Light amber toning over the lustrous surfaces adds to its beauty. **If you need this key date in the series and wanted to buy a high grade circulated example, this coin fits the bill. Sure to please the successful bidder of this lot.** (See color photo.)

388 **1917 About Uncirculated 55/55. Full Bands. 1920-D AU50/50:** Full Bands. **1930 Mint State 63/65:** Light obverse toning. **1934-D MS63/65:** Full Bands. Obverse toning. **1935 MS63/65:** Full Bands. **1935 MS60/60:** Full Bands. Lustrous. **1935-S MS63/65:** Satiny lustre. **1936 MS63/63. 1936-S MS63/63. 1937 MS63/65:** Full Bands. Lustrous. **1937 MS63/63:** Full Bands. **1939 MS60/60:** Peripheral toning. **1940 MS63/63:** Full Bands. **1940 MS63/65:** Full Bands. **1940-D MS60/60:** Full Bands. **1941 MS63/65:** Full Bands. Boldly struck. **1941-D MS63/65:** Full Bands. **1941-S MS63/63. 1942-S MS63/65. 1943-D MS63/65:** Full Bands. **1943-D MS63/65:** Full Bands. **1944-S MS63/65. 1945-D MS63/65:** Peripheral toning. (Total: 23 pieces.)




389 **1920 Mint State 65/67.** Full Bands. This coin exhibits fantastic original mint bloom on both sides with reverse grading a full MS67. One small mark on the cheek on the obverse precludes this from being a 67/67 coin.




390 **1929-D Mint State 65/65.** Full Bands. Blazing mint lustre on both sides with surfaces that are virtually perfect. **Another exceptional example of an early Mercury Dime.**

391 **1929 Mint State 63/65.** Full Bands. Good lustre. **1929-D MS65/65:** Lustrous and original. **1934 MS65/65:** Light, russet toning over lustrous surfaces. **1935 MS63/65:** Full Bands. Lustrous. **1937-D MS65/65:** Light bluish toning over lustrous surfaces. **1939-D MS63/65:** Full Bands. Original mint bloom. **1939-D MS63/65:** Full Bands. Subtle lustre. **1941-D MS65/65. 1941 MS63/65:** Full Bands. Lustrous. **1941-D MS63/65:** Full Bands. Lustrous. **1943-S MS63/65:** Attractive toning. **1944-D MS63/65:** Lustrous with attractive reverse toning. **1944-D MS63/65:** Full Bands. **1944-S MS65/65:** Light bluish toning. **1944-S MS63/65:** Full Bands. Lustrous. **1945-D MS63/65:** Full Bands. Frosty mint bloom. **Sixteen really far above average examples of the popular Mercury Dime series.** (Total: 16 pieces.)

392 **1935 Mint State 65/65.** Full Bands. A frosty example with a hint of light bluish toning. **1937 MS65/65:** Full Bands. Light golden brown toning over lustrous mark-free surfaces. (Total: 2 pieces.)

393 **1935-S Mint State 65/65.** A strong 65/65 coin exhibiting light reddish toning over frosty lustrous surfaces.




Lot 394

394 **1936 Proof 63/65.** Full Bands. A brilliant Proof example exhibiting a Cameo fasces on the reverse. Light splashes of brown obverse toning. **A high grade Proof example of this date that is very close to PR65/65 quality.**

395 **1936-D Mint State 65/65.** Full Bands. Blazing mint lustre on both sides.

396 **1936-S ANACS Mint State 65/65.** Good original lustre on both sides and sharp Full Bands. ANACS papers dated 5/82.

397 **1937-D Mint State 65/65.** Full Bands. Booming mint lustre on both sides. The coin appears as if it were struck yesterday.

398 **1937-S Mint State 65/65.** Full Bands. The obverse contains some characteristics of a semi-prooflike surface with more of a frosty lustre on the reverse. Surfaces free of any noticeable marks.

399 **1938 Proof 63/63.** SELECT. Full Bands. Light charcoal grey toning over the Proof surfaces.

400 **1938-D Mint State 65/65.** Full Bands. Superb mint lustre with a hint of light golden toning. **1938-D MS65/65:** Full Bands. Immaculate surfaces with more of light original toning. (Total: 2 pieces.)

401 **1938-S Mint State 65/65.** Split Bands. Light toning over lustrous surfaces. **1939-D MS65/65:** Split Bands. Lustrous. **1941-S MS65/65:** Split Bands. **1942-S MS65/65:** Split Bands. Frosty mint bloom. **1942-S MS65/65:** Split Bands. **1942-S MS65/65:** Split Bands. **1944 MS65/65:** Split Bands. Frosty lustre. **1944-S MS65/65:** Split Bands. Eight high grade Mercury Dimes. (Total: 8 pieces.)

402 **1938-D Mint State 63/63.** Full Bands. Original mint bloom and virtually 65/65 quality.

403 **1938-S Mint State 65/65.** Full Bands. Light obverse toning with a fully lustrous reverse.




404 **1939 ANACS Mint State 65/65.** Full Bands. A fully lustrous example with sharp Full Bands. ANACS certificate dated 5/82.

405 **1939 Mint State 65/65.** Full Bands. A second lustrous example of this scarce and difficult date.

406 **1939-D Mint State 65/65:** Full Bands. Deep russet toning over lustrous surfaces. **1944• MS65/65:** Full Bands. Another originally toned example. (Total: 2 pieces.)

407 **1939-D Mint State 65/65.** Full Bands. Blazing satiny lustre on both sides.

408 **1939-S Mint State 65/65.** Split Bands. Magnificent green and yellow obverse toning and a fully lustrous reverse. The bands are split but not fully rounded.

409 **1939-S Mint State 65/65.** Split Bands. Attractive light reddish obverse and reverse toning. **1939-S MS65/65:** Split Bands. Toning identical to the one previously described. **1939-S MS65/65:** Lustrous with a hint of light blue toning. (Total: 3 pieces.)




410 **1941 Proof 65/65.** Full Bands. A really outstanding example with a hint of light toning on either side.

411 **1941-D Mint State 65/65.** Full Bands. Fully lustrous. **1941-S MS65/65:** Full Bands. Lustrous. (Total: 2 pieces.)

412 **1941-S ANACS Mint State 65/65.** Full Bands. A semi-prooflike obverse with a frosty lustrous reverse. ANACS certificate dated 11/84.

413 **1943-S Mint State 67/67.** Split Bands. Lustrous with a few marks on the reverse. **1943-D MS67/67:** Full Bands. Frosty mint lustre with a light toning streak on the reverse. (Total: 2 pieces.)

414 **1944 Mint State 65/65.** Split Bands. Blazing mint lustre on both sides. **1944-D MS65/65:** Full Bands. Light brownish toning over lustrous surfaces. **1944-S MS65/65:** Full Bands. Original mint bloom. **A nice 1944 year set.** (Total: 3 pieces.)

415 **1944-S Mint State 65/65.** Full Bands. Lustrous with a hint of obverse toning. **1945-D MS65/65:** Full Bands. Frosty mint bloom. (Total: 2 pieces.)

416 **1945-D Mint State 65/65.** Full Bands. A frosty lustrous example of this date.

TWENTY-CENT PIECES

1875-1878




Lot 417

417 **1875 Mint State 63/63.** Like many examples of this low mintage date, it has many proof characteristics. The obverse and reverse are prooflike with die striations over the head as typically seen on Proofs and Uncirculated examples. The surface is accented with a hint of light amber toning and a couple small marks above the eagle on the reverse. **Like the Susan B. Anthony Dollars, the Twenty-Cent piece was doomed for failure from the start. The coin was ostensibly struck to alleviate the coinage shortage that was being experienced in the West. Like the Susan B. Anthony Dollar, however, it too resembles the quarter. Because people recognize the denomination by the size more than the coin itself, the Twenty-Cent piece was quickly rejected by the public. This is one of the shortest lived denominations in our history.**



418 **1875-S Mint State 63/63.** SELECT. This Twenty-Cent piece exhibits soft satiny lustre and a strike that is rich and full. The surfaces are essentially as struck and is a coin which is close to MS65/65 quality. (See color photo.)



419 **1876 Proof 63/63.** SELECT. This is a flashy coin with a Cameo Miss Liberty accented by the deep Proof reflective surfaces. All the devices on both sides are Cameo and the surface is highlighted by a light golden toning. A good looking coin created by the Cameo devices on both sides.

QUARTER DOLLARS

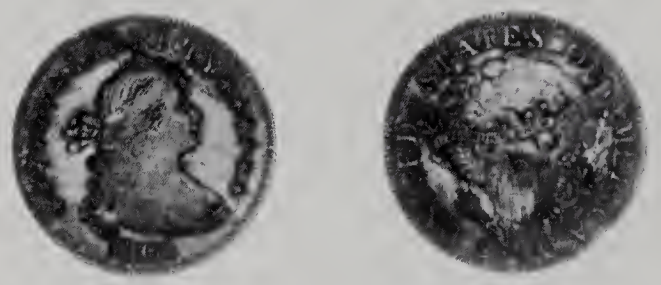
Draped Bust, Small Eagle Reverse
1796



Lot 420

420 **1796 Fine 12/12.** This is an excellent example of the classic Draped Bust, Small Eagle one-year-only type coin. This is a Browning-2 example exhibiting even wear on both sides. The denticles are all sharply struck and the detail on either side sharp and bold. An original uncleaned example which shows only a few light lines under the toning on either sides. **As a one-year-only type coin, few other dates capture the imagination like the 1796 Bust Quarter does. This original example has been carefully preserved and is sure to please the next collector.** (See color photo.)

Draped Bust, Heraldic Eagle Reverse
1804-1807



421 **1805 Mint State 63/63.** This draped Bust, Heraldic Eagle example is extremely rare in Mint State condition. Light amber and green peripheral toning on the obverse with more of a light sea green peripheral toning on the reverse. The strike is sharp on the denticles and the surfaces virtually mark-free. This is a Browning-2 and has a weakness in the clouds and a die break from the clouds to the word OF as typically seen on this type. As the low mintage and the lack of availability indicate, this is the second rarest type in the entire quarter series. **An excellent opportunity to add an outstanding example of this type to your collection or investment portfolio.** (See color photo.)

Capped Bust
1815-1838

422 **1818 Very Fine 20/20.** Prooflike surface on either side with peripheral toning. A few dings on the surfaces. **1860-O Extremely Fine 40/40:** Lightly cleaned at one time now beginning to retone. The typical weak "O." **1932-S EF45/45:** Some mint lustre still evident on both sides. (Total: 3 pieces.)



423 **1821 Extremely Fine 40/40.** An original no-problem example of this date exhibiting attractive peripheral toning on the obverse with more of a natural color on the reverse. Some light prooflike surface on the obverse and reverse under the toning. **An attractive original example.**

424 **1837 About Uncirculated 55/55.** Blue, violet, yellow and green toning over the prooflike surface on both sides. A few obverse rim nicks with an eagle that is virtually Mint State.

Liberty Seated Quarters
1838-1891

425 **1853 Arrows & Rays About Uncirculated 55/55.** This is a one-year-only type coin exhibiting lustrous surfaces on both sides with more of a subdued lustre on the reverse. **A pleasing overall example of this scarce type.**

426 **1853/1854 Arrows & Rays ANACS Very Fine 20/20.** This is the very scarce 1853/1854 variety. It has lustre still evident around the devices on the obverse and sharp detail on both sides. It has been certified by ANACS as an overdate only. ANACS certificate dated 8/80.

427 **1873 Proof 60/60.** Deep Proof surfaces with a few hairlines on either side. Possibly lightly cleaned at one time.



428 **1875-S Mint State 65/65.** The surfaces on this coin are virtually flawless. It has subdued mint lustre and the strike is impeccable.



429 **1886 Mint State 65/65.** One of the low mintage quarters in the 1880's with only 5,000 struck for circulation. This coin exhibits a prooflike surface on both sides which is typically seen of these years. A light rose toning on the obverse and more of violet speckled toning on the reverse. **A scarce and desirable date that is difficult to locate in this state of preservation.**

430 **1891-S About Uncirculated 55/60.** Light peripheral obverse toning with more of a speckled reverse toning. Lustrous under the tone.

Barber Quarters
1892-1916

431 **1892 Mint State 60/60.** Flashy mint lustre on the obverse with light brownish toning on the reverse. The reverse particularly free of any noticeable marks.

432 **1892 Extremely Fine 40/40.** Fully lustrous and boldly struck. **1893 EF40/40:** Lustre still clinging to the devices. **1897 Very Fine 30/30:** Lustrous. **1899-O EF40/40:** Lustrous and sharply struck. **1901 EF40/40:** Lustrous on both sides. **1907 EF40/40:** A few marks in the hair. **Six pleasing high grade Barber Quarters.** (Total: 6 pieces.)

433 **1893 Mint State 60/60.** Lustrous on both sides but the obverse has been lightly brushed.

434 **1900 Mint State 60/63.** This coin is boldly struck on both sides with lots of lustre still evident. The reverse is particularly void of any marks.

435 **1900 Mint State 60/60.** Sharply struck with frosty mint lustre on both sides.

436 **1901 Mint State 60/63.** The obverse is flashy with a semi-prooflike field. The reverse exhibits frosty lustre with a light toning streak across the shield.



437 **1902 Proof 65/65.** This magnificently toned Proof Barber Quarter has a deep blue and green toning on both sides. The strike is razor sharp with high wire rims around both edges. The reverse is simply magnificent. **A beautiful example of a Barber Quarter in Proof condition. A coin with great "eye appeal."** (See color photo.)

438 **1902 Mint State 60/63.** A fully lustrous example that is boldly struck and the reverse exhibits a toning streak through the clouds.

439 **1905-S Mint State 60/60.** Blazing mint lustre on both sides with the reverse having one small mark on the shield. **This group of Mint State Barber Quarters was assembled by a collector who had placed these away many years ago. An excellent opportunity to add a Mint State example to your collection.**

440 **1908-O Mint State 60/63.** A pleasing coin exhibiting light violet, blue and green toning particularly strong on the reverse. An interesting die break connecting the truncation of Liberty's neck to the rim.

441 **1908-O Mint State 60/60.** Subtle mint lustre on both sides with surfaces which are mark-free.

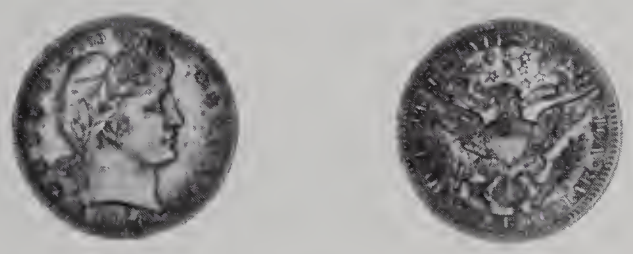
442 **1909 Proof 60/60.** This Proof example has a slightly dull surface on the obverse with more of a brilliant Proof surface on the reverse. A hint of light sea green toning on either side.

443 **1909 Mint State 60/63.** An attractive coin with light russet peripheral obverse toning and more of a light sea green, grey toning on the reverse.

444 **1909-D Mint State 60/63.** This coin exhibits an unusual proof-like surface on both sides and is accented by a multi-colored toning. **An unusual and desirable example of this date.**

445 **1914 Mint State 60/63.** Subdued mint lustre on both sides with fields which are free of any bagmarks.

446 **1914-D Mint State 63/63.** Attractive light rose toning on both sides. The surfaces are impeccable and the reverse is virtually MS65.



447 **1914-D Mint State 63/63.** Lustrous with light charcoal grey toning on both sides.

448 **1914-D Mint State 60/63.** This coin has attractive "eye appeal" with lots of lustre under a hint of light rose toning. Particularly frosty on the reverse.

449 **1915-D Mint State 60/63.** A subdued mint lustre obverse with a light grey reverse toning.

450 **1916 Mint State 63/63.** The lustre on this coin has a good cartwheel effect with a hint of light toning over the surface.

451 **1916 Mint State 60/60.** Subdued mint lustre on both sides.

452 **1916 Mint State 60/60.** A few light marks on the obverse with slightly more lustre than the previous coin.

453 **1916-D Mint State 60/63.** Good lustre under a light layer of amber and russet toning.

Standing Liberty Quarters
1916-1930



Lot 454

454 **1917 Type IMint State 65/65.** Full Head. While the 1917 Standing Liberty Quarter is not rare due to the large number which were saved at the time of issue, exceptional examples are exceedingly difficult to locate. This coin exhibits a Full Head, Full Shield, and surfaces which are mark-free. **A frosty, pleasing example of this type.** (See color photo.)

455 **1917 Type IMint State 65/65.** Full Head. This coin has a soft look to it due to the light golden toning over the satiny lustrous surfaces. Both the head and shield are fully struck and defined. **A second exceptional example of this two-year-only type.**

456 **1917 Type I Mint State 63/65.** Full Head. Good mint bloom on both sides with peripheral green, amber and rose toning. *(Ex. Bowers & Merena, The Danny Arnold Collection 9/84. Envelope enclosed.)*

457 **1917 Type I Mint State 63/63.** Full Head. A third example of this year exhibiting subdued mint lustre with a few scattered marks on either side.

458 **1917 Type I About Uncirculated 55/55.** Full Head. A sharp square rim on the obverse with light sea green toning. Virtually Mint State.

459 **1917 Type I About Uncirculated 55/55.** Full Head. Good lustre with splashes of brown toning. **1932 AU55/55:** Virtually Mint State. **1932-S AU55/55:** An attractive high grade of this second rarest date in the Washington Quarter series. (Total: 3 pieces.)

460 **1917 Type I Extremely Fine 45/45.** Even wear on both sides. **1930 About Uncirculated 50/50:** Lustrous. **1932-S EF40/40:** Lightly cleaned at one time. **1932-S EF40/40:** Light grey toning on both sides. (Total: 4 pieces.)

461 **1917-D Type I Mint State 63/63.** Full Head. A flashy coin with good mint lustre on both sides. A few light scattered marks on the obverse with the reverse virtually of MS65 quality.

462 **1917-S Type IMint State 63/65.** Full Head. SELECT. A satiny lustrous example of the scarcest mint coin from this year. The surfaces are impeccable and free of any noticeable marks. **A really exceptional example of this date that is virtually "all there."**

463 **1917-S Type II Mint State 63/63.** SELECT. This coin exhibits outstanding mint lustre on both sides with a hint of light golden toning. It has a slight weakness on the head as struck but otherwise is virtually a 65/65 piece.

464 **1917-S Type II About Uncirculated 55/55.** Brilliant and possibly cleaned at one time. **1930 Mint State 63/63:** This coin has a 50% head with subdued mint lustre on both sides. (Total: 2 pieces.)

465 **1918/7-S ANACS Very Fine 20/20.** This coin has been certified by ANACS as genuine. However, the ANACS certificate says "quarter mounts removed, damaged by heat-whizzed." A dull grey color on both sides and graded as a VF20/20. **Although damaged, this still is a desirable coin due to its scarcity and demand as a variety. ANACS attesting to its authenticity only dated 4/85.**

466 **1918-D Very Fine 30/30.** Pleasing even wear. **1918-S VF30/30:** Original. **1918-S VF30/30:** Original. **1930-S Extremely Fine 40/40:** Some mint lustre. **1932-S About Uncirculated 50/50:** Lustrous. **1937-S AU50/50:** A few light hairlines on the obverse. (Total: 6 pieces.)



467 **1920 Mint State 65/65.** This coin exhibits blazing frosty mint on the obverse with a light hint of toning on the reverse. The head is virtually full and the shield is full and complete. **A really flashy coin with great "eye appeal."** (See color photo.)

468 **1926-D Mint State 63/63.** SELECT. Incredible lustre on both sides with a hint of light violet toning.

469 **1926-D Mint State 60/60.** An attractive example with good lustre. Typical strike for the date. **1930 About Uncirculated 55/55:** Full original mint lustre with a trace of wear just at the high points. (Total: 2 pieces.)

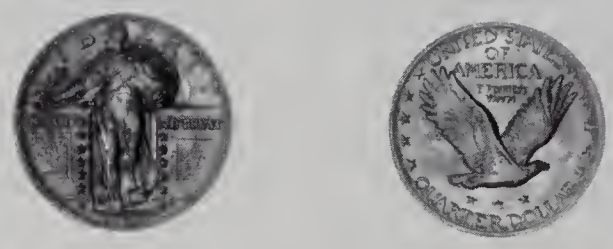


470 **1927-D Mint State 65/65.** Full Head. A sensational frosty example of this date. The head is full and complete and the lustre exceptional. Both sides are essentially as struck and is one of the nicest examples of this date one can hope to find.

471 **1928-D Mint State 65/65.** Full original mint bloom on both sides. Impeccable surfaces.



472 **1928-D Mint State 65/65.** This coin exhibits frosty lustrous surfaces with a particularly mark-free obverse. A few scattered marks in the field on the reverse.



473 **1929 Mint State 65/65.** Full Head. This Fully Struck example has a light blue grey toning over lustrous surfaces. Strictly an original no-problem example of this date. (See color photo.)

474 **1929-D Mint State 65/65.** Subdued mint lustre on both sides with a head that is sharply struck. One small rim ding at 10 o'clock on the reverse.

475 **1929-D Mint State 63/63.** SELECT. Blazing mint lustre on both sides with a few small marks on the reverse keeping it from a 65/65 grade. Far nicer than just a MS63/63 coin.

476 **1929-D Mint State 63/63.** This coin exhibits a Full Shield and lustrous surfaces.

477 **1930 Mint State 65/65.** Full Head. Light original toning over subdued lustrous surfaces. The head is strong and full as is the shield. **A lightly toned original example of this last year of issue for the beautiful Standing Liberty Quarter.**

478 **1930 Mint State 65/65.** The head on this coin is virtually full. A few scattered marks on the reverse under magnification. Lustrous.

Washington Quarters
1932-1985

479 **1932-S About Uncirculated 50/50.** Medium grey, blue and green toning. **1934-D AU50/50:** Light reddish grey toning. **1935-S AU50/50:** Light rose toning on both sides. **1936 Mint State 63/63:** Lustrous. **1936-S MS60/60:** Original reddish, yellow toning. **1938-S MS63/63:** Similar toning as described on the previous coin. **1943 MS63/63:** Lustrous with light toning. **1944 MS65/65:** Deep russet toning on both sides. Eight scarce date pieces in the Washington Quarter series all with varying degree of toning. (Total: 8 pieces.)

480 **1932-D ANACS Extremely Fine 45/45.** This coin has been certified as to grade and authenticity by ANACS. Attractive even wear. ANACS certificate dated 9/82. **1932-D ANACS Very Fine 20/20:** ANACS certificate as to grade and authenticity. ANACS certificate dated 10/82. **Two high grade examples of this Key date in Washington Quarter series.** (Total: 2 pieces.)

481 **1932 Mint State 60/60.** Fully lustrous on both sides. **1935 MS65/65:** Deep charcoal toning on both sides. (Total: 2 pieces.)




482 **1936 Proof 65/65.** Deep bluish Proof surfaces accent this first year of issue for the Washington Quarter in Proof condition.

483 **1936-S Mint State 65/65.** Frosty mint lustre with a hint of light peripheral golden toning.

484 **1936-S Mint State 65/65.** Original mint bloom on both sides.

485 **1938 Proof 65/65.** Light green, blue and amber toning on the obverse with more of an amber red toning on the reverse.

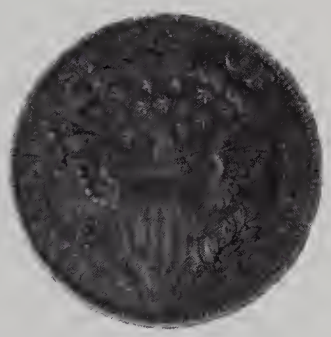
486 **1938-S Mint State 65/65.** A fully lustrous exceptional example of this date.

487 **1940-D Mint State 65/65.** Fully lustrous.

488 **1942-S Mint State 65/65.** Blazing mint lustre on both sides.

HALF DOLLARS

Draped Bust, Heraldic Eagle
1801-1807

489 **1805 Very Fine 30/30.** Overton-102. A handsome specimen of this early lettered edge half dollar with original toning, no obvious nicks or marks whatsoever. A most attractive coin for a type set.

490 A pair of half dollars. **1806 Draped Bust G 4/4:** This even worn, non-abused specimen is a most collectable piece. It is O-115 graded an R-1. **1828 Capped Bust EF45/45:** A high grade specimen listed as O-119 with rating of R-5. It has a square 2 with small lettering on the reverse. A most attractive piece for the specialist or type collector. (Total: 2 pieces.)

Capped Bust
1807-1836

491 **1807 VF30/20.** O-111 Rated R-8; a very rare die combination of this specimen uncleaned with minimal wear and with no obvious defects. Certainly an important coin for the collector.




492 **1808 AU55/55.** O-101 R-1. A truly lovely, **Almost Uncirculated** specimen with overall gray toning and golden highlights offset with blue around the periphery. A most attractive specimen. (See color photo.)



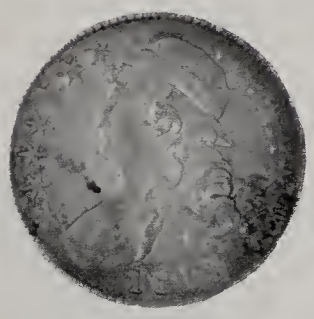

493 **1809 MS60/60.** O-109c R-6. Not only is this coin fully Uncirculated with original toning, it is a very scarce variety as listed by Overton. Coin is a light, medium gray with some golden highlights around the periphery. (See color photo.)

494 **1811/10 EF40/40.** O-102 R-6. This variety, which is often called the period variety, reads "18.11" and is generally assumed to be the overdate of the series, 1811 over 10. This is a most attractive specimen, although cleaned at one time.

495 **1811 VF20/20:** O-106 R-3. A typical example of the 1811 variety with stars merging into the border. **1811 Fine 12/12:** The large "8" 1811, O-103A R-3. A few minor scratches on the obverse but a most respectable specimen. **1810 VF30/30:** O-110 R-1. A nice uncleaned, slightly worn specimen of this type. **1808 Fine 15/15:** O-104 R-1. A light gray uncleaned, evenly worn copy of this coin. (Total: 4 pieces.)

496 Lot of six Capped Bust Half Dollars from 1812 to 1817. **1812/11 VF30/30:** O-102 R-3. The attractive overdate with numerous die breaks on the front and stars connected to the edge. **1812 Fine 12/12:** Nice, evenly worn specimen of 1812 with slightly dark peripheral toning. **1813 VF20/20:** O-107a R-1. An original toned specimen with minimal wear and quite attractive. **1814/13 VF20/20:** O-101 R-2. Unusual overdate specimen with strong traces of a "3" showing. There are numerous die breaks on the obverse of this particular piece which has a light gray toning. **1814 VF20/20:** Another evenly worn specimen with original light gray toning. **1817 VF30/30:** An attractive high grade specimen of this coin with the "7" in a slightly high position. The reverse is especially nice with darker peripheral tones. (Total: 6 pieces.)

497 An unusual group of nine Capped Bust coins from 1813-1828. **1813 VG 8/8.** Original color, even light gray with strong die clash evident. **1819 VG 8/8:** Evenly worn, very light in color, uncleaned with the lettering on the reverse blending into the border. **1819 VG8/8:** Smaller date than the preceeding and on the reverse lettering is well separated from the edge. Original, very light gray color. **1822 VF20/20:** O-107 R-2. A moderately high grade 1822 with curled "2's", dark tonings with the high points in lighter shades. **1824 VG8/8:** An evenly worn but not quite as attractive specimen in medium gray toning. **1825 Fine 12/12:** O-103, R-3. A well preserved, medium gray colored piece with no obvious defects. **1827 VG8/8:** Appears to be closer to Fine 12 on the obverse medium gray toning with lighter highlights. **1828 VF30/30:** The piece is sharp but probably was cleaned at one time. Several minor scratches on the obverse. **1828 Fine 12/12:** Unevenly worn specimen with medium gray tones. (Total: 9 pieces.)





498 **1815/12 AU 50/50.** This is the only variety of this most important date of the Capped Bust series all of which are 1815 over 1812. O-101, the only variety listed by Overton. This particular specimen is pristine with original toning and is strongly struck both in the center of the obverse and reverse, but the outside stars are weak and on the reverse the outside lettering is also weak but fully readable. There are no obvious nicks or scratches and there is considerable underlying brilliant luster on the specimen. Certainly worthy of a premium bid as this is the rarest of the Capped Bust coins. (See color photo.)

499 Group of seven turbain bust coins from 1818 through 1822. **1818/17 VG 8/8.** The "7" is quite apparent at the top of the "8". O-101 R-1. Medium gray in color with no noticeable impairments. **1818 VF 30/30:** An original coin with some obverse die breaks with medium silver centers and light golden peripheral toning. Most attractive. **1819/18 EF 40/40:** This particular overdate is one of several varieties that are found in this year. O-105 R-4. This piece has a large "9" and is the original color with very light gold toning on the obverse periphery. **1819 VF 20/20:** An unimpaired specimen that probably at one time was cleaned and has started to tone lightly from the periphery. **1821 EF 45/45:** A most attractive specimen of the 1821 which has a limited number of varieties. O-103 R-2. This particular specimen is almost silver in color with gray toning on the highlights. The reverse field has much of the original brilliant luster. **1821 Good 4/4:** An evenly worn specimen uncleaned and most attractive. **1822 Fine 12/12:** Uncleaned specimen O-113 R-1. No damage, with the original light gray color. (Total: 7 pieces.)





500 **1822 MS 60/60.** O-106a R-3 with straight base 2's. This piece is full original color. The obverse has some dark blue steel shades around the periphery with the reverse having a great deal of original brilliance and partial steel bluing in from the periphery. A most attractive specimen and one of the few strict MS 60's we can recall seeing.

501 Extraordinary lot of Bust half dollars from 1823 to 1828, eight pieces. **1823 VF 30/30.** O-107 R-1. Original light steel-gray color. **1823 EF 45/45:** A most attractive specimen of 1823, undoubtedly cleaned at one time. O-106a R-2. **1823 VF 30/30:** Original color with slightly darker areas around the periphery, no obvious damage. **1824/1 VF 30/30.** O-101, one of the more obvious overdates of the series in this case it is obviously over a "1" but it has been interpreted by other people as other numbers. Original light toning with no obvious problems. **1824/1 EF 45/50:** O-103. The overdate over "1" the second type of the overdate from slightly different dies. This is a fully original piece with most attractive medium blue gray toning with some golden highlights. **1824 VF 20/20:** An evenly worn specimen with original toning. A few minor scratches on the obverse. **1825 Fine 12/12:** An evenly worn originally toned specimen with no obvious damage. Both stars and letters merge into the border. **1828 Fine 12/12:** Original lightly worn specimen with darker gray toning in the field. No damage but just some good honest wear. (Total: 8 pieces.)

502 **1826 AU 50/50.** O-118 R-1. An extremely sharp specimen of this coin with the obvious die clash in front of the face, some merging of the edge segments above the cap. It has light fields and details are outlined in gold to gray tones making it, all in all, a most attractive specimen.

503 A pair of high grade bust halves. **1826 EF 45/45.** O-104 R-1 with light gold luster around the outside periphery and lighter gray on the raised portions. For the sake of completeness there is a very minor edge ding on the obverse below the "1". **1833 EF 40/40:** O-108, R-1. An attractive specimen with medium gray toning but not quite as sharp as preceeding piece. It also does show the traces of the incuse in front of the chin. There is no obvious damage on this piece. (Total: 2 pieces.)

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504 Unusual lot of seven Bust halves from 1826 to 1828. **1826 VG 8/8.** This specimen has its original color with good even wear. **1827 VF 20/20:** O-109 R-4. A scarce variety in a high state of preservation although undoubtedly cleaned at one time and slowly retoning. **1827/6 EF 40/40:** The overdate type of 1827 with the traces of the "6" not as apparent as on many but fully consistent with all characteristics of the die. O-101 R-2. The reverse of this specimen shows very many die breaks, through "United" and through "50 C." that occurs on this variety. Original toning light gray in color. **1827 Fine 12/12:** O-146 R-3. This is one of the two known varieties with the curled base to the "2" on "1827." Specimen is evenly worn with original toning and certainly an important type piece for the year. **1828 EF 45/45:** O-103 R-2. The curled base to the "2" type with no nob on the "2". A well struck sharp specimen with original toning with slightly golden iridescence around the outside periphery. There is some weakness on the reverse on the arrows due to metal flow from the obverse. A most attractive specimen. **1828 EF 40/40:** O-108 R-2. Type with largbe "8's" and flat based nobbed "2". This specimen shows little wear with original gray overall toning but rims are not struck as high as normal which is typical for variety. **1828 Fine 12/20:** O-107 R-3. One of the few varieties of the curled and nobbed "2" with large "8's". An evenly worn specimen with the partial illusion of a double profile on the obverse, light gold and gray toning. (Total: 7 pieces.)

505 **1827 AU50/50.** O-112 R-1. A magnificient appearing specimen of the fully original toning, dark blue toning in from the periphery; only light wear on the high points. There is an unpublished die break on the bust between the curl and the front of the drapery. Stars are extremely close to the border. A magnificient specimen either for a type set or as a die variety.

506 Lot of two pieces. **1827 AU 50/50.** O-107, R-3 with a square base "2". A beautiful specimen undoubtedly once cleaned now lightly toned to a medium steel color. No obvious problem except for one small spot under the "S" of "States." **1812 EF 45/45:** O-108 R-2. One of the dies where a great deal of crumbling takes place on the obverse and all stars are attached to the border with no milling showing. The bottom of the "8" appears almost open; there are a few minor scratches on the obverse but coin is consistent with its grade. (Total: 2 pieces.)

507 Lot of 3 pieces. **1828 VF20/20.** Evenly worn, a medium gray color with lighter highlights. **1829 EF 40/40:** Original piece with medium gray toning and some darker highlights; reverse has the top of "C" poorly struck. **1831 Good 4/4:** A well worn specimen with no obvious problems except minor scratch on obverse. Original color. (Total: 3 pieces.)

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508 Large lot of halves from 1829 through 1839. **1829 VF 20/20.** O-107 R-4. Original color with darker toning on the obverse. **1830 Fine 12/12:** A conservatively graded piece with medium to light gray toning. Some darkness in the reverse letters. **1831 VF 30/30:** A slightly worn piece but undoubtedly cleaned some time ago. **1831 VG 8/8:** An evenly worn piece with original toning. **1832 VF 20/20:** O-102 R-1. With curled base to the "2", original gray toning and no damage. **1833 Fine 12/12:** A lightly worn coin undoubtedly cleaned at one time; die clash in front of face. **1834 Fine 12/12:** O-114 R-1. Original toned piece with somewhat streaky shading. **1835 Fine 12/12:** An evenly worn specimen with no damage and medium grade toning. **1837 Fine 12/12:** The first of the reeded edge types with lettering "FIFTY CENTS"; although well worn, an important type coin. The reading has been mostly worn away on this particular piece. **1839 VF 20/20:** Second type of the reeded edge pieces with the reverse in large letters "HALF DOL." The second type of the head, left draped bust piece in a nicely preserved condition with some peripheral of gold and blue toning. (Total: 10 pieces.)

509 **1829 EF 45/45.** 0-101 R-2. Nice light gray original color. **1829 EF 40/40:** 0-112, R-1. Original color, no damage, medium gray. **1829 VF 20/20:** 0-119 R-2. Probably cleaned at one time and toned back. **1830 VF 30/30.** 0-117, with obverse die breaks; R-1; this particular piece has the small "o" in the date and has very pretty original coloring with golden peripheries. **1830 EF 40/40:** The large "O" variety; in medium gray original color. **1830 VF 30/30:** Small "o" variety in a light gray original tone. **1830 VF 30/30:** Another small "o" with original gray color. **1831 VF 30/30:** 0-109 R-1. With somewhat mottled toning, but undoubtedly original. **1831 Fine 12/12:** An evenly worn piece, with a few minor scratches in the field of original toning. (Total: 9 pieces.)

510 **1831 About Uncirculated 50/50.** 0-101 R-4. This piece has a great deal of original luster but undoubtedly it was cleaned once, a long while ago. The reverse lettering does blend with the edge but it is a very sharp most attractive copy.

511 **1831 VF 20/20.** A grouping of bust halves from 1831 to 1836. **1831-0-116 R-2:** Original toning somewhat mottled medium gray. **1833 VF 20/20:** 0-101 R-1. Medium gray original toning. **1835 VF 20/20:** 0-106 R-1. Cleaned once long ago with large clash mark in front of chin. **1836 VF 20/20:** 0-107 R-4. A very scarce die variety with design almost transitional towards the reeded types that follow. **1836 VF 20/20:** 0-123 R-1. Original medium gray toning with the date very close to the border. (Total: 5 pieces.)

512 **1832 EF 45/45.** A nice group of bust dollars 1832-1836; eight pieces. The first coin is an 1832 half grading EF 0-110, R-1; A nicely struck, sharp specimen with original toning. **1832 VF 20/20:** 0-102 R-1; Large letters, evenly worn original tone. **1833 Fine 12/12:** 0-101 R-1. An evenly worn piece with a slight golden toning. **1834 Very Fine 20/20:** Small date and small letters with original toning. **1834 EF 40/40:** 0-105 R-1; large date and small letters with original light toning. **1835 VF 20/20:** 0-102 R-3, evenly worn medium gray color. **1836 EF 40/40:** 0-114 R-1, again the type of the reeded edge and design with light wear and original light gray toning. **1836 VG 8/8:** An evenly well worn specimen with no problems. (Total: 8 pieces.)

513 **1834 AU 50/50.** 0-103 R-1, a beautifully preserved, very slightly worn specimen with beautiful original toning, blue and gold peripheral tones on both obverse and reverse. **1834 AU 55/55:** 0-113 R-1; another high grade piece although not as flashy as the previous piece it does have less evidence of friction. Medium to dark gray toning. (Total: 2 pieces.)

Capped Bust, Reeded Edge
1836-1839



514 **1836 EF 40/40.** The first of the reeded edge half dollars first issued in 1836 with a design very similar to the lettered edged pieces. This is the first reverse type with "50 CENTS" on the lower part of the reverse; this specimen is an extremely high grade one with light gray steel toning and some golden highlights. It is most attractive and deserving of great attention as this is by far the rarest of these dates. (See color photo.)

515 **1837 VF 30/30.** A group of three pieces 1837 to 1839 grading from Very Fine 30 to EF 40. **1837** The first type reverse with "50 CENTS" in **Very Fine 30/30;** original color with light toning, no problems; **1838 II with "Half Dol" VF 30/30:** Type II with "Half Dol." and reeded edge Very Fine 30/30, undoubtedly once lightly cleaned now some golden peripheral toning. No problems except a slight scratch on the reverse and; **1839 II EF 40/40:** A second type with **EF 40/40** very minimal wear with beautiful blue and gold peripheral toning on the obverse and very little wear, merely some contact marks in both fields. A most important trio of coins. (Total: 3 pieces.)



Lot 516

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

516 **1839 ANACS About Uncirculated 55/55. 1839** second "reeded edge" type in **About Uncirculated** 55/55 a simply magnificent specimen with beautiful gold and medium gray toning on the obverse, a little lighter reverse with a great deal of underlying luster. Just a shade from the higher grade, this piece is accompanied by an **ANACS grading certificate AU 55/55 10/81.**



517 **1839-0 AU 55/55.** The only available reeded edge type with the "O" mint mark above the date. This piece is extremely popular. This particular specimen has a strong die break starting at the bust going through the date and through all 13 stars. It is most unusual to find this heavy a die break on such a late date coin. The obverse is undoubtedly original with a medium gray toning and the trace of a fingerprint in the left field.

518 **1839-0 VF 30/30.** Same as the preceeding piece but without the obvious die break around the obverse but there are some traces of it through the top six stars and a little bit through part of the date. In other words undoubtedly the same die but struck earlier. Original toning with steel blue peripheral toning on both obverse and reverse.

Liberty Seated, No Motto
1839-1866

519 **1847-0 Very Fine 20/20.** An original example with even wear. **1853 Arrows & Rays Very Fine 20/20:** A difficult type exhibiting original surfaces with a very small rim nick at 5 o'clock. **1854 Arrows Fine 12/12:** Lightly cleaned with a bagmark across Miss Liberty's face and shoulder. **1873 Very Fine 20/20:** This is the "No Arrows" type. It has been lightly cleaned. (Total: 4 pieces.)

520 **1855/4 Arrows INS Fine 12/12.** This is the very scarce 1855/1854 variety. It exhibits attractive original surfaces on both sides with pleasing even wear. Accompanied by International Numismatic Society papers attesting to its authenticity only.

521 **1855-S Arrows About Good 3/4.** An extremely low mintage date, this coin has a readable date on the obverse with a full rim on the reverse. **1858-S Extremely Fine 40/40:** Another scarce date exhibiting original surfaces. A few rim dings on either side. (Total: 2 pieces.)

Liberty Seated, With Motto
1866-1891

522 * **1871-CC Very Fine 30/40.** This difficult Carson City Mint coin exhibits a light blue and grey toning on both sides. A slight weakness in strike on the obverse as typically seen for this date. Ex. Kagin's CSNS sale 4-79. Envelope enclosed.

523 **1872 Proof 63/63:** A sharp square rim and peripheral amber toning highlights this coin. A few light hairlines on the surface.



524 **1883 Mint State 63/63.** This low mintage date of which only 8,000 were issued for circulation. Scarce to locate in Mint State condition. The satiny mint lustre on both sides and a light weakness in strike blends to its credibility as a Mint State vs Proof coin. The obverse is lustrous with a light golden toning on the reverse. One small mark on the surface above the head of Miss Liberty is the only mark on either side. **A scarce and desirable example of this date.**

525 **1885 Proof 63/63.** This Proof example is brilliant with a light toning just beginning to appear over the surface.

Barber Half Dollars
1892-1915

526 **1895-0 Very Fine 20/20.** Some peripheral lustre. **1900 Extremely Fine 40/40:** Lustrous on both sides. **1900 Extremely Fine 40/40:** Sharply struck and lustrous. **1900 Very Fine 20/20:** Lustrous. **1908-D Extremely Fine 40/40:** Lustre around the periphery. **1911-D Extremely Fine 40/40:** Boldly struck. **1912-D About Uncirculated 50/50:** Lightly polished on both sides. (Total: 7 pieces.)



Lot 527

527 **1899 Proof 65/65.** This gorgeous coin exhibits a beautiful Cameo Miss Liberty and Eagle on both sides. The beautiful deep rich blue, red and golden peripheral toning adds to its overall beauty. **A really gorgeous original example of this date with tremendous "eye appeal."** (See color photo.)



528 **1907 Mint State 65/65.** This lovely Barber Half exhibits a light pastel green, russet, violet and red toning on both sides. The beautiful toning over lustrous surfaces is spectacular. The reverse is virtually perfect. **A really exceptionally toned example of this date.** (See color photo.)



529 **1908 Proof 67/67.** Ths is a simply magnificent Proof Barber Half Dollar. Both the obverse and reverse devices have some Cameo with fantastic blue, red, green and violet toning on the obverse while the reverse exhibits more of a light blue green toning. In terms of quality and Superb toning, this is one of the prettiest coins in the entire sale. **A coin sure to receive spirited bidding.** (See color photo.)

530 **1912-D About Uncirculated 55/55.** A lustrous example that is virtually Mint State.

Walking Liberty Half Dollars
1916-1947



Lot 531

531 **1916 Mint State 65/65.** Outstanding. This first year of issue for the beautiful Walking Liberty Half Dollars exhibits incredible mint lustre. It is one of the frostiest examples we have ever seen and strike impeccable. **A premium example of this date.**

532 **1916D Mint State 60/60.** Lustrous and sharply struck on both sides.

533 **1916-S Mint State 63/63.** Subdued mint lustre on either side with a strike that is far above average. The surfaces are free of any noticeable marks.

534 **1916-S ANACS About Uncirculated 50/50.** Some lustre still evident with light toning on either side. **ANACS grading certified 2/85. 1933-S Extremely Fine 45/45:** Lustrous with also light original toning. Two high grade examples of these dates. (Total: 2 pieces)

535 **1916-S Fine 12/12.** Original. **1921 Very Good 8/8:** Key coin in the series. **1921-S Fine 12/12:** A rim nick at 12 o'clock, otherwise original. (Total: 3 coins.)

536 **1917 Mint State 63/63. Select.** This coin exhibits good rich satiny lustre with a hint of light peripheral toning. **An original and attractive example of this date.**

537 **1917 Extremely Fine 45/45.** Sharply struck. **1917-S Reverse Extremely Fine 45/45:** Some lustre and sharply struck. **1935 About Uncirculated 50/50. 1936-D Mint State 63/65:** Light golden toning over lustrous surfaces. **1936-D Mint State 63/63:** Lustrous but few marks on the reverse. **1939-D Mint State 63/63:** Subdued mint lustre. (Total: 6 pieces.)

538 **1934 ANACS Mint State 63/63.** Frosty lustre with a slight weakness in strike on the reverse. **ANACS certificate dated 8-84.**



539 **1935 Mint State 65/65.** Frosty mint bloom on both sides with one small rim nick at 2 o'clock on the obverse.

540 **1935 Mint State 65/65.** Attractive light golden toning over frosty lustrous surfaces.

541 **1935 Mint State 65/65.** A strictly original frosty example with a slight weakness in strike at the hand.



542 **1935-D Mint State 65/65.** This coin exhibits frosty lustre with sharp full feathers on the eagle's breast and wing. A slight weakness on the head and hand as typically seen on most examples of this date.

543 **1936 Mint State 65/65.** Outstanding. This is a Superb example exhibiting surfaces which are virtually flawless and lustre that is incredible. Fully Struck on both sides.

544 **1936 Mint State 65/65.** A beautiful original example exhibiting light peripheral blue and green toning with a hint of light golden toning over the surface. **A pristine example of this date.**

545 **1936-D Mint State 63/65. Select.** A light amber and green toning on the obverse over frosty lustrous surfaces. The strike is sharp and full and the lustre outstanding.

546 **1937 Mint State 63/65.** Attractive lustrous obverse with beautiful light toning on the reverse. **1945-S mint state 63/65:** Blazing mint lustre. (Total: 2 coins.)

547 **1938 NCI Mint State 65/65.** Subdued mint lustre with a hint of toning on either side and one rim ding at 2 o'clock. Accompanied by Numismatic Certification Institute certificate certifying its grade dated 3-85.

548 **1939 Mint State 65/65.** This coin is Fully Struck on the obverse with frosty lustrous mark free surfaces. **Far above average seen for this date.**

549 **1939 Mint State 63/63. Select.** Good original mint bloom and virtually 65/65 quality. **1939-D Mint State 63/63:** Lustrous with a few marks on either side. (Total: 2 pieces.)

550 **1939 About Uncirculated 55/55:** Lustrous. **1939-D Mint State 63/63:** Lustrous. **1942 Mint State 60/60:** Semi proof-like. **1943 Mint State 60/60:** Lustrous. **1943-D Mint State 63/63:** Sharply struck. **1944 Mint State 60/63:** Few marks on the obverse. (Total: 8 pieces.)



Lot 551

551 **1939-S Mint State 65/65.** The obverse on this coin is incredible with fantastic satiny mint lustre and mark free surfaces. A few light marks on the eagle's feathers precludes this from being a 67/67 coin.

552 **1940 Mint State 65/65.** A beautiful lustrous example of ths date. Fully Struck on the hand and head.

553 **1940 Mint State 65/65.** An exquisitely toned example that is totally original.

554 **1940 Mint State 65/65.** Another Fully Struck original example of this date.

555 **1940 Mint State 65/65.** Subdued mint lustre on both sides with light russet and golden peripheral toning.

556 **1940 Mint State 63/63.** Light golden toning. **1940 Mint State 63/63:** Light golden toning on both sides. **1941 Mint State 63/63:** Subdued mint lustre on both sides. **1943-D Mint State 63/63:** Semi proof-like surface. **1943-D Mint State 60/60:** Boldly struck. **1943-S Mint State 63/63:** Sharply struck with the date with light golden toning over lustrous surfaces. **1943-S Mint State 63/63:** Identical to previous coin. **1944-S Mint State 63/63:** Blazing lustre with a slightly weakened strike. **1944-S Mint State 63/63:** Typical strike for the date. (Total: 9 coins.)

557 **1940-S Mint State 65/65.** Frosty mint lustre on both sides with an above average strike for this date. The surfaces are particularly free of any noticeable marks.





558 **1940-S ANACS Mint State 65/65.** Frosty and lustrous with fields which are mark free. A slight weakness in the hand as typically seen for this date. ANACS papers dated 2-85.

559 **1940-S ANACS Mint State 65/65.** Virtually identical to the previous coin with only a slightly weaker strike on the head and hand. ANACS papers dated 2-85.

560 **1940-S ANACS Mint State 65/63.** An original lustrous example with an above average strike. A few marks on the reverse. **ANACS papers dated 5-85.**

561 **1940-S Mint State 63/63:** An original satiny lustrous example with an above average strike.

562 **1940-S ANACS Mint State 65/63.** Fully lustrous with a few light marks on the reverse. **ANACS papers dated 5-85. 1940-S ANACS Mint State 65/63:** Soft, satiny lustre with two marks on the reverse. ANACS papers dated 5-85. (Total: 2 pieces.)

563 **1941 ANACS Proof 65/65.** Outstanding. This is a magnificent Proof example of this year that has been certified by ANACS as having no designer's initials on the reverse. The quality is far above normally encountered with a hint of light toning on the obverse. ANACS papers attesting to its authenticity dated 8-77.

564 **1941 Mint State 65/65.** Light sea green toning on both sides over lustrous surfaces.

565 **1941-S Mint State 63/65.** Soft, subtle lustre with an outstanding strike for this date. A hint of light toning on both sides. A small planchet weakness down the leg of Miss Liberty.

566 **1942 Proof 60/60.** Greyish, black toning on both sides.

567 **1942 Mint State 63/63. Select.** Subdued mint lustre with mark free surfaces.

568 **1942 Mint State 63/65.** A few marks on the obverse. **1943 Mint State 63/65:** Fully lustrous with one or two small marks on obverse. **1946-D Mint State 63/65:** Frosty mint bloom. (Total: 3 pieces.)

569 **1942-D Mint State 65/65.** Attractive satiny lustre with an excellent strike for the date. A few light marks on the eagle's feathers on the reverse.





570 **1942-S Mint State 65/65.** This scarce date exhibits a semi proof-like surface on both sides with an above average strike for the date. The fields are particularly free of marks.

571 **1943 Mint State 65/65.** This coin is Fully Struck with blazing mint lustre. **An exceptional example of this "common date".**

572 **1943 Mint State 65/65.** Blazing mint lustre with an outstanding strike.

573 **1943 Mint State 63/63.** Light golden toning.

574 **1944 Mint State 65/65.** Magnificent deep brown, russet, sea green and amber obverse toning.

575 **1944 Mint State 60/60.** Lustrous. **1945 Mint State 63/63:** Frosty mint bloom. **1946 Mint State 60/63:** Speckled obverse and reverse toning. **1947 Mint State 60/63:** Subdued mint lustre with a hint of toning on both sides. **1947-D Mint State 63/63:** A few marks on the reverse. (Total: 5 pieces.)

576 **1944-S ANACS Mint State 65/65.** This coin exhibits blazing mint lustre on both sides with a "reverse planchet flaw" as stated on the ANACS papers. **ANACS papers dated 5-85.**

577 **1944-S Mint State 60/63.** Lustrous on both sides. **1945 Mint State 60/60:** Lustrous. **1946-S Mint State 60/63:** A few marks on the obverse. (Total: 3 coins.)

578 **1945-D Mint State 65/65.** This coin exhibits an above average strike with blazing mint lustre on both sides.

579 **1945-S Mint State 65/65.** The head and hand on this coin is virtually full and complete and the lustre strictly original. **Difficult to find this nice.**

580 **1945-S Mint State 65/65.** An above average strike with lustre which is exceptional.

581 **1945-S Mint State 63/63. Select.** Subdued mint lustre on both sides. **1946 Mint State 63/63:** Lustrous. (Total: 2 coins.)

582 **1946-D Mint State 65/65.** A bold and sharp strike on both sides. Fully lustrous.

583 **1946-S Mint State 65/65.** Exceptional lustre on both sides and the strike far above average. **Walking Liberty Half Dollars in this sale are far above average quality and offers an excellent opportunity to add one to your set.**

584 **1946-S ANACS Mint State 65/65.** Frosty lustre with a few light marks on the eagle's feathers on the reverse. ANACS papers dated 7-81.

585 **1946 Mint State 63/63.** Light golden toning. **1946 Mint State 63/63:** Light toning. **1946-D Mint State 63/63:** Subdued mint lustre. **1946-D Mint State 63/63:** Subdued lustre. **1946-S Mint State 63/63:** Attractive light bluish, violet toning on both sides. A few light marks on Liberty's gown. **1947-D Mint State 63/63:** Golden toning. (Total: 6 pieces.)

586 **1947 Mint State 65/65.** A blazing original example with flawless surfaces.

587 **1947 Mint State 65/65.** A second outstanding example of this last year of issue for the beautiful Walking Liberty Half Dollars.

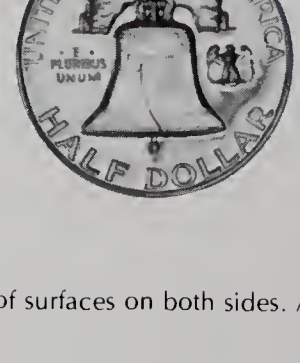
Franklin Half Dollars
1948-1963

588 **1948-D Mint State 60/63, 1952 Mint State 60/63, 1952 Mint State 60/63, 1952-D Mint State 60/63, 1952-D Mint State 60/63, 1952-S Mint State 60/63, 1952-S Mint State 60/63, 1953-D Mint State 60/63, 1953-D Mint State 60/63, 1954-D Mint State 60/63, 1954-D Mint State 60/63, 1954-S Mint State 60/63, 1954-S Mint State 60/63:** Attractive group of Franklin Half Dollars with varying degrees of lustre and strike. (Total: 13 pieces.)

589 **1949 Mint State 60/60.** These six Franklin Half Dollars all are lustrous with Full Bell Lines. A semi-key date in the series. (Total: 6 coins.)

590 **1949-S About Uncirculated 50/60:** There are five coins in this lot with one being Mint State 63, 3 being About Uncirculated 55/55 and the last being About Uncirculated 50/50. The Key date in this series. (Total: 5 pieces.)





591 **1951 Proof 65/65.** Deep proof surfaces on both sides. A light Cameo on the reverse.

592 **1952-S Mint State 65/65.** Full Bell Lines. This is one of the most difficult dates in the Franklin Half Dollars series to locate with Full Bell Lines. The frost is immaculate and the light toning adds to its beauty. **A premium example in this condition.**

593 **1954-1955 Proof 65/65.** Four Proof examples with the 1954 having light peripheral blue and brown toning on the obverse and more of a grey brown toning on the reverse. Three 1955s all in Proof condition. (Total: 4 pieces.)

594 **1956-1961 Proof 65/65.** Eleven Proof examples of the Franklin Half Dollars. The dates are as follows: 2-1956, 1-1957, 2-1958, 3-1959, 1-1960, 2-1961. (Total: 11 pieces.)

595 **1961-1963 Proof 65/65.** This lot contains 15 Proof examples of the Franklin Half Dollars. Many have a Cameo appearance and all are virtually as struck. The dates are as follows: 7-1961, 6-1962, 2-1963. (Total: 15 coins.)

596 **1961-1963 Proof 65/65.** This lot contains 12 pristine Proof examples. The dates are as follows: 5-1961, 2-1962, 5-1963. (Total: 12 pieces.)

PATTERNS





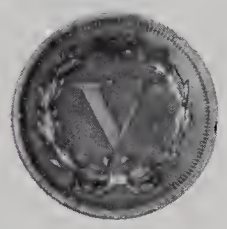
597 **1854 1¢ Bronze Proof 63/63.** Judd 161. This is the bronze piece, since the weight is 96 grains as noted in Judd, plus the bronze color. This has always been a most popular piece, as transitional in reducing the large cent to the small cent in 1856-7. Rated as R-5.




598 **1859 1¢ Copper Nickel Proof 63/63.** Judd 228 (R-6 or low R-7). A true transitional coin, this piece has the identical obverse (and composition) of the 1859 C-N cent, but with the shield reverse adopted in 1860. A most important coin, attracting $2400 in the 1980 sales, but even at ANA '81, a copy went for $1,000. (See color photo.)



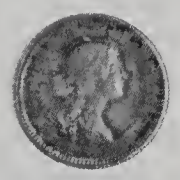

599 **1863 2¢ Bronze Proof 63/63.** Judd 312. This piece is bronze as shown by weight of 92 grains, well below the copper weight. This is strictly a developmental piece for the regular 1864 issue, with GOD OUR TRUST on ribbon, and a much curved CENTS on reverse, instead of the adopted design. Sold at 1980 ANA for $1400.

600 **1868 5¢ Nickel** in **Copper, Proof 63/63** Judd 631. Much original red. An unusual appearing coin with Three-Cent Nickel design, wide obverse borders. The reverse has a Maltese Cross between the scroll, an unusual device on a U.S. issue. Little in the way of auction records, certainly not the past 4 years. Sold at ANA '80 at $2400.




601 **1869 Dime** in **silver,** reeded edge **Proof 63/63** Judd 702. One of the extensive standard silver series, this with plain head band and no stars. Sold for $900 ANA 1981, slightly less in 1983 and 1984. (See color photo.)




602 **1870 Dime** in **silver,** reeded edge **Proof 63/63** Judd 849. Lovely original blue toning. Identical to preceding obverse but different reverse. About as nice as generally found.




603 **1868 Quarter** in **silver,** reeded edge, **Proof 63/63** Judd 727. Beautiful steel blue original toning. A typical standard silver issue, no star as in previous issues. In demand. ANA '81 at 1500, '84 record even higher.




604 **1869 Quarter** in **copper** plain edge **Proof 63/63** Judd 730. Beautifully toned, most original red. Usually plain edge pieces are scarcer than reeded edge ones. (See color photo.)

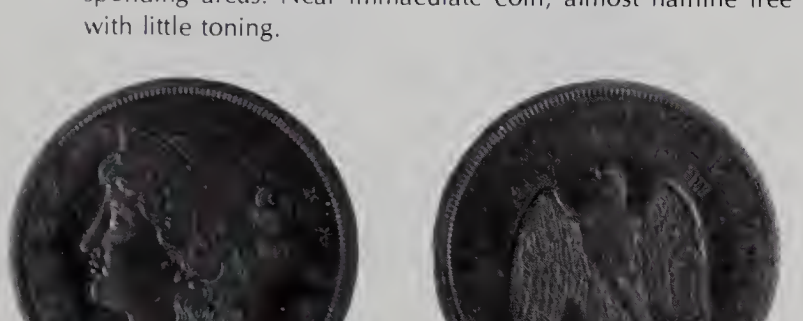



605 **1859 Half-Dollar** in **silver** reeded edge, **Proof 65/65** Judd 235. Original light golden toning. This is the famous Paquet design, but never adopted. In the heyday of Garrett in 1980, a specimen sold for $4600. A most striking pattern.




Lot 606

606 **1870 Half Dollar** in **silver** reeded edge **Proof 63/63** almost **choice** Judd 951. A sparkling piece, but typically struck with weak band on obverse, and weak "EN" on reverse in corresponding areas. Near immaculate coin, almost hairline free with little toning.



607 **1878 Dollar** in **copper** reeded edge **Proof 63/63** Judd 1555. A striking Morgan pattern with gothic reverse lettering. A handsome but unadopted design. High records, Garrett $7,000, '81 ANA at $3800. This nicely toned, most original red piece should attract considerable attention. (See color photo.)

GOLD DOLLARS
1849-1889

608 **1850 Mint State 60/60:** Rich golden lustre on both sides.



609 **1852 Mint State 63/63.** This is a totally original example that is boldly struck on both sides with subdued golden lustre. Particularly free of any marks on the surface.

610 **1852-0 Mint State 60/60.** This New Orleans Mint example is sharply struck for the date and is extremely scarce in Mint State condition. Not a "common" coin.

611 **1853 About Uncirculated 55/55.** Lots of lustre and virtually Mint State.

612 **1853-0 Extremely Fine 45/45.** Even wear on both sides with no major impairments.

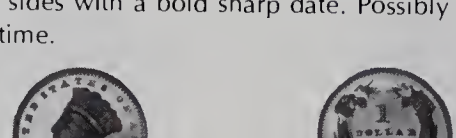
613 **1855 Type II Extremely Fine 45/45.** A high grade example of this popular type. This coin exhibits some lustre around the devices with a few dings in the obverse rim.

614 **1871 Mint State 60/60.** Some proof-like characteristics on both sides with a slight weakness in the date as typically seen. A pleasing coin.

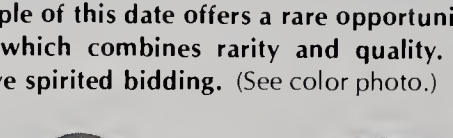
615 **1874 Mint State 60/60.** Good flashy lustre on both sides. A strong strike for the date.

616 **1874 Mint State 60/60.** A frosty obverse with a semi proof-like reverse.

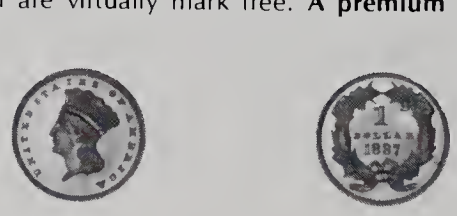
617 **1874 Mint State 60/60.** This coin has proof-like surfaces on both sides with a bold sharp date. Possibly lightly cleaned at one time.



618 **1880 Mint State 65/65.**This is a Superb example of this date which had an original mintage of only 1,600. The obverse and reverse is proof-like with all the devices being completely Cameo. The obverse is extremely flashy while the reverse exhibits a slight cloudiness over the surface. **This Outstanding example of this date offers a rare opportunity to purchase a coin which combines rarity and quality. A coin sure to receive spirited bidding.** (See color photo.)



619 **1880 Mint State 63/63. Select.** This coin is extremely attractive with a Cameo Miss Liberty on the obverse and a full Cameo wreath on the reverse. Some proof characteristics and surfaces which are virtually mark free. **A premium example of this date.**



620 **1887 Mint State 65/65.** Outstanding. This flashy jewel exhibits frosty lustrous surfaces and at first glance appears to be 67/67 quality. Surely one of the nicest examples of this date one can hope to find. (See color photo.)

QUARTER EAGLES
Classic Head
1834-1839

621 **1836 Extremely Fine 45/45.** This Classic Head Type is boldly struck with a light reddish tint on the surface. **An evenly worn attractive example of this popular type.**

Liberty Head
1840-1907

622 **1895 Mint State 63/63:** This scarce date which had an original mintage of only 6,000 exhibits a semi proof-like surface on both sides. A few light marks in the fields precludes this from being a 65/65 coin. **A scarce and difficult date.**



623 **1904 Mint State 65/65.** Rich golden lustre on both sides. A few rim dings around the obverse rim.

624 **1904 Mint State 63/63.** The strike on this coin is impeccable; the surfaces which are mark free. A rim ding on the obverse rim at 3 o'clock.

625 **1904 About Uncirculated 55/55.** Lots of mint lustre.

626 **1907 Mint State 60/60.** Satiny, lustrous surfaces on both sides. A few light lines on the obverse surface.

627 **1907 About Uncirculated 50/50.** Lustrous around the periphery.

Indian Head
1908-1929

628 **1911 Extremely Fine 40/40.** Polished on both sides.

629 **1913 About Uncirculated 55/55.** Attractive even wear.

630 **1913 Very Fine 20/20.** Even wear on both sides.

631 **1925-D Mint State 63/63. Select.** The obverse of this coin is virtually Mint State 65 with beautiful lustre and surfaces. A few light marks on the reverse precludes this from being a 65/65 coin.




632 **1925-D Mint State 63/63. Select.** A second frosty example of this date that is strictly original.

633 **1925-D Mint State 63/63.** More frosty and lustrous than the previous coin. The obverse is particularly pleasing.

Three Dollar Gold
1854-1889

634 **1854-0 Very Fine 30/30.** This is the only New Orleans Mint coin struck in this period. It exhibits even wear on both sides. It is virtually an Extremely Fine coin.

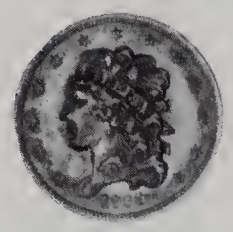
HALF EAGLES
Flowing Hair, Heraldic Eagle
1797-1807




635 **1807 Mint State 65/65.** A beautiful example of this classic early Half Eage. It is Breen Type 1-A. It is the variety with a "small date and stars; distant one; small reverse stars, lowest outer leaf hollow. Clapp One." It has the characteristic rim break over the "T" of UNITED touching and the rim break extends over the corner of "E" with another break develops touching "D". It is Rarity-3 variety. **This is a beautiful example of this scarce and difficult type.** (See color photo.)

Classic Head
1834-1838

636 **1834 About Uncirculated 50/50:** This is the Plain 4 type with lots of peripheral lustre. Even wear on both sides with one small rim bruise at 7 o'clock on the reverse.




637 **1836 About Uncirculated 50/50.** Subdued frosty golden color on both sides. The eagle's claws are particularly sharp and defined.

Liberty Head, No Motto
1839-1866




638 **1853-D Extremely Fine 40/40.** A high grade example of this scarce Dahlogena Half Eagle. The coin is evenly worn on both sides with a few rim dings on both the obverse and reverse. A scarce and desirable example of this date.

Liberty Head, With Motto
1866-1908

639 **1899-S About Uncirculated 55/55.** Good lustre with the reverse being virtually Mint State.

640 **1900 Mint State 63/63.** Subdued mint lustre with surfaces which are virtually mark free.



641 **1907 Mint State 65/65.** Outstanding. A pristine original example with magnificent frost and lustre. The lustre is fully original and the surfaces virtually perfect. **An exceptional example of this date that is sure to receive spirited bidding.**

642 **1907-D Mint State 63/63.** A pleasing example of a Denver Mint Half Eagle.

Indian Head
1908-1929

643 **1908-D Mint State 63/63.** A few marks on either side with the reverse being particularly frosty and lustrous.

EAGLES
Liberty Head, With Motto
1866-1907



644 **1901-S Mint State 65/65.** Outstanding. This is a magnificent example of this date exhibiting incredible cartwheel lustre on both the obverse and reverse. In terms of sheer beauty, this coin is a candidate for a high grade Gold Type set. Truly an exceptional example of this type that is sure to elicit spirited bidding. (See color photo.)

645 **1901-S Mint State 63/63.** Golden color on both sides.

646 **1906 Mint State 63/63.** A low mintage date, the surfaces are particularly free of any noticeable marks with subdued lustre on both sides.

647 **1906-S Extremely Fine 45/45.** Four high grade examples of this date all showing even wear on both sides. (Total: 4 pieces.)

648 **1906-S Very Fine 30/30.** Three circulated examples of this date. (Total: 3 coins.)

649 **1906-S Very Fine 20/30.** Three more examples of this date in circulated conditions. (Total: 3 pieces.)

Indian Head, No Motto
1907-1908



650 **1907 Mint State 65/65.** This beautiful example exhibits blazing yellow lustre and surfaces which are impeccable. The frostiness and lustre appear as if the coin was struck yesterday. **An extremely flashy example of the No Periods variety of the beautiful Indian Eagle.** (See color photo.)

Indian Head, With Motto
1908-1933

651 **1907 Mint State 60/60.** Sharply struck with some semi proof-like surface on the reverse. **A second example of this type.**

652 **1910 Mint State 60/60.** Rich golden lustre with a few marks on both sides.

653 **1910 Extremely Fine 40/40.** Reddish golden lustre on both sides. Attractive even wear.



654 **1910-D Mint State 63/63.** Very lustrous particularly on the reverse. Pleasing overall "eye appeal".

655 **1910-D Mint State 60/60.** Fully lustrous with a few marks on the surface on both sides.

656 **1910-D Extremely Fine 40/40.** Evenly worn with a few light lines on either side.

657 **1911 Extremely Fine 45/45.** Lustre still evident on both sides with one mark on the Indian's cheek, head dress and eagle's feathers.



658 **1912 Mint State 65/65.** A gorgeous example of this type exhibiting satiny lustrous surfaces, the cheek that is full and rounded. The only mark on either side is a small one above the Indian's eyebrow. **This is an extremely difficult type to locate in a full Mint State 65/65 quality. Far above average normally seen for this date.** (See color photo.)

659 **1912 About Uncirculated 50/50.** Some lustre evident around the devices with a few light marks on the obverse.

660 **1913-S Very Fine 30/30.** A rare date with only 66,000 originally struck, this coin is desirable in all grades. The obverse is Extremely Fine and the lustre still evident around the periphery. No major marks to speak of. **A pleasing example of this scarce and rare coin.**



661 **1914 Mint State 63/63. Select.** Good golden lustre on both sides, and at first glance appears to be Mint State 65. The lustre cart wheels around both the obverse and reverse with only a few minute marks on the reverse precluding this from a higher grade. **Worthy of a strong bid.**

662 **1914-D Mint State 63/63.** Original with good lustre on the reverse. A high grade example of this date.

663 **1915 Extremely Fine 45/45.** An attractive coin with lots of lustre still evident.

664 **1916-S About Uncirculated 50/50.** A slight weakness in strike is typically seen with lots of lustre still remaining.

665 **1926 About Uncirculated 50/55.** This coin is virtually Mint State. Lustrous.

666 **1932 Mint State 63/63. Select.** Frosty mint bloom and far above average normally encountered of this date.

DOUBLE EAGLES

Liberty Head, No Motto
1850-1866

667 **1852 Very Fine 30/30.** An attractive evenly worn example of our Early Double Eagle. Some lustre still clinging to the devices.

Liberty Head, Motto
1866-1907

668 **1873 Mint State 60/60.** This coin has many typical bag marks as seen on this type. Still lustrous on both sides. **This is the variety with the Twenty D. on the reverse.**

668A **1895 Mint State 60/63.** Flashy mint lustre with a few marks on the obverse.



669 **1904 Mint State 65/65.** Soft satiny lustrous color on both the obverse and reverse. The cheek is particularly full and rounded and the surfaces mark free. There is one bag mark across the shield on the reverse. (See color photo.)

670 **1904 ANACS Mint State 63/63.** Good original mint bloom with the reverse grading Mint State 65. ANACS certificate dated 11-79.

671 **1904-S Extremely Fine 45/45.** Some lustre still evident on both sides.

Saint Gaudens, No Motto
1907-1908

672 **1908-D No Motto About Uncirculated 50/50.** A slightly better date of this type which is virtually Mint State.

Saint Gaudens, With Motto
1908-1933

673 **1911-D Mint State 63/63.** Good rich lustre on both sides with the reverse particularly frosty.

674 **1914-S Mint State 65/65.** This coin exhibits subdued lustre on the obverse with fields that are impeccable. A slight weakness in "E" or "T" in LIBERTY as struck with the reverse exhibiting some proof-like surface. **A high grade example of this date.**

675 **1914-S Mint State 63/63.** Original mint bloom on both sides. Ex. Kagin's ANA 1983 sale 7-83. Envelope enclosed.

676 **1914-S Mint State 60/60.** An attractive coin that is close to Mint State 63 quality.

677 **1922 Mint State 63/63.** Semi proof-like on both sides.

678 **1922 Mint State 63/63.** Subdued mint lustre on both sides.

679 **1924 Mint State 63/65.** The obverse of this coin exhibits some matte look as typically seen for this date while the reverse has more of a frosty lustrous look.

680 **1924 Mint State 63/63.** An attractive cartwheel effect due to the semi proof-like surface on both sides.

681 **1927 Mint State 63/63: Select.** Beautiful rich golden lustre on both sides. Minimal marks on the obverse.

682 **1927 Mint State 63/63:** Fully lustrous with a few marks on the obverse.



683 **1928 Mint State 65/65.** A beautiful lustrous example of this date. The color, surfaces and strike make this far above average one normally encounters in today's market. (See color photo.)

684 **1928 Mint State 63/63. Select.** A beautiful lustrous example that is so close to 65/65 quality.

685 **1928 Mint State 63/63. Select.** Another high grade example of this beautiful Saint Gauden's Double Eagle design.

TERRITORIAL GOLD



Lot 686

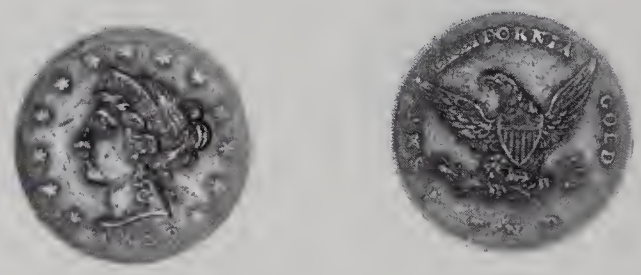
AVOID ERRORS

Check your bid sheet carefully!

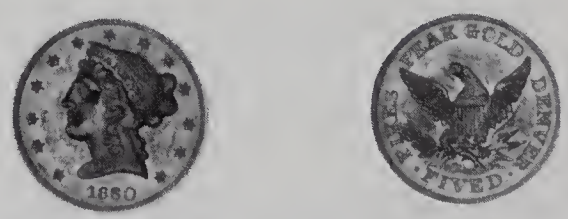
686 **(1842) August Bechtler $1 issue AU 55/55,** reverse "27.G./21.G." weight 26.5 grains. Well struck, reverse rim not raised. Lightly toned original color. Issued in Rutherford County, N.C. in 1830-1852, the dollar piece by A. Bechtler is undoubtedly dated 1842.



687 **1849 Moffat & Co. $10 VF,** San Francisco gold piece. Reverse $10 (TEN DOL.) Kagin 6a, a high R-5, weight 256 grains. Lightly worn, without the harsh wear often seen on the territorial issues. There is a planchet defect at 2-3 o'clock on the reverse, maybe just a delamination. Moffat was perhaps the most important of California coiners, starting in June 1849. Successor firms were Curtis, Perry and Ward who later established the Branch Mint in San Francisco. Dies for the $10 piece engraved by Albert Kuner who substituted MOFFAT for Liberty on the headband. (See color photo.)



688 **1852 Wass, Molitor $10 EF 45/45** issue, Kagin 4 R-5, with dropped 2, and heavy reverse die breaks. Weight 262.5 grains, this design has "W.M. & Co." on the head band, with a large head and a die break from the bust to star 1. As always, the obverse is deeply struck, causing a weak reverse, in this case the bottom of Ten D. is missing. Wass, Molitor issued coins in 1852 in $10 denomination and in 1855 several $20 size and one of the first round $50 slugs, which is ever popular. (See color photo.)

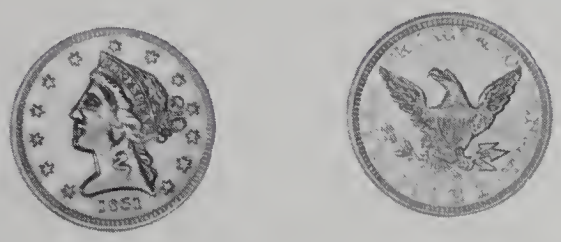


Lot 689

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

689 **1860 Clark Gruber & Co. $5 MS 60/60,** Denver, Kagin 2. Weight 141.5 grains. Uncirculated with original toning—typical contact marks. On headband "CLARK & CO." Colorado gold peaked in 1860, and this well known banking firm issued gold from $2½ to $20 sizes. (See color photo.)



690 **1861 Clark, Gruber & Co. $5 AU 50/50,** Kagin 6. Weight 150 grains. Similar to the preceding the headband reads "PIKES PEAK.". Typical weakness on eagle's neck. Many would consider this issue a Civil War Token! (See color photo.)



691 **1850 $5 MS 63/63.** (1850) uniface trial of **Mormon** (Salt Lake City) gold piece. (Kagin 7 page 369.) These pieces issued by the Mormon Church in 1898, with very limited strikings. All are uniface, and few could surpass this copy for quality and appearance. (See color photo.)

CALIFORNIA FRACTIONAL GOLD

692 **1871-G MS 60/60. $¼** octagonal. Doering-65, BG-765 R-4. Nicely preserved specimen of this type.

693 **1853 MS 63/63. $1** octagonal Liberty type. Doering 412, BG-531 R-5, prooflike. All dollar fractionals are scarce. This early type undoubtedly one that actually circulated in California.

ROLLS

Cents

694 **Indian Cents Circulated-Mint State 63/63.** This partial roll of Indian Cents contains 32 circulated examples running from 1857-1909. Most are fine to very fine quality. Five About Uncirculated examples and four Mint State examples. The 1902 is a very pleasing brown MS-63 and 1903, 1904 and 1907 are all MS-60 examples. (Total: 41 pieces.)

695 **Mixed 1¢.** One Indian Cent roll Good-EF. Mostly are Flying Eagle and Copper-Nickel cent. (Total: 43 pieces.) One Indian Cent roll in EF-AU. A high grade partial roll. (Total: 33 pieces.) One Indian Cent roll. Grades range from F-VF. (Total: 55 pieces.) Three 1955 P-D-S rolls. Three fully lustrous original examples of this date. (Total: 150 pieces.) One 1969 Lincoln Cent roll. Brilliant. (Total: 50 pieces.) (Total: 7 rolls of cents.)

696 **1931-S VF/EF.** A partial circulated Roll example of this scarce date. (Total: 18 pieces.)

Nickels

697 **1939-S Mint State 63/65.** This half roll contains 20 original examples of this date with varying degrees of toning. A scarce date in the Jefferson Nickel series. (Total: 20 pieces.)

698 **1942-1945 Mint State 63/65.** This is a complete roll set of War Nickels from 1942-1945. It contains 11 pristine dates all fully lustrous and of exceptional quality. **The consignor hand selected most of these rolls from original bags many years ago. The quality is far above average for those normally encountered of this type.** (Total: 11 rolls.)

699 **1943-D Mint State 60/65.** These were all taken from Kraft envelopes and are strictly original. All exhibit some degree of toning on both sides over lustrous surfaces. (Total: 35 pieces.)

Halves

700 **1812-1838 Good-EF.** This is an attractive roll of Bust Half Dollars. It contains 13 different dates and range in grades from Good to Extremely Fine. A roll for the early Bust Half Dollars specialist. (Total: 20 pieces.)

701 **1936-1945 About Uncirculated 50/55.** This is a complete roll Walking Liberty Half Dollars which are all virtually Mint State. Most are very high AU coins. (Total: 20 pieces.)

702 **Walking Liberty Half Dollar Rolls VF/AU.** Four high grade circulated rolls of Walking Liberty Half Dollars. Many AU examples in the rolls. (Total: 81 pieces.)

703 **Walking Liberty Half Dollar Rolls VF-AU.** This roll and a half contains many high grade examples of this type. (Total: 31 coins.)

704 **Franklin Half Dollar Rolls Fine-MS.** This lot contains over 2½ rolls of Franklin Half Dollars in varying degrees of grade. Some are Mint State while others are nice AU. (Total: 54 coins.)

705 **1961-1963 Proof 63/65.** Here is a roll and a half of Franklin Half Dollars in Proof condition. Most have just a few light hairlines in the surface precluding them from a Proof 65/65 grade. (Total: 36 coins.)

706 **Commemorative Half Dollars VG-MS.** This roll of Commemoratives contains seven Stone Mountain Commemoratives which are all in high grades. Six Columbian Half Dollars in VF-AU condition. Seven 1923-S Monroe in VG-Mint State condition. Most are AU-Mint State. (Total: 20 pieces.)

Dollars

The Dollar rolls listed below represent a small group that was consigned to us from the great Northwest. Almost all are fully lustrous and brilliant and many are of exceptional quality. A rare opportunity to purchase scarce to rare date rolls at one time.

707 **1878 7/8 Feathers Mint State 60/60.** All lustrous and boldly struck above the ear. A slightly better date. (Total: 20 pieces.)

708 **1878 7 Feather Mint State 60/60.** All lustrous with many reverse grading Mint State 63 or better. (Total: 20 pieces.)

709 **1878-CC Mint State 60/63:** The first year the Morgan Silver Dollar was struck at the Carson City Mint. Twenty boldly struck examples. (Total: 20 pieces.)

710 **1878-S Mint State 60/63.** Twenty examples from the San Francisco Mint. (Total: 20 pieces.)

711 **1879 Mint State 60/60**. Many have very clean surfaces but possibly have been dipped at one time. (Total: 20 pieces.)

712 **1879-S Mint State 60/63:** Lustrous with a sharp strike on most examples. (Total: 20 pieces.)

713 **1880 Mint State 60/60:** Some appear to lack lustre but are a scarce state in Mint State condition. (Total: 20 pieces.)

714 **1880-0 About Uncirculated 55/60.** Like most rolls of this date, there are a few About Uncirculated examples in the roll. (Total: 20 pieces.)

715 **1880-S Mint State 60/63.** A totally original roll exhibiting some exceptional coins and some which are Mint State. Strictly original. (Total: 20 pieces.)

716 **1880-S Mint State 60/63:** This roll has many which are proof-like and most have a beautiful cartwheel effect. An exceptional roll with many Mint State 63 or better coins. (Total: 20 coins.)

717 **1880-S Mint State 60/63.** Frosty mint lustre on most examples with some toning on a few of the pieces. An original, uncleaned roll. (Total: 20 pieces.)

718 **1881-0 About Uncirculated 55/60**. A high grade roll which has a few About Uncirculated examples intermingled. (Total: 20 pieces.)

719 **1881-S Mint State 60/63:** Flashy coins with many having proof-like surfaces. (Total: 20 coins.)

720 **1882 Mint State 60/63:** The surfaces on this roll are particularly free of noticeable marks. However, they do lack some lustre. (Total: 20 pieces.)

721 **1882-S Mint State 60/63:** Lustrous and sharply struck. (Total: 20 pieces.)

722 **1883-0 Mint State 60/63:** An original lustrous roll of this date. (Total: 20 pieces.)

723 **1883-0 Mint State 60/63.** A second frosty original roll of this date. (Total: 20 pieces.)

724 **1884 Mint State 60/60.** A lustrous roll but does lack some lustre. (Total: 20 pieces.)

725 **1885-0 Mint State 60/63.** A lustrous example of this date. (Total: 20 pieces.)

726 **1885-S Mint State 60/63.** This scarce date is seldom offered in roll quantity. Most examples are Mint State 60 with some bag marks on the obverse. A scarce and desirable roll. (Total: 20 pieces.)

727 **1887 Mint State 60/63.** Select. Original. Taken from original bag with at least four examples grading Mint State 63 or better. (Total: 20 pieces.)

728 **1887 Mint State 60/63.** Another original roll from the same bag. (Total: 20 pieces.)

729 **1887 Mint State 60/63.** Identical to the roll just described. (Total: 20 pieces.)

739 **1887 Mint State 60/60.** These are mostly Mint State but many do lack lustre. (Total: 20 pieces.)

731 **1887 About Uncirculated 55/60.** Four About Uncirculated examples in this roll while the rest are Mint State. (Total: 20 pieces.)

732 **1887-0 Mint State 60/60.** A slightly better date with many coins having an above average strike for this year. (Total: 20 pieces.)

733 **1888 Mint State 60/63.** Lustrous with many having bag marks on the face. (Total: 20 pieces.)

734 **1888-0 Mint State 60/63.** An original lustrous example of this roll with all exhibiting original frost on both sides. (Total: 20 pieces.)

735 **1888-0 Mint State 60/60:** A second example of this date that appears to have been dipped at one time. (Total: 20 pieces.)

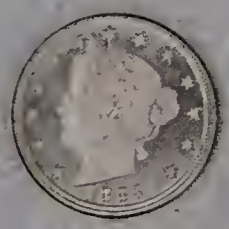
736 **1889 Mint State 60/60.** A lustrous roll with many having bag marks on either side. (Total: 20 pieces.)

737 **1889-0 Uncirculated-About Uncirculated 60/55.** A difficult date with several About Uncirculated examples in the roll. (Total: 20 pieces.)

738 **1890 Uncirculated-About Uncirculated 60/55.** This is an extremely difficult date in Mint State. Most are lustrous and Uncirculated. A few AU coins in the roll. (Total: 20 pieces.)

739 **1891-CC Uncirculated-About Uncirculated 60/55:** A partial roll of this scarce date. All are lustrous with a few About Uncirculated examples intermingled. (Total: 12 pieces.)





Lot 274



Lot 278



Lot 287



Lot 308



Lot 318



Lot 335



Lot 343



Lot 349



Lot 351



Lot 358



Lot 363



Lot 364



Lot 367



Lot 368



Lot 372



Lot 373



Lot 376



Lot 380



Lot 397



Lot 418



Lot 420



Lot 421



Lot 429



Lot 437



Lot 454



Lot 467



Lot 470



Lot 473



Lot 492



Lot 493



Lot 496



Lot 514



Lot 517



Lot 527



Lot 528



Lot 529



Lot 531



Lot 598



Lot 601



Lot 604



Lot 607



Lot 618



Lot 620



Lot 625



Lot 651



Lot 654

740 **1891-0 Mint State 60/60.** Another date seldom encountered in roll quantity, this roll has the typical strike for the date with most exhibiting good lustre. (Total: 20 pieces.)

741 **1896 Mint State 60/63.** Lustrous but possibly have been dipped at one time. (Total: 20 pieces.)

742 **1897 Mint State 60/60.** An almost identical roll to the 1896 described above. (Total: 20 pieces.)

743 **1897-S About Uncirculated 55/60.** A difficult date in Mint State. Many of these coins contain proof-like characteristics. (Total: 20 pieces.)

744 **1898-0 Mint State 60/63.** Above average surfaces and all lustrous examples. (Total: 20 pieces.)

745 **1899-0 Mint State 60/63.** Select. Good frosty original roll with some far above average in quality. (Total: 20 pieces.)

746 **1899-0 Mint State 60/63.** This half roll of 1899-0 dollars contains some lustrous, some toned examples. (Total: 10 pieces.)

747 **1900 Mint State 60/60.** Surfaces are free of many bag marks but the roll does lack lustre. (Total: 20 pieces.)

748 **1900-0 Mint State 60/63.** Lustrous and possibly dipped at one time. (Total: 20 pieces.)

749 **1902 Mint State 60/60.** A difficult coin in Mint State. All these examples are brilliant. (Total: 20 pieces.)

750 **1902-0 Mint State 60/60.** This roll contains some frosty examples with strikes that are average for this date. (Total: 20 pieces.)

751 **1903 Mint State 60/63.** Select. An above average roll for this date with all exhibiting flashy mint lustre and reverses grading at least Mint State 65 on many examples. (Total: 20 pieces.)

752 **1904 Mint State 60/60.** A scarce coin in Mint State. This roll contains many lustrous examples. (Total: 20 pieces.)

753 **1904-0 Mint State 60/63.** A good lustrous roll with an average strike for the date. (Total: 20 pieces.)

754 **1921 Mint State 60/63.** Last year of issue for the Morgan Silver Dollar. (Total: 20 pieces.)

755 **1921 Mint State 60/60.** All fully lustrous. (Total: 20 pieces.)

756 **1921-D Mint State 60/63.** The only year in which the Denver Mint struck the Morgan Silver Dollar. Good frosty lustre and sharp strike. (Total: 20 pieces.)

757 **1921-S Uncirculated-About Uncirculated 60/55.** Light golden toning over lustrous surfaces. (Total: 20 pieces.)

758 **1922-D Mint State 60/63.** A particularly pleasing roll with many examples virtually Mint State 65/65. A scarce and seldom offered roll in this condition. (Total: 20 pieces.)

759 **1922-S Mint State 60/63.** Strikes are average and lustre is exhibited on all in this roll. (Total: 20 pieces.)

760 **1923 Mint State 60/63:** All fully lustrous with many being Mint State 63/63 or better. (Total: 20 pieces.)

761 **1923 Mint State 60/63:** An original lustrous example of this date. (Total: 20 pieces.)

762 **1923-D Uncirculated-About Uncirculated 60/55:** A date that is seldom offered in roll quantities, this roll has many lustrous sharply struck examples in it. There are few About Uncirculated examples as well. (Total: 20 pieces.)

763 **1923-S Mint State 60/63:** Frosty lustrous examples with strikes which are average or slightly above. Another date seldom offered in roll quantities. (Total: 20 pieces.)

764 **1924 Mint State 60/63:** Attractive lustrous surfaces on most coins. (Total: 20 pieces.)

765 **1925 Mint State 60/60:** Most are sharply struck with many being very free of any bagmarks. (Total: 20 pieces.)

766 **1926-D Mint State 60/60:** A popular date in the Peace Dollar series. This roll contains many lustrous boldly struck examples. (Total: 20 pieces.)

767 **1926-S Uncirculated-About Uncirculated 60/55:** This is a good date but does have a few About Uncirculated examples in the roll. (Total: 20 pieces.)

768 **1927 Mint State 60/60:** Another date seldom offered in roll quantities many of these examples are Fully Struck and lustrous. (Total: 20 pieces.)

769 **Mixed Roll About Uncirculated 55/55:** This is a mixed group of Morgan Dollars all in AU condition. Many of them are better dates in the series. (Total: 25 pieces.)

770 **Mixed Roll About Uncirculated 50/55:** Another mixed group of AU-BU coins. (Total: 20 pieces.)

771 **Mixed Roll VF-EF** This is a high grade circulated roll of semi key dates in the series. Dates include 1892, 1901, 1878-S, 1903-S, 1892-S and other better dates in the series all in high circulated condition. An excellent roll to build from. (Total: 20 pieces.)

772 **Mixed Roll About Uncirculated 55/55:** A high grade mixed roll of Morgan Dollars. (Total: 17 pieces.)

773 **Mixed Roll EF-AU:** A mixed roll of dollars including a 1921 Peace in VF condition. Many different dates in Morgan Dollar series. (Total: 18 pieces.)

774 **Mixed Roll Circulated VG-AU:** A partial roll of circulated dollars. (Total: 15 pieces.)

775 **Mixed Roll Dollars EF-AU:** Eleven circulated examples of the Morgan and Peace Dollars series. (Total: 11 pieces).

776 **Mixed Roll Circulated VG/AU:** Partial mixed circulated roll including an 1898 deep proof-like surfaces on both sides. (Total: 9 pieces.)



Lot 650



Lot 658



Lot 669



Lot 683



Lot 687



Lot 688



Lot 689



Lot 691



Lot 810



Lot 823



Lot 832



Lot 833



Lot 852



Lot 858



Lot 863



Lot 867



Lot 870



Lot 877



Lot 879



Lot 882



Lot 887



Lot 895



Lot 900



Lot 911



Lot 938



Lot 958



Lot 969



Lot 1016



Lot 1013



Lot 1012



Lot 1054



Lot 1081



Lot 1086



Lot 1101



Lot 1136



Lot 1149



Lot 1522



Lot 1521



Lot 1529



Lot 1562



Lot 1570



Lot 1602



Lot 1658



Lot 1688



Lot 1823

777 **Mixed Carson City Mint $ Roll Circulated F-AU:** This is a very interesting roll containing all Carson City Mint coins. Contains an 1881-CC in AU, two 1878-CC, 1890, 1891 & 1892-CC. Ten high grade Carson City Mint examples. (Total: 10 pieces.)

778 **10¢-25¢ Dime and Quarter Rolls Circulated:** A mixed group of Barber Dimes, quarters, and Washington Quarters ranging in grades from Good to About Uncirculated. Many Barber coins Fine or better. $192.35 Face Value.

779 **Half Dollar Rolls Circulated.** This lot contains 16 Rolls of Barber and Walking Liberty Dollars ranging in grades from About Good to About Uncirculated. There are many Barber coins Fine to AU and one roll of Walkers has 2-1938-D half dollars and 9-1921 coins. An interesting lot to scrutinize. $164.50 face value.

SETS
Cents

780 **1794-1858 Almost Good 3-EF 45:** A partial set in which 1794 grades Fine 12 with some porosity; the 1798 is AG. Two Large Cents are both AG. A total of 29 Large Cents after 1816, most average F-VF. The 1857 and 1858 are both VG. (Total: 36 pieces.)

781 **1794-1857 AG-VF.** A partial set of Large Cents beginning with 1795 through 1857. The 1895 is A Good/AG. It also contains a 1796, 1798, 1799, 1805, 1812, 1813 & 1814, all in low grades. A total of 58 Large Cents in all, this set should be inspected by the specialist. (Total: 58 coins.) **1917-1930 Good-AU:** Album. This standing Liberty Quarter Set contains 31 coins and is virtually complete. The 1927-S is a solid Good or better and many of the coins are of high grade. (Total: 31 pieces.) (Total: 2 sets.)

782 **1857-1909 AU-MS 65/65:** This is a magnificent set of Indian Cents. A complete set containing many Superb examples of many of the rare dates. We will try to mention as many as possible to give the mail bidders the opportunity to purchase this high quality set. The Mint State 65 examples are as follows: 1864 bronze-magnificent, 1906 full mint bloom, 1907 slightly subdued lustre, 1909 blazing mint lustre. Mint State 63 Select coins include: 1859, 1860, 1868, 1870, 1873, 1876, 1878, 1882, 1883, 1885, 1889, 1898, 1902, 1903 & 1904. Some of the Keys in the series are as follows: 1864-L MS-63, 1865, 1867, 1869 and the Key date 1877 is MS-63/63. A few lines on the surface with light peripheral violet toning. This set obviously was put together many years ago with a special eye on the quality that was included in this set. Truly an exceptional opportunity to add a magnificent set to your collection or investment portfolio. (Total: 59 pieces.)

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.

783 **1857-1909 Fine-Mint State:** This is a second high grade example of the beautiful Indian Cents. All three of the Flying Eagle Cents are Mint State 63/63. The 1859 grades a very attractive AU. The 1864 Copper-Nickel Cent is a MS-63, the 1864-L is a very strong VF, the 1865 is MS-63 Select, the 1866 is a very attractive Proof 63 Select, as is the 1867. The 1868 is Mint State, the 1869 is Mint State, the 1871 is VF, the 1870-1871 is Fine, 1872 is Mint State and both the 1873 Closed 3 and Open 3 are attractive Mint State 60+. The 1877 is a Fine 12/12, the 1880 is proof-like, and the remaining of the set is EF-Mint State. The 1908-S has been retoned and 1909-S is a Fine-12. A complete and attractive set of this type. (Total: 61 pieces.)

784 **1857-1909 Fine-Mint State:** Another attractive high grade example of the Indian Cents. All three Flying Eagle Cents are in AU condition. The 1859 is a strong EF, and the 1860 is a pleasing Mint State coin. The 1864-L is a AU and the 1868 is a beautiful Mint State 63 Select. The 1869 is Mint State, the 1870 is VF, the 1871 is VF, the 1872 is EF, the 1875 is AU cleaned and 1876 is VF. The 1877 is a high grade Very Fine exhibiting no problems on either side. Many of the coins from 1880 on are in Mint State 60 or better condition. The 1908-S is EF, and the 1909-S is a very pleasing Mint State 63/63 coin. (Total: 59 pieces.)

785 **1857-1909 Fine-Mint State:** Yet another Indian Cent set, mostly in very pleasing brown uncirculated condition. The 1858 Flying Eagle is an attractive AU, the 1859 AU, the 1864 Bronze Mint State, the 1864-L VF, with most of the coins in the 70's Very Fine or better. The 1877 is a very pleasing VF with no impairments of any type and most of the coins after 1880 are at least EF or better. **A well-matched circulated example of the popular Indian Cent series.** (Total: 58 pieces.)

786 **1857-1909 VG-AU:** Another circulated set of Indian Cents. Most of the examples are brown with varying degrees of wear. The 1864-L is a low VF, the 1877 is also a high grade VF. Most of the coins in the 1860's and 1870's are VF or better. (Total: 59 pieces.)

787 **1909-1958 Good-Mint State:** This Lincoln Cent set is complete through 1958. The key coins are as follows: 1909-S V.D.B. VF 20/30, 1909-S MS 63/63 Select, 1914-D Fine 12/12, 1918 MS 63/63, 1919-D MS 63/63 and 1922 No D VF 20/30. Most examples are Fine to Extremely Fine or better. This is a pleasing overall set. (Total: 142 coins.)

788 **1909-1984 Fine-Mint State:** A complete set of Lincoln Cents from 1909-1984. The Key coins are as follows: 1909-S V.D.B. comes ANACS attesting to its grade of AU 50/50, although we feel it is nicer than that, the 1909-S also is certified by ANACS as a EF 40/40 coin, and the 1914-D also is certified by ANACS as a EF 40/40 coin. Most of the coins in the set are VF to EF with pleasing brown surfaces. From 1934-1985 all are Mint State 63 to 65 quality. A truly above average set that is complete. (Total: 214 pieces.)

789 **1909-1974 Good-Mint State:** The key coins in the set are as follows: 1909-S V.D.B. VG 8/8, 1909-S Fine 12/12, 1914-D VG 8/8. Another complete set in the Lincoln Cent Series. (Total: 179 pieces.)

790 **1909-1961 VG-AU:** The key coins in this set are as follows: 1909-S V.D.B. VF 30/30, 1909-S VF 20/20, 1914-D VF 30/30 and 1922 VG 8/12. It does have a 1955/55 overdate in it that is a very pleasing AU 50/55 coin. An attractive chocolate brown set that match up very well. (Total: 145 pieces.)

791 **1909-1940 Fine-AU:** The key coins in this set are as follows: 1909-S V.D.B. has been certified by ANACS as a VF 20/30 coin, the 1909-S is a VF 30/30, the 1914-D has been certified by ANACS as a VF 20/20 coin. A pleasing set. (Total: 89 pieces.)

792 **1909-1940 Fine-AU:** Another circulated Lincoln Cent set. The key coins are as follows: 1909-S AU 55/55, 1909-S V.D.B. EF 45/45, 1914-D EF 40/40 and the really exceptional coin is the 1922-No D. The obverse grades a strong AU 50/55. Weakly struck like all genuine examples of this date, this 1922 exhibits a great deal of mint red on both sides and has strong hair detail on the obverse. A scarce and difficult coin this nice. The remainder of the set all exhibits pleasing brown surfaces for the most part. An extremely pleasing high grade set. (Total: 90 pieces.)

793 **1930-1973 Mint State 60/65:** Complete from 1930 to 1973 including the 1972/72 double die. Only the 1955/55 is missing after 1930. Some of the early examples include a 1912, 1917, 1925, 1925-D, 1926 all MS-63/63 SELECT. The 1910-S grades MS-60/60 as does the 1925-D and 1926-D. A great starter Lincoln Cent set. (Total: 128 pieces.)

794 **1909-1940 VG-EF:** Another complete set which has the 1909-S V.D.B. with ANACS papers grading it Fine 12/12. The 1914-D grades VF-20 with a silver spotting on the reverse. Another complete Lincoln Cent set. (Total: 89 pieces.)

Nickels

795 **1913-1938 Circulated:** A pleasing circulated set, all of which have strong full dates. Most with grade Fine or better. The 1913-S type II is a VF 20, the 1914-D is a sharp EF, the 1916-S is an attractive AU and the 1937-D 3 legged is a VG 8/8. A high grade and complete Buffalo Nickel set. (Total: 65 pieces.)

796 **1913-1938 Circulated.** A complete Buffalo set including the 1937-D 3 Legged, the 1913 Type II -D- grades EF-40 and the -S- grades EF-45. The 1937-D 3 Legged grades a strong VF-30 and is strictly original. Most coins in this set grade VF/EF and are much nicer than normally seen. (Total: 65 pieces.)

797 **1913-1938 Circulated:** A complete set of Buffalo Nickels in circulated condition. The key coins are as follows: 1913-S Type II AU 55, lustrous with beautiful rainbow peripheral toning, 1915-D EF with attractive obverse toning and 1937-D 3 Legged VF 20/20. Most have strong full dates. (Total: 65 pieces.)

798 **1913-1938 Circulated:** A circulated Buffalo Nickel set. Key dates are as follows: 1913-S Type II VF. Most have full dates in the set but this set does lack the 3 Legged variety. (Total: 64 pieces.) **1916-1945 circulated:** A complete set of Mercury Dimes from 1916-1945. The 1916-D has been certified by ANACS as a AG 3/3. Both 1921's are Fine, but does not have the 1942 over 41. (Total: 77 pieces.) (Total: 2 sets.)

799 **1938-1964 Mint State 63/65:** A complete set of Jefferson nickels housed in Whitman holder. Most are lustrous or lightly toned. (Total: 71 coins.)

Dimes

800 **1916-1945 Fine-Mint State.** An extremely high grade example of the beautiful Mercury Dime series. The key dates and the grades are as follows: the 1916, lustrous MS 65 with Full Bands; the 1919-D is AU, the 1919-S is EF, the 1920-D is AU, the 1921 is Fine 12/12 and the 1921-D is a very pleasing VF 30/30. Most of the coins are EF or better. Some of the later dates highlights include a 1940-S MS 65/65 Full Bands, the 1942 over 41 VF 20/20 and many of the later issues in Mint state condition. Lacks only the 1916-D to be complete, otherwise is a high quality and high grade set. (Total: 77 pieces.)

801 **1946-1964 Mint State 63/65.** A complete Roosevelt Dime set which are all fully lustrous and above average in quality. (Total: 48 pieces.)

Quarters

802 **1932-1954 Fine-Extremely Fine.** The 1932-D has ANACS papers and is graded EF 40/40. Most of the other coins are VF-EF quality. (Total: 60 pieces.)

803 **1932-1964 Very Fine-Mint State:** A complete set with the 1932-D, S both grading EF-40. The 1937, 1940-S, 1945-S, 1948-S and 1951-S all grade MS-63/63. Proof coins in the set include the 1957, 1962, 1963 and 1964. (Total: 83 pieces.)

Half Dollars

804 **1916-1947 About Good-Mint State:** A complete Walking Liberty Half Dollar set from 1916 to 1947. The average condition is Very Good to Fine, with some of the coins cleaned. The 1921 is Good, the 1921-D-S are both Very Good. After 1934 most coins will grade Extremely Fine to About Uncirculated. The 1946-S grades MS-63. (Total: 65 pieces.)

805 **1941-1947 Mint State 60/63.** The complete "short set" of Walking Liberty Half Dollars. Most were stored in Kraft envelopes and has some degree of toning on either side. The strikes are above average and the lustre on some extremely good. (Total: 20 pieces.)

806 **1941-1947 Very Fine-Mint State:** A high grade set with most coins EF/AU or better. (Total: 20 pieces.)

Miscellaneous

807 **1938-1981 5¢ Good-Mint State:** A circulated set through 1964. Mint State examples include the 1938-S, 1942-P, 1948-S, 1950-D. 1951-D. 1952-S. 1953-S and 1955. The 1965-81 set is Mint State except the 1968-S and 1969-S which are Proof. (Total: 103 pieces.) **1946-1971 10¢ Very Good-Mint State:** Basically a circulated set but does contain a 1968-S, 1969-S in Proof. (Total: 60 coins.) **1965-1981 25¢ Mint State/Proof:** Partial set of Washington Quarters. (Total: 33 pieces.) (Total: 4 albums.)

808 **1941-1945 10¢ Mint State 63/65:** Partial set in plastic holder, many with Full Bands. Housed in plastic holder. (Total: 12 pieces.) **1942-1950 25¢ Mint State 63/65:** Partial set of Washington Quarters all lustrous. Complete from 1943 to 1950. (Total: 24 pieces.) (Total: 2 sets.)

809 **20th Century Typeset Mint State/Proof:** This 27-piece type set contains Proofs of the later issues with Mint State examples of the early ones. Some of the coins are as follows: 1888 1¢-PF-63, 1914 25¢ EF-45, 1928-D EF-45, 1906 50¢ MS-63, 1921 Morgan MS-63, and 1925 MS-63. (Total: 27 pieces.)

SESSION II

SATURDAY, AUGUST 17, 1985

6:00 PM

LOTS 810-1715

Commemoratives



810 **1893 Isabella Quarter Mint State 67/67.** A magnificent example of the only Commemorative Quarter. It exhibits blazing lustrous surfaces on both sides with a hint of attractive peripheral toning. The surfaces are essentially as struck. *This is truly an exceptional Isabella Quarter that oozes originality. Sure to receive spirited bidding.* (See color photo).

811 **1893 Isabella Quarter About Uncirculated 50/50.** Lustrous on both sides with light golden peripheral toning.

812 **1893 Isabella Quarter About Uncirculated 50/50.** Some original mint lustre still around the periphery.

813 **1893 Isabella Quarter ANACS Extremely Fine 45/45.** A sharply struck example with pleasing even wear. ANACS papers dated 2-85.

814 **1900 Lafayette Dollar Mint State 60/60.** An extremely pleasing example that exhibits light golden toning over lustrous surfaces. The surfaces are free of the normal bagmarks commonly found on this date. Close to Mint State 63 quality.

815 **1900 Lafayette Dollar Extremely Fine 40/40.** Sharply struck on both sides. A few light hairlines on the reverse.



Lot 816

816 **1921 Alabama 2x2 Mint State 63/63.** This is an extremely rare issue with only 6,006 struck. Peripheral toning over lustrous surfaces. *A high grade example of this rare date.*

817 **1921 Alabama Mint State 65/65.** Brilliant surfaces on the obverse with more of a frosty reverse. An above average strike for this date.

818 **1921 Alabama Mint State 65/65.** Frosty mint lustre on both sides with a slight weakness of strike on the obverse as typically seen. The reverse is extremely lustrous and frosty.

819 **1936 Albany Mint State 65/65.** Lustrous with a light hint of toning on both sides.

820 **1936 Albany Mint State 63/63.** Light golden toning on both sides over lustrous surfaces. An attractive example.

821 **1936 Albany Mint State 63/63.** Original mint bloom on both sides with a few light marks on the reverse.

822 **1936 Albany Mint State 63/63.** Subdued mint lustre with surfaces that are virtually mark free.



823 **1937 Antietam Mint State 65/65.** A spectacular example of this date with beautiful light golden and amber peripheral toning over lustrous surfaces. *As nice as they come of this popular United States Commemorative.* (See color photo.)



824 **1937 Antietam Mint State 65/65.** This coin exhibits full original mint frost on both sides with surfaces which are impeccable. (Ex. Bowers & Ruddy The Bridgeton Collection, 12-1980.)

825 **1937 Antietam NCI Mint State 65/65.** Blazing mint lustre on both sides with surfaces which are virtually mark free. Accompanied by Numismatic Certification Institute certificates dated 4-85.

826 **1935 Arkansas P-D-S-Set Mint State 63/63.** The Philadelphia coin has a few light hairlines on the obverse, the Denver Mint coin exhibits attractive rainbow peripheral toning and the San Francisco coin has light green, amber and violet toning on both sides. (Total: 3 pieces.)

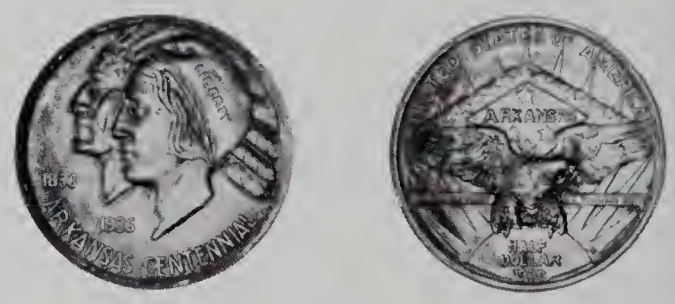
827 **1936 Arkansas P-D-S-Set Mint State 63/63.** A fully lustrous set with a few marks as typically seen on most of the obverses. (Total: 3 pieces.)

828 **1936-S Arkansas Mint State 65/65.** Frosty lustrous surfaces on both sides with a hint of light toning on the reverse. Far nicer than normally encountered.

829 **1937 Arakansas P-D-S-Set Mint State 63/65.** This original set exhibits light russet toning on both sides with surfaces free of many of the bagmarks normally encountered. *An attractive and high grade example of this year.* (Total: 3 coins.)

830 **1937 Arkansas P-D-S-Set Mint State 63/63.** Good original lustre on all three coins with light peripheral toning. A second "above average" set.

831 **1938 Arkansas P-D-S-Set Mint State 65/65.** This is an extremely scarce set with only 3,156 issued. This set is far above the average normally encountered of this date with light original toning over lustrous virtually mark free surfaces. The strike on each of the coins are sharp and bold and the lustre far above normally encountered. *A premium quality set.* (Total: 3 pieces.)



832 **1939 Araknsas P-D-S-Set Mint State 65/65.** This is the rarest set in the entire Arkansas series with only 2,104 issued. All coins have original lustre with light toning on both sides. *A rare and seldom offered set in this condition.* (Total: 3 pieces.) (See color photo.)



Lot 833

833 **1936-S Bay Bridge Mint State 65/65.** A beautiful example of this type with a hint of light green and violet toning on both sides. *A really lovely example of this type.* (See color photo.)

834 **1936-S Bay Bridge Mint State 65/65.** An original example with splashes of russet green and amber toning both sides. The surfaces are particularly pleasing.

835 **1936-S Bay Bridge Mint State 65/65.** This coin exhibits more of a subdued mint lustre with light green and russet toning on both sides.

836 **1934 Boone Mint State 63/65.** SELECT. Lustrous with a few light hairlines on the obverse. The reverse is spectacular.

837 **1935 Boone Mint State 65/65.** Brilliant lustrous surfaces with a hint of light green toning on both sides. A high grade example of this year.

838 **1935 Boone Mint State 65/65.** This coin exhibits more a frosty mint lustre with a hint of light peripheral toning.

839 **1935-S Boone Mint State 65/65.** This coin exhibits original toning on both sides. The lustre is subdued but the coin is strictly original.

840 **1935-D Boone Mint State 65/65.** Subtle mint lustre on both sides with a hint of original toning on the surface.

841 **1935-D Mint State 63/65.** SELECT. Brilliant lustre on the obverse with more of a satiny lustre on the reverse. The reverse is accented with light greenish toning.

842 **1935 Boone P-D-S-Set Small 1934 Mint State 63/63.** This is the ultra scarce 1935 Boone set with the.1934 added in the field. All have light subdued lustre with attractive peripheral toning on several of the pieces. *A scarce and very desirable set in this grade.*

843 **1935 Boone P-D-S-Set Mint State 63/65.** SELECT. A pleasing set that is close to Mint State 65/65 quality. The San Francisco Mint coin is a full 65/65 with attractive light violet, green and amber toning on both sides.

844 **1936 Boone P-D-S-Set Mint State 63/63.** All lustrous and sharply struck. Minimal marks on any of the coins.

845 **1937 Boone P-D-S-Set Mint State 63/65.** An attractive set which are mostly lustrous. A hint of light toning over the lustrous surfaces. A scarce set in the Boone series.



Lot 846

846 **1938 Boone P-D-S-Set Mint State 65/65.** This rare Boone set all has light original toning over lustrous surfaces. The surfaces are virtually mark free and the light toning over the surface adds to its originality. *An extremely scarce set seldom offered in this condition. Worthy of a strong bid.*



847 **1936 Bridgeport Mint State 65/65.** Attractive light green, amber and violet toning over virtually mark free surfaces.

848 **1936 Bridgeport Mint State 65/65.** Blazing mint lustre on both sides with a few light marks on the reverse.

849 **1936 Bridgeport Mint State 65/65.** The obverse exhibits a semi prooflike surface while the reverse is mainly frosty. An attractive and good looking coin.

850 **1936 Bridgeport Mint State 65/65.** The obverse of this coin also has some prooflike surface with light toning on both sides.

851 **1936 Bridgeport Mint State 63/63.** Attractive original mint lustre on both sides. Only a few light marks on the reverse precludes this from a 65/65 grade.



852 **1925-S California Mint State 65/65.** This is an exceptional example of the attractive and popular California Diamond Jubilee Commemorative. It exhibits blazing mint lustre with surfaces that are virtually mark free. A premium example of this type. (See color photo.)

853 **1925-S California Mint State 65/65.** This coin contains more of a frosty lustre accented by a light red, blue and green obverse and reverse toning. A coin with good "eye appeal."

854 **1925-S California Mint State 65/65.** Brilliant frosty surfaces with a few light hairlines on the obverse.

855 **1936 Cincinnati P-D-S-Set Mint State 65/65.** This difficult set has full lustre on all three coins and attractive light peripheral toning. The semi-prooflike surface on the coins gives them an attractive cartwheel effect and the quality is above average seen for this type. (Total: 3 pieces.)

856 **1936 Cincinnati P-D-S-Set Mint State 63/63.** A lightly toned original set with a few bagmarks on the Philadephia and San Francisco Mint coins. (Total: 3 pieces.)

857 **1936 Cleveland Mint State 65/65.** A frostly example with light russet and sea green toning around the periphery. A slight weakness on the chin as typically seen for this date.

858 **1936 Cleveland Mint State 65/65.** Frosty original mint surfaces on both sides.



859 **1936 Columbia P-D-S-Set Mint State 65/65.** This is an original set exhibiting light green and russet toning on most of the coins. The lustre is subdued but the surfaces are virtually as struck. *A scarce and difficult set to locate this nice.* (Total: 3 pieces.) (See color photo.)

860 **1936 Columbia Mint State 63/65.** Lustrous with a few light marks on the obverse.

861 **1936-D Columbia Mint State 63/65.** SELECT. A lightly toned attractive example of this date.

862 **1893 Columbian Mint State 65/65.** Good cartwheel lustre on both sides accented by a hint of light amber toning. The fields are particularly free of any marks.



863 **1935 Connecticut Mint State 65/65.** OUTSTANDING. An extremely beautiful example of this date exhibiting lustrous surfaces accented by light violet, red, amber and green toning on the obverse. *A scarce and difficult date this nice.* (See color photo.)

864 **1935 Connecticut Mint State 65/65.** This is another origina example exhibiting slightly more subdued mint lustre accented by light peripheral original toning. *Another pleasing and desirable example of this date.*

865 **1935 Connecticut Mint State 65/65.** Light original toning over lustrous mark free surfaces. *A third exceptional example of this type.*

866 **1935 Connecticut Mint State 63/65.** Fully lustrous on both sides. A few marks on the reverse.



867 **1936 Delaware Mint State 65/65.** Attractive light voilet and amber obverse and reverse toning. A coin that is boldly struck on the sails with good "eye appeal". (See color photo.)

868 **1936 Delaware Mint State 65/65.** This coin exhibits frosty lustrous surfaces with light peripheral reverse toning. *A high grade example of this date.*

869 **1936 Delaware Mint State 65/65.** This coin has semi-prooflike surface on both sides accented by light toning. The sails are particularly sharp and full.



870 **1936 Elgin Mint State 67/67.** In terms of beauty, this is probably the prettiest Commemorative in the entire sale. The lustrous surfaces on both sides are accented by magnificent deep rich red and green peripheral toning. The hint of light bluish tint adds to its beauty. A few minute marks but otherwise simply superb. (See color photo.)

871 **1936 Elgin Mint State 65/65.** Subdued mint lustre but strictly original. Surfaces free of marks normally encountered on this date.

872 **1936 Elgin Mint State 65/65.** This coin exhibits a sharper strike and more lustre than the previous example. *A third pleasing example of this type.*



873 **1936 Gettysburg Mint State 65/65.** An original example of this date with a hint of light russet toning over subdued lustrous surfaces. Only one small mark in the Confederate shield on the reverse. *This commemorative is one of the most popular commemoratives in the entire series.*

874 **1936 Gettysburg Mint State 65/65.** This coin has more original mint bloom than the previous one and is strictly an original no-problem example.

875 **1922 Grant Mint State 65/65.** Satiny mint lustre with a hint of light obverse and reverse peripheral toning. Boldly struck on both sides.

876 **1922 Grant Mint State 65/65.** A totally original example with light brown toning over frosty lustrous surfaces. The reverse has a lustrous circle near the top.



877 **1928 Hawaii Mint State 65/65.** This is an outstanding example of this scarce date. The coin is fully brilliant on both sides with just a hint of light toning. The surfaces are virtually mark free and the quality far above average for those normally encountered. *This is one of the Key date in the entire series and is seldom offered in Mint State 65/65 condition. Sure to please the next collector or investor.* (See color photo.)

878 **1928 Hawaiian Mint State 63/63.** This coin is strictly original with light violet and amber toning over subdued lustrous surfaces. The fields are virtually mark free and the strike above average. *Worthy of a strong bid.*

AVOID ERRORS

Check your bid sheet carefully!



879 **1935 Hudson Mint State 65/65.** The lustre on this Hudson is truly exceptional. The obverse is extremely close to Mint State 67 quality while the reverse sails are far above average. *One of the nicest Hudsons one can hope to find.* (See color photo.)

880 **1935 Hudson Mint State 63/63.** Fully lustrous on both sides with a slightly duller reverse.



881 **1924 Huguenot Walloon Mint State 65/65.** This Hueguenot exhibits more lustre than normally seen with a hint of light violet toning. A few light marks on the reverse but otherwise strictly pristine.



882 **1946 Iowa Mint State 65/65.** A frosty lustrous example with beautiful light sea green toning around the periphery. (See color photo.)

883 **1946 Iowa Mint State 65/65.** A totally original example with deep russet toning on both sides.

884 **1946 Iowa Mint State 65/65.** Original mint bloom with just a hint of toning on the reverse.

885 **1946 Iowa Mint State 65/65.** Fully lustrous with a hint of light toning on either side.

886 **1946 Iowa Mint State 65/65.** Light toning over lustrous surfaces.

887 **1925 Lexington-Concord Mint State 65/65.** Light pale toning over lustrous surfaces.

888 **1925 Lexington-Concord Mint State 63/63.** SELECT. Good frosty lustre on both sides.



889 **1918 Lincoln-Illinois Mint State 65/67.** This coin exhibits fantastic toning with beautiful blue, green, red, amber and violet toning on both sides. The reverse grades a Full Mint State 67. *A beautifully toned example of this scarce and desirable date.* (See color photo.)

890 **1918 Lincoln-Illinois Mint State 63/65.** This coin is fully lustrous and virtually mark free. Close to 65/65 quality.

891 **1918 Lincoln-Illinois Mint State 63/65.** A second high grade example exhibiting good lustre with just a hint of toning.

892 **1936 Long Island Mint State 65/65.** Fully lustrous on both sides.

893 **1936 Long Island Mint State 63/63.** Attractive light violet toning over subdued lustrous surfaces.

894 **1936 Lynchburg Mint State 63/65.** Attractive light russet toning on both sides. The strike is extremely sharp for this date.



Lot 895

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895 **1920 Maine Mint State 65/65.** This coin exhibits magnificent rich blue, green, red and amber obverse and reverse toning. It has fantastic "eye appeal" and is one of the prettier toned commemoratives in the sale. Difficult to find this nice. (See color photo.)

896 **1920 Maine Mint State 65/65.** Good frosty lustre and surfaces which are essentially as struck. *(Ex. Bowers and Ruddy, The Bridgeton Collection 12-80.)*

897 **1920 Maine Mint State 65/65.** Light golden toning over lustrous surfaces.

898 **1934 Maryland Mint State 65/65.** The lustre on this coin is far above average and accented by a hint of light peripheral green toning. A strong 65/65 coin.

899 **1934 Maryland Mint State 63/63.** Light green and russet toning over lustrous surfaces.



900 **1921 Missouri 2x4 Mint State 65/65.** This coin exhibits light russet toning over lustrous surfaces accented by light green obverse peripheral toning. Like most Missouri coins it has a reverse that lacks some lustre. *This date has always been one of the most difficult commemoratives to find in original condition due to the weakness in strike and the lack of lustre normally seen. This coin does exhibit good "eye appeal" and strike for the date. Only 5,000 were issued of this type.* (See color photo.)

901 **1921 Missouri 2x4 Mint State 65/65.** We are pleased to offer not only one but also a second example of this scarce and difficult date. It exhibits slightly more lustre than the previous lot with a hint of light original toning on the surface.

902 **1921 Missousri Mint State 65/65.** This coin has exceptional lustre for the type and a strike that is sharp and full. A few light insignificant marks on the obverse field but otherwise pristine and original in every respect. *Worthy of a strong bid.*

903 **1921 Missouri Mint State 63/63.** This coin is lustrous on both sides with a few light hairlines on the obverse under magnification.

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.





904 **1923-S Monroe Mint State 65/65.** The lustre on this coin is truly exceptional. The frost radiates on both sides accented by a hint of light obverse toning. *Far nicer than normally seen of this date.*

905 **1938 New Rochelle Mint State 65/65.** Frosty original mint bloom on both sides. A few light marks on the reverse field. *(Ex. Bowers and Ruddy, The Bridgeton Collection 12-1980.)*

906 **1938 New Rochelle Mint State 63/63.** SELECT. A lightly toned example over lustrous surfaces. Only a few marks preclude it from a 65/65 grade.

907 **1936 Norfolk Mint State 65/65.** This attractive example exhibits russet toning on both sides clinging to the legend and devices. Lustrous in the center.

908 **1936 Norfolk Mint State 65/65.** Light original toning on both sides with the reverse exhibiting more of a light green peripheral toning.

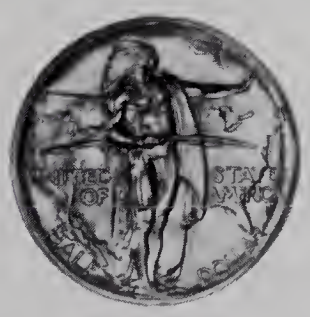
909 **1936 Norfolk Mint State 65/65.** This coin exhibits light golden obverse toning with more of a light blue lustrous reverse. One small mark on the sail on the obverse.

910 **1926 Oregon Trail Mint State 65/65.** Attractive light violet and red obverse and reverse toning.

911 **1926-S Oregon Trail Mint State 65/65.** Beautiful light violet, red and green toning around the periphery on both sides. The rest of the coin exhibits light subtle lustre.

912 **1926-S Oregon Trail Mint State 65/65.** This coin exhibits a light smokey gray toning over lustrous mark-free surfaces.

913 **1926-S Oregon Trail Mint State 63/63.** Attractive light sea green and amber toning on both sides.





914 **1928 Oregon Trail Mint State 65/65.** A fully lustrous obverse with a hint of light russet toning on the reverse. Full original bloom with only a few light marks on the obverse.

915 **1928 Oregon Trail Mint State 63/65.** SELECT. Blazing mint lustre with minimal marks.

916 **1928 Oregon Trail Mint State 63/63.** Light cloudy toning over lustrous surfaces.

917 **1928 Oregon Trail Mint State 63/63.** Fully lustrous with surfaces which are virtually mark free. Close to 65/65 quality.

918 **1933 Oregon Trail Mint State 65/65.** An attractive olive green toning on both the obverse and reverse. An above average quality coin for this date.

919 **1934-D Oregon Trail Mint State 63/63.** SELECT. A beautifully toned example with only a few marks on the obverse precluding it from a 65/65 grade.

920 **1936 Oregon Trail Mint State 65/65.** This coin exhibits blasting mint lustre on both the obverse and reverse. A real eye stopper in terms of lustre.

921 **1936 Oregon Trail Mint State 63/63.** Subdued mint lustre with a hint of original light green toning on both sides. Pleasing.

922 **1936 Oregon Trail Mint State 63/63.** Light amber and gray toning on both sides. A few light hairlines under magnification.

923 **1936-S Oregon Trail Mint State 65/65.** This attractive example has a light hint of toning over subdued original surfaces. Far nicer than nomally encountered.

924 **1937-D Oregon Trail Mint State 65/65.** Light toning clinging to the legend and devices on either side. Subdued mint lustre.

925 **1937-D Oregon Trail Mint State 65/65.** Frosty lustrous surfaces and a strike that is sharp and bold.

926 **1937-D Oregon Trail Mint State 63/65.** A hint of light toning over lustrous surfaces. A few light marks on the obverse.

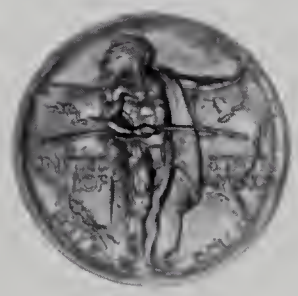
927 **1937-D Oregon Trail Mint State 63/63.** Frosty mint lustre with a hint of toning on the surface.

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Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.




928 **1938 Oregon Trail P-D-S-Set Mint State 63/65.** This original set exhibits good lustre on both sides with just a hint of light toning. Only a few small marks on two of the coins precludes this from being a strong 65/65 set. *Far nicer than normally encountered of this date.* (Total: 3 pieces.)

929 **1939 Oregon Trail P-D-S-Set Mint State 65/65.** This is the scarcest date in the entire Oregon Trail series with only 3,004 issued. The strike on all of the coins are impeccable and the lustre outstanding. *A fully lustrous high grade example of this rare set.* (Total: 3 pieces.)

930 **1939 Oregon Trail P-D-S-Set Mint State 63/65.** A second example of this scarce date exhibiting light original toning over lustrous surfaces. Minimal marks and strikes which are strong. (Total: 3 pieces.)




931 **1915-S Panama Pacific Mint State 65/65.** The first thing you notice about this coin is its fantastic beauty. Shades of deep blue blended to light amber and rich green peripheral toning on both sides. The obverse is virtually mark free, unlike most encountered of this date. The baby's cheeks are fully rounded and the lustre subdued on either side. *One of the rarest dates in the entire series, this coin has fantastic toning and surfaces which are essentially as struck. A premium quality of coin of this rare date.* (See color photo.)

932 **1920 Pilgrim Mint State 65/65.** Subdued lustre on both sides.

933 **1920 Pilgrim Mint State 63/65.** Light toning on the obverse with more lustre under the toning on the reverse.




934 **1921 Pilgrim Mint State 65/65.** A frosty lustrous example tha is extremely scarce and difficult to locate in this condition. A first glance the obverse appears to have hairlines but unde magnification these are raised polishing marks that wer placed on the die. *Strictly an original no-problem example o this date.*

935 **1936 Rhode Island P-D-S-Set Mint State 65/65.** A pleasing se that has good lustre with minimal marks on all the coin (Total: 3 pieces.)

936 **1936 Rhode Island P-D-S-Set Mint State 63/63.** All of thes coins are fully lustrous and original. A few light marks on th obverse precluded this from a 65/65 grade. (Total: 3 pieces.

937 **1936 Rhode Island P-D-S-Set Mint State 63/63.** Frosty lustrou surfaces accented by hint of light peripheral toning. Anothe set that is close to 65/65 quality. (Total: 3 pieces.)




938 **1937 Roanoke Mint State 65/65.** This coin is strictly origin with light toning over lustrous surfaces. The cap is mark fre and the surfaces impeccable. *A premium example of this dat* (See color photo.)

939 **1937 Roanoke Mint State 65/65.** Subdued mint lustre o either side with light peripheral greenish toning. Nice.

940 **1937 Roanoke Mint State 65/65.** Good cartwheel lustre o both sides with light splashes of golden toning.

941 **1937 Roanoke Mint State 65/65.** Original mint bloom on bot sides. Good cartwheel lustre.

942 **1937 Roanoke Mint State 65/65.** Blazing mint lustre on bot sides accented by a hint of light golden toning. One mar above the date on the obverse.

943 **1936 Robinson-Arkansas Mint State 65/65.** Original mint bloom on the obverse with blazing mint lustre on the reverse. The cheek is sharp and full.

944 **1936 Robinson-Arkansas Mint State 65/65.** This coin exhibits some prooflike characteristics on the obverse with more of a brilliant lustrous reverse. Another boldly struck and fully rounded cheek example.

945 **1935-S San Diego Mint State 65/65.** Blazing mint lustre on both sides.

946 **1935-S San Diego Mint State 63/65.** Incredible mint lustre on both sides. A few light marks on the obverse.

947 **1935-S San Diego Mint State 63/63.** SELECT. This coin exhibits light subdued lustre with a hint of amber toning. Close to 65/65 quality.

948 **1936-D San Diego Mint State 65/65.** Good original lustre on both sides accented by light russet toning.



949 **1926 Sesquicentennial Mint State 65/65.** This coin has magnificent brilliant semi-prooflike lustre on both sides. The strike is far above average and the surfaces are virtually perfect. *In our opinion, this is one of the rarest coins in the entire series to locate in 65/65 quality. It seldom is lustrous and always has extensive bagmarks on both sides. This is a rare opportunity to purchase an outstanding example of this scarce and desirable date.*

950 **1926 Sesquicentennial Mint State 65/65.** This coin exhibits more frosty lustre on either side with a hint of light original toning. *Another high grade example of this scarce type.*

951 **1935 Spanish Trail Mint State 65/65.** Lustrous with light russet toning on both sides. A few light marks on the obverse.

952 **1935 Spanish Trail Mint State 63/65.** Light violet, red toning over lustrous surfaces accents this coin. A few small marks on the obverse.

953 **1935 Spanish Trail Mint State 63/63.** SELECT. This coin exhibits subtle lustre and the obverse is virtually mark free. Light grayish speckled toning on the reverse.



954 **1925 Stone Mountatin Mint State 65/65.** An absolutely magnificent example of this "common" date. Blazing mint lustre.

955 **1925 Stone Mountain Mint State 65/65.** Attractive light sea green toning over lustrous surfaces.

956 **1925 Stone Mountain Mint State 65/65.** This coin exhibits subtle amber obverse and reverse toning. Sharply struck on both sides.

957 **1925 Stone Mountain Mint State 63/65.** SELECT. Light violet toning over surfaces which are virtually mark free.



958 **1934 Texas Mint State 65/65.** Full original mint frost accented by beautiful light green toning. *A pretty coin.* (See color photo.)

959 **1934 Texas Mint State 65/65.** A second totally original example with beautiful frost accented by light green peripheral toning. *A second high grade example of this date.*

960 **1934 Texas Mint State 65/65.** This coin exhibits more subtle mint lustre and is accented by light peripheral sea green toning.

961 **1934 Texas Mint State 65/65.** Full original mint bloom on both sides with one small mark above the eagle's head.

962 **1935 Texas P-D-S-Set Mint State 65/65.** A totally original set with good frosty lustre on all three coins. The Philadelphia coin is virtually 67/67 quality and the set is strictly original. (Total: 3 pieces.)

963 **1936 Texas Mint State 65/65.** An original example with light russet toning over lustrous surfaces.

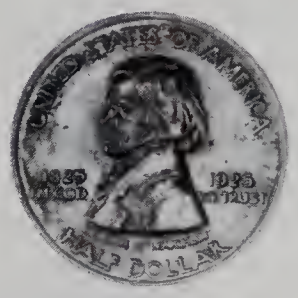
964 **1936 Texas P-D-S-Set Mint State 60/60.** All three coins exhibit a few light hairlines on the surface. (Total: 3 pieces.)

965 **1936-D Texas Mint State 63/63.** Lacking lustre on either side.

966 **1937 Texas P-D-S-Set Mint State 63/63.** This set is strictly original but lacks the lustre to be grade 65/65 quality. The San Francisco Mint coin exhibits beautiful green, red and amber toning. (Total: 3 pieces.)

967 **1938 Texas P-D-S-Set Mint State 65/65.** A totally original set with the D and S coins both frosty and original accented with a light hint of toning. The Philadelphia mint coin exhibits some prooflike characteristic on the obverse. *A high quality set of this scarce year.* (Total: 3 pieces.)

968 **1938 Texas P-D-S-Set Mint State 63/63.** A second totally original set exhibiting subdued mint lustre with only a hint of toning over the surface. (Total: 3 pieces.)





969 **1925 Fort Vancouver Mint State 65/65.** This coin exhibits flashy frosty surfaces on both the obverse and reverse. A hint of light russet toning clings to the legend on both sides. The obverse is extremely close to Mint State 67 quality while the reverse exhibits only one mark in the field. *An exceptional example of this type that is sure to satisy the fussiest collector.* (See color photo.)

970 **1925 Fort Vancouver Mint State 65/65.** This coin exhibits more flashy lustre with attractive blue and violet toning around the periphery. A few small marks in the obverse field.

971 **1927 Vermont Mint State 65/65.** The first thing you notice about this coin is the beautiful light blue green toning over the head of Ira Allen with a light charcoal gray toning in the fields on the obverse and reverse. The cheek is sharp and full and the field virtually mark free.

972 **1936 Wisconsin Mint State 65/65.** Frosty mint lustre on both sides with fields which are virtually mark free. A premium coin of this date.

973 **1936 Wisconsin Mint State 65/65.** A second lustrous example that has a hint of light toning on both sides.

974 **1936 Wisconsin Mint State 65/65.** Subdued mint lustre accented by a light gray and russet toning on both sides.

975 **1936 Wisconsin Mint State 63/63.** A flashy coin with good lustre accented by light peripheral violet toning. Good "eye appeal".

976 **1946 Booker T. Washington P-S-D-Set Mint State 65/65.** First year of issue for this type with attractive light sea green toning on all three coins. (Total: 3 pieces.)

977 **1946 Booker T. Washingtron P-D-S-Set Mint State 63/63.** All are lustrous and original. **1947 Booker T. Washington P-D-S-Set Mint State 63/63.** Light toning over frosty surfaces. **1948 Booker T. Washington P-D-S-Set Mint State 63/63.** Light peripheral toning on all 3 coins. (Total: 9 pieces.)(Total: 3 sets.)

978 **1946 Booker T. Washington P-D-S-Set Mint State 63/65.** All are fully lustrous. (Total: 3 coins.)

979 **1949 Booker T. Washington P-D-S-Set Mint State 65/65.** A totally original set exhibiting good frost on all three coins. All three coins are accented by a hint of light original toning. (Total: 3 coins.)

980 **1950 Booker T. Washington P-D-S-Set Mint State 63/65.** All frosty and originally purchased directly from the mint. **1951 Booker T. Washington P-D-S-Set Mint State 63/65.** Blazing mint lustre with light peripheral toning. (Total: 6 coins.)(Total: 2 sets.)

Commemoratives Miscellaneous

981 **1936-S Arkansas Mint State 60/60.** Fully lustrous. **1936-S Bay Bridge Mint State 60/60.** Lustrous. **1922 Grant Mint State 60/60.** Light toning on both sides. **1920 Maine Mint State 60/60.** Peripheral toning. **2-1923-S Monroe Mint State 60/60.** Both lustrous. **1925 Stone Mountain Mint State 60/60.** (Total: 7 coins.)

982 **1936 Bridgeport Mint State 60/60.** Good original lustre. **1925 Fort Vancouver Mint State 60/60.** Light hairlines on the obverse. **1927 Vermont Mint State 60/60.** Lustrous. **1925 Stone Mountain Mint State 60/60.** Light violet toning. **1936 York Mint State 60/60.** (Total: 5 coins.)

983 **1892 Columbian About Uncirculated 55/55.** Attractive toning on both sides. **1893 Columbian AU 55/55.** Attractive toning with wear only at the high point. **1921 Missouri AU 55/55.** Close to Mint State. **1923-S Monroe AU 55/55.** Attractive rainbow obverse toning. Four virtually Mint State examples showing the barest amount of wear. (Total: 4 coins.)

984 **1893 Columbian AU 55/55.** Lustrous. **1935 Connecticut MS 60/60.** Light toning. **1925 Stone Mountain MS 60/60.** Lustrous. **1946 Booker T. Washington MS 63/63.** Peripheral violet toning. (Total: 4 coins.)

985 **1893 Columbian Mint State 60/60.** Attractive green toning on both sides. **1953 Washington-Carver P-D-S-Set Mint State 63/63.** Frosty and lustrous. (Total: 3 coins.) **1954-S Washington-Carver MS 63/63.** Deep russet toning. (Total: 5 coins)

986 **2-1925-S California Mint State 60/60.** Lustrous and few light hairlines. **1926 Oregon Trail MS 60/60.** Lustrous. **1935-S San Diego MS 63/63.** Light russet obverse toning while the reverse is more lustrous. **1950-S Booker T. Washington MS 63/65.** Lustrous. (Total: 5 pieces.)

987 **1936 Cleveland Mint State 63/63.** Light original toning over lustrous surfaces. **1925 Lexington-Concord Mint State 63/63.** Attractive light toning and surfaces which are virtually mark free. **1936 Robinson Arkansas Mint State 63/63.** Light toning over lustrous surfaces. Three pleasing examples of these dates. (Total: 3 pieces.)



988 **1922 Grant Mint State 65/65.** Lustrous with some prooflike surface on the obverse. **1946 Iowa Mint State 65/65.** Full original lustre. **1926 Oregon Trail Mint State 65/65.** Light toning over lustrous surfaces. A few marks on the obverse. (Total: 3 pieces.)

989 **1922 Grant Mint State 60/60.** Light toning over lustrous surfaces. **1922 Grant with Star Mint State 60/60.** Lightly cleaned on the obverse but still a pleasing coin. (Total: 2 pieces.)

990 **1922 Grant AU 55/55. 2-1925 Lexington-Concord EF 45/45. 1926 Oregon Trail VF 30/30. 1920 Pilgrim AU 55/55. 1935-S San Diego EF 40/40. 1946 B.T. W. AU 50/50. 2-1950 B.T. W. AU 55/55. 2-1952 Washington-Carver AU 55/55. 2-1954 Washington-Carver MS 60/60.** (Total: 13 pieces.)

991 **1922 Grant AU 55/55.** Lustrous. **1925 Stone Mountain MS 63/63.** Good lustre. (Total: 2 pieces.)

992 **2-1918 Lincoln Illinois Mint State 63/63.** One lustrous and the other with light violet toning. (Total: 2 coins.)

993 **1936 Long Island MS 60/60.** Light hairlines on the surface. **1926 Sesquicentennial MS 60/60.** Also exhibiting light hairlines. **1936 York Mint State 60/60.** Hairlines also. (Total: 3 pieces.)

994 **2-1936 Long Island MS 63/63.** Both frosty and lustrous. (Total: 2 coins.)

995 **1920 Maine MS 63/63.** Frosty mint lustre. **1936 Wisconsin MS 63/63.** Light toning. (Total: 2 coins.)

996 **1926 Oregon Trail MS 60/60.** Light toning on the surface. **1926-S Oregon Trail MS 60/60.** Brilliant. **1934-D Oregon Trail MS 60/60.** Lacking lustre. **1936-S Oregon Trail MS 60/60.** Toning on the obverse. *Four different Mint State examples of the attractive Oregon Trail Commemorative.* (Total: 4 coins.)

997 **1926 Oregon Trail MS 60/60.** Fully lustrous. **2-1926 -S Oregon Trail MS 60/60.** One lightly cleaned and the other lustrous. (Total: 3 coins)

998 **1926 Oregon Trail MS 63/63.** Light toning with a few marks on the obverse. **1934-D Oregon Trail MS 63/63.** Frosty mint lustre with a few marks also on the obverse. (Total: 2 coins.)

999 **3-1937-D Oregon Trail MS 60/60.** All three examples have some lustre with varying degrees of toning. (Total: 3 coins.)

1000 **1920 Pilgrim MS 63/65.** The obverse has been very lightly brushed but the lustre is fantastic. **2-1936 Robinson Arkansas Mint State 60/60.** Brilliant surfaces. (Total: 3 pieces.)

1001 **1920 Pilgrim EF 40/40. 1920 Pilgrim AU 50/50. 1935-S San Diego MS 60/60.** Light toning. **1925 Stone Mountain MS 60/60.** Light toning. (Total: 4 pieces.)

1002 **3-1936 Robinson Arkansas MS 63/65.** Three high grade examples. Two with light toning, one fully lustrous. (Total: 3 pieces.

1003 **3-1936 Robinson Arkansas Mint State 63/65.** All three are lustrous with some degree of prooflike surfaces. (Total: 3 coins.)

Commemorative Gold



1004 **1903 Louisiana Purchase-Jefferson $1 63/65.** SELECT. This gold Commeorative exhibits good rich lustre on both sides with the reverse grading a full Mint State 65. Only a slight weakness on the obverse as struck. *Extremely pleasing example that is worthy of consideration for any commemorative gold type set.*

1005 **1903 Louisiana Purchase-McKinley $1 Mint State 63/63.** The obverse on this coin is 65 in appearance but lacks only lustre to be graded as such. A light cloudiness on the surface on the reverse with one small mark near the bottom. *A pleasing original example of this date.*

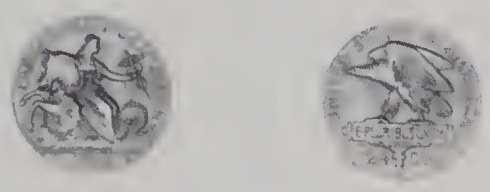
1006 **1904 Lewis & Clark $1 Mint State 60/63.** A few marks on the obverse while the reverse exhibits a light cloudiness on the surface. *A scarce and difficult coin to locate in Mint State.*



1007 **1905 Lewis & Clark $1 Mint State 63/63.** Both sides of this coin are prooflike with rich golden lustre. A few light hairlines on the surface precludes this from a higher grade. *The rarest coin in the entire commemorative gold series in Mint State 65/65 grade.*

1008 **1915-S Panama-Pacific $1 Mint State 63/63.** An original example exhibiting subdued mint lustre with a hint of light greenish toning on either side.

1009 **1915-S Panama-Pacific $1 Mint State 63/63.** A second mint state example with frosty surfaces, also exhibiting greenish red toning.



1010 **1915-S Panama-Pacific $2½ Mint State 63/63.** This difficult gold commemorative appears to be strictly original but lacks in lustre and color for a 65/65 coin. There are no marks on the surface on either side and the lustre is barely broken at Miss Liberty's knee. *This definitely will fit to into the nicest set without paying a 65/65 price.* (See color photo.)

1011 **1916 McKinley $1 Mint State 63/65.** Another coin which is basically "as struck" with a light pebbly obverse as typically seen on many examples of this date. The reverse is frosty and a full 65.

1012 **1916 McKinley $1 Mint State 63/65.** The obverse on this coin has a slight weakness in the strike.



1013 **1917 McKinley $1 Mint State 65/65.** Satiny rich golden lustre radiates from the obverse and reverse. The surface is accented by a hint of light reddish tint and the field impeccable. *Despite the similar mintages of both the 1916 and 1917 McKinley, we have found the 1917 to be many times more scarce than the 1916 in Mint State 65/65 quality. (See color photo.)*



1014 **1922 Grant Mint State 63/63.** Good rich golden lustre with one small mark above the "N" on the letter ONE on the obverse.

1015 **1922 Grant Mint State 63/63.** A slight weakness in the strike precludes it from having the frost seen in the previous coin.

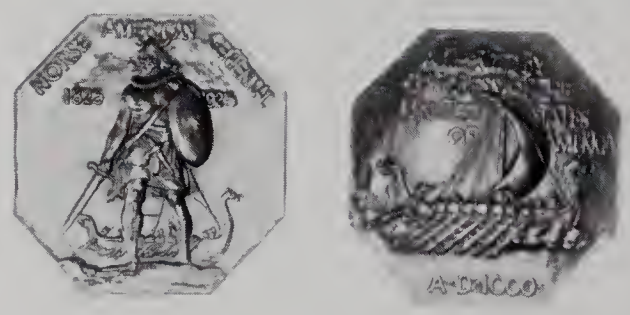
1016 **1922 Grant with Star Mint State 63/63.** Good golden color with light speckling of copper spotting on the reverse. One small mark on the surface running from nose to the "A" in AMERICA on the obverse.



1017 **1926 Sesquicentennial $2½ Mint State 65/65.** This coin exhibits really frosty lustre for this type on both the obverse and reverse. The strike is far above average and the field particularly free of any noticeable marks. *A premium example of this date.* (See color photo.)

1018 **1926 Sesquicentennial $2½ Mint State 63/63.** Light toning over subdued lustrous surfaces.

MEDALS



1019 **1925 Norse Thick & Thin Medal Mint State 63/65.** Although not officially commemoratives the Norse American Centennial Medals are collected as part of the series. Both varieties of the Thick and Thin are offered. (Total: 2 coins.)

MAIL BIDDERS

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Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

EARLY SILVER DOLLARS

Flowing Hair
1794-1795



1020 **1795 Very Fine 20/20.** This is a pleasing original example of this early dollar with even surfaces on both sides. It is a Bolener-7 which is a Rarity-4 and is the Head of 1794. The coin has been expertly plugged above the "B" in LIBERTY.

1021 **1795 Very Good 8/8.**This coin has deep dark toning on both sides with a few rim bruises on the obverse and reverse. It is a Bolender-2.

Draped Bust, Small Eagle
1795-1798

1022 **1797 Very Fine 20/20.** This coin shows even wear on both sides and is just beginning to retone to a light smoky gray color. Attractive sharp hair detail on obverse. This is a Bolender-3a.

Draped Bust, Large Eagle
1798-1804



1023 **1798 Very Fine 30/30.** Strictly an original uncleaned attractive example of this type. The reverse is very close to Extremely Fine quality and the surface is free of any noticeable marks. One small rim indentation due to a slight weakness in the planchet at 9 o'clock as struck. This coin is a Bolender-14 which is a Rarity-3. *A pleasing original example that appears to be undervalued at today's prices.*

1024 **1798 Very Fine 30/30.** This coin shows sharp hair detail and is struck slightly off center on the reverse. One small mark through the hair on the obverse is the only mark on either side worth mentioning. *This is a Bolender-30 which is a Rarity-5. As such it is seldom encountered in high grade.*

Liberty Seated Dollars
1840-1873

1025 **1842 Very Fine 30/30.** A high grade original example of the Liberty Seated Dollar. An original no-problem example.

1026 **1842 Very Fine 20/20.** A second no-problem example of this date with even wear on both sides. Some prooflike surface.

1027 **1842 Very Fine 30/30.** Russet obverse and reverse toning. **1871 Very Fine 20/30.** This is the "with motto" type that has been lightly polished at one time. (Total: 2 coins.)

1028 **1843 Extremely Fine 40/40.** Another early Liberty Seated Dollar that is strictly original with no problem of any type.



1029 **1845 Extremely Fine 45/45.** This is a very scarce date which had an original mintage of only 24, 500. Light original color on both sides with surfaces showing attractive even wear. *An extremely pleasing no-problem example of this scarce date.*

1030 **1849 Extremely Fine 40/40.** Another better date in the Liberty Seated Dollar series, this coin is strictly original and sharply struck on both sides.

1031 **1859-0 Mint State 60/60.** This coin is fully lustrous exhibiting a few marks in the field on the obverse and has light hairlines on the reverse. *An attractive Mint State example of this type.*



Lot 1032

1032 **1860-O Mint State 60/60.** This coin exhibits more frost and lustre than the previous coin but also exhibits a few more marks on the field.

1033 **1869 Very Fine 30/30.** This is the "IN GOD WE TRUST" variety which was added on the reverse and is much more difficult to locate than the previous type. Another original no-problem example with the reverse grading very close to Extremely Fine.

1034 **1871 Very Fine 30/30.** Attractive even wear on both sides. Strictly original. *This concludes an extremely nice run of the very popular Liberty Seated Dollars.*

Trade Dollars
1873-1885

1035 **1873 Proof 63/63.** This Proof Trade Dollar exhibits deep proof surfaces on both sides with a Cameo eagle on the reverse. A few light hairlines on the surface but overall a pleasing example of this date.

1036 **1874-CC EF 45/45. 1875-CC Fine 12/12. 1876-S VG 8/8.** Cleaned at one time. **1877-S Fine 12/12. 1877-S Fine 12/12.** Polished at one time. **1877-S VG 8/8.** Buffed at one time. **1878-S VG 8/8.** Cleaned at one time. **1878-S VF 20/20.** Cleaned. (Total: 8 pieces.)

1037 **1875-CC Mint State 60/60.** This coin was struck at the famous Carson City Mint facility and exhibits lustrous surfaces on both sides with light speckles of peripheral golden toning. Boldly struck on both the obverse and reverse.

1038 **1877-S ANACS About Uncirculated 50/50.** This coin has been very lightly brushed on the obverse and reverse but has good "eye appeal" and lustre. ANACS certificate dated 2-85.

Morgan Silver Dollars
1878-1921

1039 **1878 7 Feather MS 63/63.** SELECT. Frosty and lustrous, virtually 65/65 quality.



Lot 1040

1040 **1878-CC Mint State 65/65.** This is an exceptional example this first year of issue for the Carson City Mint Morgan Silv Dollar. It is Fully Struck on both sides with frosty original lust *This date is far more difficult to locate in Mint State 65 than n mally believed. A coin sure to receive spirited bidding.*

1041 **1878-S Mint State 65/65.** PROOFLIKE. This coin exhibits de prooflike surfaces on both sides with a Liberty that is Cam The cheek is free of many normal bagmarks that seem plague prooflike silver dollars, and the field is exception *Prooflike examples are extremely difficult to find this nice.*

1042 **1879-0 Mint State 63/63.** SELECT. This coin exhibits exc tional mint frost on both sides and has one small bagma down Liberty's chin. Otherwise the coin is basically as stru

1043 **1879-S Mint State 65/65.** PROOFLIKE. This coin has fro lustre over a light cloudy prooflike surface. A good looki coin on both sides.

1044 **1879-S Mint State 65/65.** This coin exhibits gray, red an green toning on both sides. The cartwheel is evident under th lustre.

1045 **1879-S Mint State 63/63.** PROOFLIKE. Select. The obver exhibits good contrast with a few marks on Miss Liberty cheeks. Light toning on the reverse.

1046 **1880-CC Mint State 63/63.** Frosty mint bloom with ligh golden peripheral toning.





1047 **1880-S Mint State 65/67.** Satiny mint lustre on both sides with the reverse grading Mint State 67. An attractive and pleasing example of this "common date".

1048 **1880-S ANACS Mint State 65/65.** PROOFLIKE. This coin exhibits deep black and white contract on both sides. A few light marks on the obverse. Accompanies by ANACS papers dated 6-81.

1049 **1880-S Mint State 63/63.** SELECT. This coin exhibits a prooflike obverse with a Cameo Miss Liberty against the deep prooflike surface. Frosty on the reverse.

1050 **1881-CC Mint State 63/65.** SELECT. The frost on this coin is phenomenal with the reverse grading Mint State 65 or better. Only a few light marks on the obverse preclude this from being a 65/65 coin.

1051* **1881-CC Mint State 63/65.** SELECT. This coin also exhibits exceptional lustre and strike.

1052 **1881-CC Mint State 63/65.** A light toning over frosty lustrous surfaces.

1053 **1881-CC Mint State 63/65.** SELECT. Another frosty lustrous example of this popular date.



1054 **1881-S Mint State 65/65.** Outstanding. A simply stunning example of this date exhibiting magnificent virtually flawless surfaces on both sides with a hint of light beautiful golden obverse toning. *Truly an exceptional example of this "common date".* (See color photo.)

1055 **1881-S Mint State 65/65.** This coin epitomizes the cartwheel effect seen on many Morgan Silver Dollars. The cheek is frosty and full.

1056 **1881-S Mint State 65/65.** Another high grade example that is a strong 65/65 coin.

1057 **1881-S Mint State 65/65.** Attractive lustrous surfaces exhibiting good cartwheel effect.

1058 **1881-S Mint State 65/65.** Boldly struck and lustrous on both sides.

1059 **1881-S Mint State 65/65.** This group of 1881-S Morgan Silver Dollars represent an excellent opportunity to add a high grade dollar to your collection or investment portfolio.

1060 **1881-S Mint State 65/65.** Lustrous with few light toning areas on the reverse.

1061 **1881-S Mint State 65/65.** PROOFLIKE. Prooflike surfaces on both sides with a light cloudiness on the surface.

1062 **1881-S Mint State 65/65.** PROOFLIKE. Both Miss Liberty and Eagle are fully white Cameo against the deep prooflike field. A few light marks on the obverse.

1063 **1881-S Mint State 65/65.** Prooflike. This example exhibits a few marks on the obverse with golden reverse toning.

1064 **1882 Mint State 63/63.** PROOFLIKE. SELECT. This coin exhibits deep prooflike surface on both sides with one mark on Liberty's chin. Far nicer than normally encountered of this type.

1065 **1882-CC Mint State 65/65.** This coin exhibits slightly more frost and has an exquisite strike on both sides. The reverse grades Mint State 65 or better.

1066 **1882-CC Mint State 65/65.** Satiny lustrous obverse with a light russet toning on the reverse. The surfaces are far above average than normally seen.



1067 **1882-CC Mint State 65/65.** PROOFLIKE. This coin exhibits deep prooflike surface with good contrast between the devices and the field. It is particularly free of any major bagmarks and is a scarce and difficult coin to locate in this pristine condition.

1068 **1882-CC Mint State 65/65.** PROOFLIKE. Some prooflike characteristic on the reverse with more of a semi-prooflike surface on the obverse. Frosty.



1069 **1882-S Mint State 65/65.** PROOFLIKE. The obverse on this coin is spectacular with a frosty white Cameo Miss Liberty against the prooflike field. The cheek is fully rounded and the frost impeccable.

1070 **1883 Mint State 65/65.** This coin exhibits original mint frost on both sides with the reverse grading a Full Mint State 67. Two very small marks near Liberty's mouth are the only marks on either side.

1071 **1883-CC Mint State 63/65.** SELECT. Original mint bloom on both sides.

1072 **1883-CC Mint State 63/65.** SELECT. A second frosty lustrous example of this date.

1073 **1883-O Mint State 63/63.** SELECT. This coin exhibits an attractive cartwheel effect with light toning over surfaces which are virtually mark free.



1074 **1884-CC Mint State 65/65.** A frosty impeccable example of this date which exhibits a full rounded cheek and fields which are virtually mark free. *Worthy of a strong bid.*

1075 **1884-CC Mint State 63/65.** SELECT. Good frost with minimal marks on either side.

1076 **1884-CC Mint State 63/65.** SELECT. Boldly struck with an incredible frost on the reverse.

1077 **1884-CC Mint State 63/65.** SELECT. Frosty mint lustre with light brown obverse toning. An original government issue case.

1078 **1884-CC Mint State 63/65.** PROOFLIKE. SELECT. Another black and white sensational prooflike example with all the devices fully Cameo on both sides. The reverse is a full Mint State 65 or better.

1079 **1884-O Mint State 65/65.** Blazing mint lustre with an above average strike.

1080 **1884-O Mint State 65/65.** This coin is accented by a light violet and purple obverse and reverse toning. The strike is above average.

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!



1081 **1885 Mint State 67/67.** This is absolutely a "wonder" coin. It is one of the finest examples of this date we have ever seen with surfaces and cheek that are incredible. If you want to purchase a coin that is representative of literally perfection, this is the coin for you. *A coin we expect to achieve a record price.* (See color photo.)

1082 **1885 Mint State 65/65.** Boldly struck with frosty lustre on both sides.

1083 **1885 Mint State 65/65.** Attractive semi-prooflike surfaces on both sides accented by a hint of light obverse brown toning.

1084 **1885-CC Mint State 65/65.** This coin lacks lustre and the obverse and reverse exhibit brown toning.

1085 **1885-CC Mint State 63/65.** SELECT. Like most Carson City Mint coins that were hoarded by the government, this coin has incredible mint lustre on both sides. The reverse grades a full Mint State 65 or better with minimal marks on the obverse.



1086 **1885-CC Mint State 65/65.** PROOFLIKE. This coin is phenomenal. The prooflike surface exhibits a light toning on both sides but the fields are absolutely immaculate. A light Cameo on all the devices but the look is strictly top drawer. *A gorgeous example of this date in prooflike condition. Sure to receive spirited bidding.* (See color photo.)

1087 **1885-O Mint State 65/65.** Subdued lustrous surfaces with an average strike for this date.

1088 **1885-O Mint State 63/65.** SELECT. Boldly struck and lots of frosty lustre.

1089 **1885-O Mint State 63/65.** SELECT. A second almost identical example to the previous one. Far nicer than "just" 63.

1090 **1885-O Mint State 65/65.** This coin exhibits semi-prooflike surfaces on both sides and a fully frosted Liberty.

1091 **1886 Mint State 65/65.** The obverse of this coin is Mint State 67 while the reverse exhibits a few marks above IN GOD WE TRUST.

1092 **1886 Mint State 65/65.** Frosty mint lustre on both sides.

1093 **1886 Mint State 63/63.** SELECT. Boldly struck with blazing mint lustre.

1094 **1886 Mint State 65/65.** Light toning over lustrous surfaces.

1095 **1887 Mint State 65/65.** Blazing mint lustre on both sides.

1096 **1887 Mint State 65/65.** Fully lustrous on both sides.

1097 **1887 Mint State 65/65.** Attractive light sea green, red and russet toning on both sides. The cheek is full and rounded and the surfaces impeccable.

1098 **1887-S Mint State 63/65.** Good frosty lustre with a few light lines on the surface.

1099 **1889 Mint State 65/65.** This coin exhibits light pastel toning on either side with subdued mint lustre.

1100 **1889-O ANACS Mint State 63/65.** This coin exhibits blazing mint lustre on both sides with an above average strike for this date. The cheek is frosty and lustrous and this coin is extremely 65/65 quality. **ANACS papers dated 3/85.** (See color photo.)



1101 **1889-S NCI Mint State 65/65.** This coin has lovely light violet toning on both sides. The reverse is particularly sharp and virtually mark free, and the obverse does have a few light marks on the cheek. Numismatic Certification Institute certificate dated 4/85. (See color photo.)

1102 **1890 NCI Mint State 65/65.** Another light pastel toned example with a slight weakness in strike. Numismatic Certification Institute papers dated 3/85.

1103 **1890-CC Mint State 63/65.** PROOFLIKE. This coin exhibits outstanding contrast with a Cameo devices on boths sides. The reverse grades Mint State 65 or better.

1104 **1890-CC Mint State 63/63.** PROOFLIKE. A second prooflike example of this date with deep prooflike surfaces on both sides. A few marks on the obverse.

1105 **1890-O ANACS Mint State 63/65.** This coin exhibits blazing original mint frost on both sides with a strike that is far above average. Only a few very minute marks precludes this from a 65/65 grade. **ANACS certificate dated 4/83.**



1106 **1891-CC Mint State 65/65.** This scarce CC coin exhibits full frosty lustrous obverse with an attractive golden blue reverse toning. The frost is broken only once on the cheek and otherwise the fields are essentially as struck. *A high grade example of this date.*

1107 **1891-CC Mint State 63/63.** Sharply struck but possibly dipped at one time.

1108 **1891-CC Mint State 60/60.** A few marks on the obverse but otherwise lustrous.

1109 **1891-O Mint State 63/63.** SELECT. This coin exhibits an above average strike for the date with blazing mint lustre on both sides. The cheek is full and rounded and the field exhibits only few light marks on them. Another scarce date close to 65/65 quality.

1110 **1891-O Mint State 63/63.** SELECT. This coin is weakly struck on both sides but does exhibit attractive russet and green toning.

1111 **1892 ANACS Mint State 63/63.** Frosty mint lustre on both sides, although the obverse does exhibit a few marks on Liberty's cheek. **ANACS papers dated 1/82.**

1112 **1892-O Mint State 63/63.** SELECT. Original mint bloom with a slightly above average strike for this date. The lustre on this better date is exceptional.

1113 **1892-O ANACS Mint State 63/63.** This coin is essentially as struck with light golden toning over slightly subdued lustrous surfaces. The strike is average or slightly above. **ANACS papers dated 1/84.**

1114 **1893 Mint State 60/63.** A scarce date, this coin is sharply struck with only a few light marks on either side. Original mint lustre.

1115 **1893-CC Mint State 60/63.** Attractive light russet obverse and reverse toning. An attractively toned example of this scarce Carson City Mint silver dollar.

1116 **1893-CC Mint State 60/60.** Fully lustrous with the obverse exhibiting some bagmarks.

1117 **1894 Mint State 60/60.** This is an actively sought after date in all grades. Lustrous on both sides and sharply struck.

1118 **1895-S About Uncirculated 55/55.** Sharply struck on both sides with the obverse lacking some lustre.

1119 **1896 Mint State 65/65.** Beautiful light sea green toning blends with golden toning accents the obverse and reverse of this coin.

1120 **1896-O Mint State 60/60.** Another scarce date in Mint State condition, this coin is sharply struck on both sides but does lack some lustre.

1121 **1898-O Mint State 65/65.** Satiny lustrous surfaces on both sides with a slight weakness in strike. The surfaces are impeccable.



1122 **1899-O Mint State 65/65.** This is a magnificent example of this date with fully rounded cheek and frosty lustrous surfaces. The strike is virtually full and the fields mark free. A premium example of this date.

1123 **1899-O Mint State 65/65.** Blazing mint lustre on both sides and essentially as struck.

1124 **1899-O Mint State 65/65.** A third exceptional example of this date that is fully lustrous and boldly struck.

1125 **1899-O Mint State 65/65.** Light obverse toning where the reverse exhibits blazing mint frost.

1126 **1899-O Mint State 65/65.** PROOFLIKE. The reverse exhibits more of a prooflike surface with a few marks on either side.

1127 **1899-S ANACS Mint State 63/65.** This coin exhibits light pastel toning on the obverse with more of a lustrous reverse. Sharply struck on both sides. **ANACS papers dated 4/82.**

1128 **1900 Mint State 65/65.** Boldly struck and fully lustrous on both sides.



1129 **1900-S Mint State 65/65.** This is an extremely scarce coin with surfaces that are essentially as struck. The obverse contains a semi-prooflike surface while the reverse exhibits more of a cartwheel lustrous effect. Light golden toning on the reverse. *Strictly an original attractive example of this date that has only a slight weakness in strike precluding it from being an outstanding example.*

1130 **1900-S ANACS Mint State 63/63.** An above average strike with both sides fully lustrous. The reverse grades in our opinion Mint State 65. **ANACS papers dated 4/83.**

1131 **1900-S Mint State 63/63.** This coin exhibits flashy cartwheel lustre on both sides accented by the semi-prooflike surface. The cheek is virtually full and rounded.

1132 **1901-S ANACS Mint State 63/63.** Light blue, gray obverse and reverse toning highlights this coin. The obverse has slight weakness in strike but the fields are virtually mark free. **ANACS papers dated 4/83.**

1133 **1901-S Mint State 63/63.** Boldly struck but appears to be lacking some lustre.

1134 **1902 NCI Mint State 65/65.** This better date exhibits a flashy obverse with more of a frosty lustrous reverse. A few light marks in the field on the obverse but the reverse grades a full 65. Numismatic Certification Institute certificate dated 3/85.

1135 **1902-O Mint State 63/63.** SELECT. Mottled light blue, green and grey obverse and reverse toning.



1136 **1902-S Mint State 65/65.** This coin exhibits frosty lustrous surfaces with an above average strike for the date. The cheek is full and rounded and the fields are virtually mark free. The reverse does exhibit a few light marks in the field. *This scarce date is difficult to locate in this condition.* (See color photo.)

1137 **1902-S Mint State 63/65.** SELECT. A second attractive example of this date exhibiting blazing original mint bloom with the reverse a full Mint State 65 or better. Worthy of a strong bid.

1138 **1902-S ANACS Mint State 63/65.** Frosty lustrous surfaces with only a few marks on the obverse. **ANACS certificate dated 1/82.**

1139 **1903 Mint State 63/63.** SELECT. Good lustre with only one small mark on the obverse.

1140 **1903-O Mint State 65/65.** Original mint frost on both sides. The reverse is spectacular.

1141 **1903-O Mint State 63/65.** SELECT. A second frosty lustrous example of this date with light golden peripheral toning. *This coin is virtually Mint State 65/65.*

1141 **1904 Mint State 63/63.** SELECT. Light mottled original toning on both sides. Sharply struck and free of any noticeable marks.

1143 **1904-O Mint State 65/65.** A frosty original piece exhibiting a typical strike for the date.

1144 **1904-O Mint State 65/65.** PROOFLIKE. This is an exceptional example deep prooflike surface on both sides. Light golden toning over the surface with fields that are virtually mark free. *A premium example of this date in prooflike condition.*



Lot 1145

1145 **1921 Proof 63/63.** This is a Zerbe Proof exhibiting the diagnostic die cut from the second "U" of UNUM, and also exhibiting the recut "T" in the word STATE. The rim is sharp and bold and the strike exceptional. *While Zerbe Proofs almost never come higher than this grade, this coin has a pleasing overall look to it.*

1146 **1921 Mint State 65/65.** Blazing mint frost with a hint of light golden toning.

1147 **1921-S NCI Mint State 65/65.** This coin has a far above average strike for the date and is fully frosty and lustrous on both sides. Virtually mark free. Numismatic Certification Institute certificate dated 3/85.

Peace Dollars
1921-1935

1148 **1921 Mint State 65/65.** Subdued satiny lustrous surfaces with an above average strike for this date.



1149 **1922 Mint State 65/65.** This coin exhibits magnificent multi colored blue, green, red, violet and purple toning on both sides. *A beautifully toned example of a Peace Dollar coin.* (See color photo.)



1150 **1922-D Mint State 65/65.** Frosty mint lustre on both sides with the obverse that is virtually perfect. A few light marks on the revers.

1151 **1922-S Mint State 63/63.** Light russet toning over lustrous surface. Above average strike.

1152 **1923 Mint State 65/65.** Superb mint frost on both sides.

1153 **1923 Mint State 65/65.** Original mint bloom on both sides.

1154 **1924 Mint State 65/65.** This coin exhibits exceptional lustre on both sides and surfaces that are virtually mark free. One small mark on Liberty's chin and neck precludes this from a 67/67 grade.

1155 **1925 Mint State 65/65.** An attractive example with good mint frost on both sides.

1156 **1925 ANACS Mint State 65/65.** This is a sharp MS 65/65 coin with light original toning over lustrous surfaces. The coin was struck however, on a clipped planchet at 5 o'clock. **ANACS papers attesting to its grade but also mentions "struck on clipped planchet", dated 3/85.**



1157 **1926-S Mint State 65/65.** This coin exhibits good cartwheel lustre on both sides with the reverse a strong Mint State 65 or better.

1158 **1927 Mint State 65/65.** This coin exhibits a rather dull obverse and reverse accented by a light toning on both sides.



1159 **1927-S Mint State 63/63.** SELECT. This is an exceptional example of this date that is close to 65/65 quality. Fully lustrous and virtually mark free.

1160 **1927-S Mint State 63/63.** Frosty lustrous obverse with light peripheral toning on the reverse. Surfaces are virtually mark free.

1161 **1927-S Mint State 63/63.** Flashy lustre on both sides with a hint of light toning.



1162 **1928 Mint State 65/65.** An original example exhibiting light mottled toning on both sides.

1163 **1928 Mint State 63/63.** A lustrous example of this low mintage date.

1164 **1934 Mint State 63/65.** Fully lustrous with light toning on the obverse.



1165 **1934-S ANACS Mint State 63/63.** A light chocolate brown toning on both sides accents this Key date in the series. **ANACS attesting to its authenticity only dated 1/85.** *(Ex. Kagin's 6/82 Long Beach Sale.)*

1166 **1935 NCI Mint State 65/65.** Subdued mint lustre with light toning on both sides. Few light marks on the obverse. Numismatic Certification Institute certificate dated 2/85.

1167 **1935 Mint State 63/65.** Softy satiny lustrous surfaces on both sides.

1168 **1935-S Mint State 63/63.** SELECT. Blazing original mint frost with only a few light mint marks on the obverse. This coin appears as if it was struck yesterday.

1169 **1935-S ANACS Mint State 63/63.** Mottled light grey and russet obverse and reverse toning accents this coin. **ANACS certificate dated 5/85.**

MORGAN SILVER DOLLARS
Multiple Lots

1170 **1878 7/8 Feathers MS 60/63.** Boldly struck and lustrous. **1880-0 MS 60/60.** Boldly struck and frosty. **1881-S MS 63/63.** Lustrous. **1882-CC MS 60/63.** Attractive light burgundy obverse toning with the reverse exhibiting lustrous surfaces. (Total: 4 pieces.)

1171 **1878 7 Feather MS 63/63.** Frosty and nice. **1880 MS 63/63.** Original mint bloom. **1881-S MS 63/63.** Lustrous. **1881-S MS 63/63. 1888-0 MS 63/63.** Frosty with a slight weakness in strike. **1904-0 MS 63/63.** Soft satiny lustre with peripheral toning. **1921 MS 63/63.** Mottled gray toning. (Total: 7 pieces.)

1172 **1878 7 Feather 3rd Reverse ANACS MS 63/65.** Light brown toning on both sides. ANACS papers dated 8-83. **1879 ANACS MS 63/63.** Lustrous with ANACS papers dated 10-83. **1881-0 ANACS MS 63/65.** Flashy coin with ANACS papers dated 12-83. (Total: 3 coins) **1889 ANACS MS 63/65.** Lustrous with ANACS papers dated 5-83. Four Morgan Silver Dollars, all certified by ANACS as to grade and authenticity. (Total: 4 pieces.)

1173 **1878 7 Feather MS 60/60. 1878-S MS 60/60. 1921 MS 63/63. 1921-S MS 63/63.** All lustrous and sharply struck. (Total: 4 coins.)

1174 **1878 7 Feather 3rd Reverse MS 60/60. 1878 7/8 Feather MS 63/65. 1878-CC MS 60/63. 1878-S MS 60/60.** An attractive lustrous first year of issue for Morgan Silver Dollar. (Total: 4 pieces.)

1175 **1878-CC MS 63/63. 1878-CC MS 60/63. 1881-CC MS 60/63. 1883-CC MS 63/63. 1884-CC MS 60/60. 1885-CC MS 60/60.** This is an excellent group of Carson City Mint Silver Dollars that are all frosty and lustrous. An excellent place to start a CC set. (Total: 6 pieces.)

1176 **1878-S MS 63/63.** Light toning. **1879-S MS 63/63.** Deep prooflike surfaces on both sides. **1897-S MS 63/63.** PROOFLIKE. (Total: 3 pieces.)

1177 **1878-S MS 65/65.** Light original toning on both sides over satiny lustrous surfaces. **1879-S MS 65/65.** Light toning over lustrous surfaces. (Total: 2 pieces.)

1178 **1878-S MS 65/65.** The obverse on this coin is prooflike. **1881-S MS 63/65.** Lustrous. (Total: 2 pieces.)

1179 **1878-S EF 45/45. 1879-S EF 40/40. 1880-S MS 60/60. 1883-0 MS 60/60. 1887-S EF 40/40. 1904-0 EF 45/45. 1921 Peace EF 45/45. 1934 EF 40/40.** (Total: 8 pieces.)

1180 **1879 MS 60/60. 1879-S MS 60/60.** PROOFLIKE. **1880 MS 60/60. 1881 MS 60/60. 1881-S MS 60/63. 1883 MS 60/60.** All fully lustrous. (Total: 6 pieces.)

1181 **1879-CC Very Fine 20/20. 1883 AU 55/55. 1889-CC VG 8/8. 1893-CC F 12/12.** Some of the scarcer CC coins in the series. (Total: 4 pieces.)

1182 **1879-0 MS 60/60. 1881-0 MS 60/63. 1883-0 MS 60/60. 1884-0 MS 60/63. 1885-0 MS 60/60.** An attractive run of New Orleans Mint Dollars. (Total: 5 pieces.)

1183 **1879-0 MS 63/63.** Semi-prooflike. **1881 MS 63/63.** Prooflike obverse. **1887-0 MS 63/65.** PROOFLIKE. **1900-0 MS 63/63.** Select. (Total: 4 pieces.)



1184 **1879-S ANACS MS 63/65.** The obverse is MS 67 except for one mark on the rim at 2 o'clock. ANACS papers dated 1-85. **1881-S ANACS MS 63/65.** Papers dated 9-82. **1882-S ANACS MS 63/65.** ANACS papers dated 6-84. **1882-S ANACS MS 65/63.** Papers dated 11-84. All frosty and original. Four pleasing examples of these dates. (Total: 4 pieces.)

1185 **1879-S MS 63/63. 1882-0 MS 63/63. 1883-0 MS 63/65. 1884-0 MS 63/63.** (Total: 4 pieces.)

1186 **1879-S MS 60/63.** PROOFLIKE. **1881-S MS 63/63. 1898-0 MS 63/63. 1925 MS 60/63.** (Total: 4 pieces.)

1187 **1879-S MS 65/63.** Select. Lustrous. **1881-S MS 63/63.** Beautiful obverse toning. (Total: 2 pieces.)



1188 **1880-CC MS 63/63. 1881-CC MS 63/63. 1882-CC MS 63/63. 1883-CC MS 63/63. 1884-CC MS 63/63. 1885-CC MS 63/63.** This is a date set of Carson City Mint of Morgan Silver Dollars running from 1880 to 1885. All are frosty and lustrous with varying degrees of marks on either side. A perfect opportunity to add six CC coins to your collection. (Total: 6 pieces.)

1189 **1880-CC MS 60/63. 1882-CC MS 60/63.** Attractive reverse toning. **1883-CC MS 60/63. 1884 MS 60/63.** (Total: 4 pieces.)

1190 **1880-CC MS 60/60. 1881-S MS 60/60.** Prooflike. **1896 AU 50/50. 1897 MS 60/60 P-L. 1902-0 MS 60/60 P-L.** (Total: 5 pieces.)

1191 **1880-S MS 60/63.** Prooflike reverse. **1882-0 MS 60/63. 1885 MS 60/63. 1885-0 MS 60/63. 1886 MS 60/63. 1886 MS 60/63.** All lustrous with varying degrees of marks. (Total: 6 pieces.)

1192 **1880-S ANACS MS 65/63.** ANACS papers dated 8/82. **1881-S ANACS MS 63/65.** Flashy coin with ANACS papers dated 2/85. **1882-S ANACS MS 63/65.** Papers dated 3/85. **1899-0 ANACS MS 63/65.** Frosty lustre with papers dated 7/84. *Four pleasing examples all with ANACS papers.* (Total: 4 pieces.)

1193 **1880-S MS 63/63. 1881-S MS 63/63.** Brilliant. **1898-0 MS 63/63. 1901-0 MS 63/63.** Four lustrous examples. (Total: 4 pieces.)

1194 **1880-S ANACS MS 60/63.** ANACS papers dated 3/85. **1885 ANACS MS 60/60. 1885-0 ANACS MS 60/60. 1886 ANACS MS 60/60.** All dated 3/85. (Total: 4 pieces.)

1195 **1880-S MS 63/63.** Frosty. **1884-CC MS 63/65.** Close to 65/65 quality. **1889 MS 63/63.** Peripheral violet toning. (Total: 3 pieces.)

1196 **1880-S MS 63/65.** Select. **1881-S MS 63/65.** Select. **1885-S MS 63/63. (Total: 3 pieces.)**

1197 **1880-S MS 65/65.** Light Cameo obverse with an exceptional reverse. **1882-S MS 65/65.** Prooflike surfaces on both sides. (Total: 2 pieces.)

1198 **1880-S MS 63/63. 1881-S MS 63/64.** (Total: 2 pieces.)

1199 **1881-CC MS 63/65. 1884-CC MS 63/65. 1885-CC MS 63/65.** Three blazing lustrous CC Silver Dollars. (Total: 3 pieces.)

1200 **1881-0 MS 63/63. 1890-O MS 63/63. 1903 MS 60/60.** (Total: 3 pieces.)

1201 **1881-S MS 63/63. 1898-O MS 63/63. 1902-O MS 63/63.** All lustrous. (Total: 3 pieces.)

1202 **1881-S MS 63/63.** Prooflike. **1898 MS 60/60. 1900-S MS 63/63.** Staple mark across the obverse. (Total: 3 pieces.)

1203 **1882-CC MS 63/63. 1882-CC MS 63/63. 1883-O MS 60/63. 1883-CC MS 63/63. 1883-CC MS 63/63. 1884-CC MS 63/63. 1884-O MS 63/63.** (Total: 7 lustrous pieces.)

1204 **1882-CC MS 63/65.** SELECT. Attractive cartwheel lustre. **1883-CC MS 63/63.** SELECT. **1884-CC MS 63/63.** SELECT. Toning on the reverse. **1884-CC MS 63/63.** Light golden reverse toning. (Total: 4 pieces.)

1205 **4-1882-CC MS 63/63, 2-1883-CC MS 63/63, 1-1884-CC MS 63/63.** All exhibiting frosty lustre in original government issued cases. (Total: 7 pieces.)

1206 **1882-CC MS 63/63. 3-1883-CC MS 63/63. 3-1884-CC MS 63/63.** Seven government issued Carson City Morgan Silver Dollars in the original cases. (Total: 7 pieces.)

1207 **1882-CC MS 60/63. 2-1884-CC MS 60/63. 1885-CC MS 60/** All frosty and original. (Total: 4 pieces.)

1208 **1882-CC MS 63/63.** Light toning. **1883-CC MS 60/63.** Fro **1883-CC MS 60/60.** (Total: 3 pieces.)

1209 **1882-CC MS 63/65.** Prooflike. **1882-CC MS 60/63.** Fro **1883-CC MS 63/65.** *This sale offers an excellent opportunit add some really frosty Carson City Mint examples to your lection.* (Total: 3 pieces.)





1210 **1882-S MS 63/63. 1890 MS 63/63.** Light golden toni **1898-O MS 60/60. 1901-O MS 60/60. 1902 MS 60/63.** (Tota pieces.)

1210A **1883-CC MS 65/65.** Frosty with a few marks on either s **1885-CC MS 63/65.** Frosty, lustrous surfaces. (Total: 2 piec

1211 **1882-S MS 63/63. 1884-O MS 63/63.** SELECT. Light toni **1886 MS 63/63.** (Total: 3 pieces.)

1212 **1882-S MS 63/65.** Light golden toning. **1925 MS 63/** Lustrous. (Total: 2 pieces.)

1213 **1882-S MS 63/63. 1921-D MS 63/63.** Both lustrous. (Total pieces.)

1214 **1883-CC MS 60/60. 2-1884-CC MS 60/60.** All three in origi government issue cases. (Total: 3 pieces.)

1215 **1883-O MS 63/63. 1902-O MS 63/63.** (Total: 2 pieces.)

1216 **1883-S ANACS AU 55/55.** Papers dated 7/81. **1884-S 50/50.** ANACS papers dated 4/85. **1896-O ANACS AU 50/** Papers dated 4/85. **1897-O ANACS AU 55/55.** Light gold toning, papers dated 11/84. *Four scarce dates in the Morg Silver Dollar Series all certified by ANACS.* (Total: 4 coins.)

1217 **1883-S EF 40/40. 1884-S EF 45/45. 1884-S EF 40/40. 1886 AU 50/50. 1887-S EF 45/45. 1888-S AU 55/55.** Six high culated examples of these dates. (Total: 6 pieces.)

1218 **1883-S AU 50/50. 1884-S AU 50/50. 1894-S AU 50/50.** Th more better dates in high grades. (Total: 3 coins.)

1219 **1884-CC, MS 63/63.** Prooflike. **1890 MS 63/63.** Se prooflike. **1898 MS 63/63.** Prooflike. Three high grade pro like examples of these dates. (Total: 3 pieces.)

1220 **1884-O AU 55/55. 1885-O AU 55/55. 1922 AU 55/55. 1921-S VF 30/30.** (Total: 4 pieces.)

1221 **1884-O ANACS MS 65/65.** The certificate lists it as "weakly struck" and is dated 3/83. **1900 ANACS MS 65/65.** The certificate lists it as "weakly struck" and is dated 4/82. **1904-O ANACS MS 65/65.** A third example also graded 65/65 by ANACS but listed as "weakly struck." *Three MS 65/65 by ANACS which are all lustrous but all weakly struck.* (Total: 3 pieces.)

1222 **Two 1885 MS 63/63. 1886 MS 60/63. Four 1887 MS 60/63. 1888 MS 60/60.** (Total: 8 pieces.)

1223 **Three 1886 MS 63/63.** Select. Three lustrous examples extremely close to 65/65 quality. (Total: 3 pieces.)

1224 **1885 ANACS MS 63/65.** Lightly toned on both sides with ANACS papers dated 11/84. **1886 ANACS MS 65/65.** Fully frosty and lustrous. ANACS papers dated 2/82. (Total: 2 pieces.)

1225 **1885 MS 65/65.** Frosty lustre. **1885-O MS 65/65.** Boldly struck with a few marks on the obverse. (Total: 2 pieces.)

1226 **1885-CC MS 60/63. 1891-CC MS 60/60.** Lustrous. (Total: 2 pieces.)





1227 **1885-O ANACS MS 63/65.** Papers dated 7/83. **1886 ANACS MS 63/65.** Papers dated 2/84. **1887 ANACS MS 63/65.** Papers dated 9/83. **1899-O ANACS MS 63/65.** Papers dated 1/85. *Four attractive coins that are virtually 65/65 quality.* (Total: 4 pieces.)

1228 **1885-O MS 63/63.** SELECT. **1898 MS 63/65.** Both lustrous. (Total: 2 pieces.)

1229 **1885-S MS 63/63. 1887-S MS 63/63.** Two better dates in the Morgan Silver Dollar Series. (Total: 2 coins.)

1230 **1886-O MS 60/60. 1893 EF 45/45. 1893-O Fine 12/12. 1894-O EF 45/45. 1895-O VF 30/30. 1896-O AU 50/50. 1897-O EF 45/45.** Many semi-key dates in the series. (Total: 7 pieces.)

1231 **1886-S MS 60/63. 1887-S MS 63/63. 1889-S MS 63/65. 1891-S MS 60/63.** Four better date high grade examples from the famous San Francisco Mint facility. (Total: 4 pieces.)

1232 **1886-O AU 50/50. 1892-O AU 50/50. 1896-O AU 50/50.** Three high grade examples of these scarce dates. (Total: 3 pieces.)

1233 **1886-S ANACS MS 63/65.** Good attractive lustre on both sides. **1889-S ANACS MS 63/65.** Another frosty example. ANACS papers dated 9-81. (Total: 2 pieces.)

1234 **1887-O MS 60/60. 1880-O NS 60/63. 1888-O MS 60/60. 1889-O MS 60/60. 1891-O MS 60/60. 1898-O MS 60/63. 1898-O MS 60/60. 1899-O MS 60/63. 1901-O MS 63/63.** All fully lustrous with typical strikes for the O mint. (Total: 9 pieces.)

1235 **1887-O ANACS MS 63/65.** Boldly struck with light peripheral toning. ANACS papers dated 10-83. **1891 ANACS MS 63/63.** ANACS papers dated 5-82. **1902-O ANACS MS 63/65.** ANACS papers dated 12-83. **1904 ANACS MS 63/65.** ANACS papers dated 3-82. Four ANACS graded coins. (Total: 4 coins.)

1236 **1888-S MS 63/63.** Light violet toning over lustrous surfaces. **1891-S MS 63/63.** Frosty mint lustre. (Total: 2 coins.)

1237 **1889-S MS 60/63. 1889-S MS 60/63.** Light violet reverse toning. **1889-S MS 60/63.** Three Mint State examples of this scarce date. (Total: 3 pieces.)

1238 **1889-S MS 63/63. 1889-S MS 63/63.** Two attractive high grade examples of this date. (Total: 2 pieces.)

1239 **1890 MS 60/60. 1891 MS 60/60. 1891 MS 60/63. 2-1896 MS 60/63. 1899 MS 60/60.** All coins are fully lustrous and sharply struck. (Total: 6 pieces.)

1240 **1980-O MS 60/63.** Frosty mint lustre. **1901-S AU 50/55.** (Total: 2 pieces.)

1241 **1892-CC MS 60/60.** Nice satiny lustre. **1896 MS 60/60. 1903 MS 60/63.** All lustrous. (Total: 3 pieces.)

1242 **1895-O VF 30/30. 1897-O EF 45/45. 1897-S AU 50/50. 1898-S EF 45/45. 1901 EF 40/40. 1903 AU 55/55. 1904 EF 45/45.** (Total: 8 coins.)

1243 **1896 ANACS MS 63/65.** Light toning on the obverse. ANACS papers dated 8-82. **1899-O ANACS MS 63/65.** Beautiful light peripheral toning. ANACS papers dated 7-83. **1899-O ANACS MS 63/65.** Light golden toning with papers dated 11-82. (Total: 3 pieces.)

1244 **1896-S MS 60/60. 1900-S MS 60/63.** Prooflike. **1900-S MS 60/60.** Prooflike. Few bagmarks on the obverse. (Total: 3 pieces.)

1245 **1899-O MS 63/65.** SELECT. **1899-O MS 63/65.** SELECT. Original mint frost. **1899-O MS 63/65. SELECT. Three frosty lustrous example. (Total: 3 pieces.)**

1246 **Three 1899-O MS 63/63.** Original mint frost with some light toning. (Total: 3 pieces.)

1247 **1900 MS 63/63.** SELECT. Lustrous. **1900-O MS 63/65.** SELECT. Light original toning over virtually 65/65 surfaces. (Total: 2 pieces.)

1248 **1900-O MS 60/63. 1901-O MS 63/63. 1902-O MS 63/63. 1903-O MS 60/60.** Slight weakness in strike on the eagle. **1904-O MS 63/63.** A nice run of New Orleans Mint coins from 1900-1904. (Total: 5 coins.)



1249 **Four 1902 ANACS MS 63/65.** Four Mint State examples of this date, all certified by ANACS as to autheticity and grade. (Total: 4 pieces.)

1250 **Two 1902 ANACS MS 60/63.** Lustrous surface. ANACS papers dated 10-83. **3-1902 ANACS MS 60/60.** Brilliant with all certificates dated 10-83. **1926-D ANACS MS 60/63.** Lustrous. Papers dated 11-83. (Total: 6 pieces.)

1251 **1902-O MS 65/65.** Frosty lustre with semi-prooflike surface. **1904-O MS 65/65.** An attractive prooflike example for this date. (Total: 2 pieces.)

1252 **1902-O ANACS MS 63/65.** Light peripheral toning with ANACS papers dated 9-82. **1902-S ANACS MS 63/65.** Subdued lustre with light toning on either side. Weakly struck. ANACS papers dated 11-83. (Total: 2 pieces.)

1253 **1902 ANACS MS 63/63.** Deep russet toning on both sides. ANACS papers dated 9-83. **2-1921-D ANACS MS 63/63.** Frosty lustre and attractive. ANACS papers dated 12-83. (Total: 3 pieces.)

1254 **1903 ANACS MS 63/65.** Pleasing surfaces with a hint of light toning. ANACS papers dated 4-82. **1904-O ANACS MS 63/65.** Frosty mint lustre and virtually 65/65 quality. ANACS papers dated 9-82. **1921 ANACS MS 63/65.** Select. Blazing mint lustre. ANACS papers dated 10-84. *Three exceptional examples of these dates.* (Total: 3 pieces.)

1255 **1903 ANACS MS 63/65.** Light original toning on both sides. ANACS papers dated 3-82. **1903-O ANACS MS 63/65.** Satiny mint lustre on both sides. ANACS papers dated 4-84. (Total: 2 pieces.)

1256 **Two 1922 MS 60/60. 1925 MS 63/63. 1934 MS 60/60. 1935 AU 55/55.** Five lustrous Peace Dollars. (Total: 5 pieces.)

1257 **1922 MS 63/63.** Blazing mint lustre. **1924 MS 63/63.** Blazing mint lustre. **1926 MS 60/60.** (Total: 3 pieces.)



1258 **1923 MS 65/65.** Frosty mint lustre with a few marks on the reverse. **1924 MS 65/65.** Satiny mint lustre on either side. **1925 MS 60/60.** Light toning on the reverse. (Total: 3 pieces.)

1259 **Three 1923 ANACS MS 63/65.** All are frosty and above average. **1925 ANACS MS 63/63.** Semi-prooflike surface on both sides. Four attractive examples of these two dates. (Total: 4 pieces.)

1260 **1924 MS 63/63.** SELECT. Attractive light golden toning on both sides. **1927 MS 63/63.** Lustrous with peripheral toning. (Total: 2 coins.)

1262 **1927-S MS 60/63.** Attractive blue reverse toning. **1927-S MS 60/60.** Lustrous on both sides. **1927-S MS 60/60.** Peripheral violet toning. **2-1927-S MS 60/60.** Some reverse toning. *Five examples of this scarce date.* (Total: 5 pieces.)

1261 **1926 MS 65/65.** Original light toning on both sides. Reverse particularly sharply struck. **1926-D MS 63/63.** Smokey light amber toning on both sides. Strike razor sharp on both obverse and reverse. (Total: 2 pieces.)

1263 **Three 1927-S Mint State 63/63.** These three coins all have good original lustre with normal marks on either side. A light toning over a couple of the pieces. (Total: 3 pieces.)

LARGE LOTS

1264 **1834 ½¢ F 12/12. 1905 1¢ MS 60/60. 1906 1¢ MS 63/63.** Brilliant. **1826 50¢ EF 45/45.** (Total: 4 pieces.)

1265 **1811/10 1¢ VG 8/8.** This is S-286 variety which is a Rarity-3. **1857 1¢ VF 30/30. 1862 3¢ SILVER EF 45/45.** Lustre still evident. (Total: 3 pieces.)

1266 **1845 1¢ EF 45/45. 1859 1¢ AU 50/50. 1891 1¢ MS 60/60.** (Total: 3 pieces.)

1267 **1857 1¢ VF 20/20. 1909-S VF 20/30.** A semi-Key in the Indian Cent series. (Total: 2 pieces.)

1268 **1901 1¢ MS 60/60. 1938-D 5¢ MS 63/63. 1946 50¢ MS 63/63.** (Total: 3 pieces.)

1269 **1906 1¢ MS 63/63. 1923 5¢ MS 63/63.** Lustrous and sharply struck. **1937 5¢ MS 63/63.** Lustrous. **1941 5¢ PF 63/65.** Light blue toning. **1941 5¢ PF 63/63.** (Total: 5 pieces.)

1270 **1909 V.D.B. 1¢ MS 65/65.** Full original mint red. **1938-D 5¢ MS 65/65.** Blazing mint lustre. **1944-D 10¢ MS 65/65.** Full Bands. Fully lustrous. (Total: 3 pieces.)

1271 **1922 1¢ No-D Fine 12/12. 2-1883 No Cents 5¢ EF 45/45. 1936 5¢ MS 60/60. 1875-S 20¢ VG 8/8.** (Total: 5 coins.)

1272 **1931-S 1¢ MS 65/65.** Light toning. **1883 No Cents 5¢ MS 65/65.** Light toning over mark free surfaces. **1913 Type I 5¢ MS 65/65.** Light peripheral toning over lustrous surfaces. **1938 1¢ MS 63/63.** Full Bands. *Four high grade examples of these years.* (Total: 4 pieces.)

1273 **1937 1¢ PF 63/63. 1941 1¢ PF 60/60. 1952 10¢ PF 65/65. 1958 10¢ PF 65/65. 1955 25¢ PF 63/63.** (Total: 5 coins.)

1274 **1864 Small Motto 2¢ VF 20/20.** Pleasing even wear on both sides. **1883 No Cents 5¢ VF 20/20. 1837 No Stars 10¢ Good 4/4.** (Total: 3 pieces.)

1275 **1864 Large Motto 2¢ EF 45/45. 1837 No Stars ½ 10¢ VF 20/20.** Cleaned. **1854 Arrows ½ 10¢ F 12/12. 1866 With Rays 5¢ F 12/12. 1868 5¢ VF 20/20. 1883 No Cents 5¢ VF 20/20. 1898 5¢ VF 20/20. 1938-D 5¢ MS 63/63. 1876-CC 20¢ F 12/12.** Lightly cleaned. **1905 25¢ VF 20/20.** (Total: 10 pieces.)

1276 **1870 2¢ AU 55/55.** Virtually Mint State. **1882 5¢ AU 55/55. 1857 10¢ AU 50/50. 1876-CC 10¢ VF 20/20.** Lightly cleaned. **1875-S 20¢ EF 40/40.** A nice group of 19th Century type coins. (Total: 5 pieces.)

1277 **1865 3¢ AU 50/50.** Boldly struck and original example of a three-cent nickel. **1854-O Arrows 50¢ 45/45.** Sharply struck and lustrous. (Total: 2 pieces.)

1278 **1865 3¢ Nickel EF 45/45. 1834 ½ 10¢ EF 40/40.** Original. **1838 ½ 10¢ EF 45/45. 1870 ½ 10¢ AU 50/50.** (Total: 4 pieces.)

1279 **1844 ½ 10¢ F 12/12.** Original. **1844 10¢ F 12/12.** Original. **1885-S 10¢ F 12/12. 1930-S 10¢ AU 50/50.** (Total: 4 pieces.)

1280 **1912-S 5¢ VF 30/30.** A scarce date with some porosity on either side. **1945-S 10¢ MS 65/65.** Frosty lustre with split bands. The Micro-S variety. (Total: 2 pieces.)

1281 **1913 Type I 5¢ ANACS MS 63/63.** Sharply struck. ANACS papers dated 3-85. **1948-D 50¢ ANACS MS 63/63.** Frosty lustre. ANACS papers dated 3-85. (Total: 2 pieces.)

1282 **1928-D 5¢ ANACS MS 63/63.** Above average strike with good lustre. ANACS papers dated 8-84. **1944-D 10¢ MS 65/65.** Full Bands. (Total: 2 pieces.)

1283 **1930 5¢ MS 63/63.** SELECT. Lustrous. **1938 50¢ MS 63/65.** This half dollar is sharply struck and lustrous. (Total: 2 pieces.)

1284 **1938-D 5¢ MS 65/65.** Blazing mint lustre and Fully Struck. **1943-S 10¢ MS 65/65.** Full Bands with light golden toning. **1945 50¢ MS 65/65.** Subdued mint lustre. (Total: 3 pieces.)

1285 **1872 ½ 10¢ AU 55/55.** Lustrous. **1834 10¢ F 12/12. 1864 2¢ MS 60/60.** Too bright but still lustrous. Possibly cleaned. (Total: 3 pieces.)

1286 **1936 10¢ MS 63/63. 1943 10¢ MS 63/63.** Full Bands. **1943 50¢ MS 63/63. (Total: 3 pieces.)**

1287 **1938-D 10¢ ANACS MS 63/65.** Full Bands. Frosty lustrous surface on both sides. **1941 50¢ ANACS MS 63/65.** Lustrous with good "eye appeal." ANACS papers dated 3-85. *Two good looking coins.* (Total: 2 pieces.)

1288 **1940-S 10¢ MS 65/65.** Blazing mint lustre. **1943 50¢ MS 65/65.** Lustrous. (Total: 2 coins)

1289 **1937 5¢ MS 63/63. 1979-S 5¢ PF 65/65. 1935 25¢ MS 63/65. 1942-S 50¢ AU 55/55. 1959 50¢ Proof 65/65. 1887 $1 MS 63/63. 1896 $1 MS 60/63. 1974-S $1 Proof 65/65.** (Total: 8 pieces.)

1290 **1940 25¢ Proof 65/65.** Sharp. **2-1962 50¢ Proof 65/65.** Attractive white Cameo obverses. (Total: 3 pieces.)

1291 **1831 50¢ VF 20/20. 1832 50¢ VF 20/20.** Lustrous. **1853-O Arrows/Rays 50¢ VF 20/20.** Three attractive examples in the half dollar series. (Total: 3 pieces.)

1292 **1941 50¢ MS 60/60. 1879-S $1 MS 60/65.** (Total: 2 pieces.)

1293 **1892-S $1 EF 40/40.** Lightly cleaned. **1875-S Trade $1 EF 45/45.** Chop marks on both sides. (Total: 2 pieces.)

1294 **1787 Connecticut.** Pleasing planchet. **1787 Fugio AG 3/3. 1920 D 1¢ EF 45/45. 1924-D 1¢ MS 63/63. 1856 10¢ VF 30/30. 1891 10¢ EF 45/45. 1891 10¢ VF 30/30. 1940-D 10¢ MS 63/63.** Full Bands. **1945-S 10¢ MS 65/65. 1945-S 10¢ MS 65/65.** Micro. **1932-D 25¢ EF 45/45. 1854-O Arrows 50¢ AG 3/3. 1871-S 50¢ Fine 12/12. 1876 50¢ AG 3/3. 2-1893 Columbian 50¢ VF 30/30.** (Total: 16 pieces.)

1295 **1829 10¢ Good 4/4. 1834 10¢ AG 3/3. 1834 10¢ Good 4/4. 1836 10¢ AG 3/3. 1827 10¢ AG 3/3. 1868 2¢ VF 30/30. 1871 2¢ VG 8/8. 1894-S 25¢ VF 30/30. 1908-O 25¢ F 12/12. 1909-S 25¢ F 12/12. 1911-D 25¢ F 12/12. 1913-D 25¢ VG 8/8. 1929-S 25¢ F 12/12. 1848-O 50¢ F 12/12.** Lightly cleaned on the obverse. **1861-O 50¢ VF 30/40. 1864-S 50¢ F 12/12. 1876 50¢ EF 40/40. 6-Barber Half Dollars.** Mainly good to very good. **2-1921 50¢ Good 4/4. 1878-S Trade Dollar VG 8/8.** Marks in the field. **1849 Canadian Dollar EF 40/40.** (Total: 27 pieces.)

1296 **1883 Hawaiian Dime About Uncirculated** 55/55. Light scratch across the bust. Otherwise strictly original.

1297 **1883 Hawaiian 10¢-$1 AU. 3-1883 10¢.** Average grade of **VF. 1883 25¢ EF 45. 1883 50¢ VF 30/30.** Some pitting on the obverse. **1883 $1 VF 30/30.** (Total: 6 pieces.)

1298 **17 Washington Quarters** from 1934-1962 w/majority of dates being in 1940 and 1950's. **3-1934-D VF. 24-Walking Liberty Half Dollars** ranging from **VG to AU. 1941** Year Set from 1¢ to 50¢. Most of the coins are **EF-AU** although the quarters are Mint State. Total 15 coins in this Year Set. **1954** Year Set 1¢-50¢. All are Mint State or better. Total 15 coins in this Year Set. (Total: 74 coins.)

1299 **1936-S 5¢ Roll EF-AU.** A complete roll of high grade examples of this date. Total 40 coins. **1964-1976-D 50¢.** An attractive run of Kennedy Half Dollars containing total 11 coins. (Total: 51 pieces.)

ERRORS

1300 **1905 Indian Cent Mint State 63/63.** Struck about 15% off center, Kolit 12. **1920-S Lincoln, Extra Fine 45/45.** Struck 15% off center, Kolit 12. Pair of off center cents. (Total: 2 pieces.)

1301 **1920 Buffalo 5¢ Mint State 60.** Struck 20% off center, Kolit 8, mint mark if there not visible. Scarce error.

1302 **1980 Nickel Mint State 63.** Nickel struck on copper planchet. Weight 49.0 grains. Well centerd, with nickel color cast.

1303 **1899 Barber 50¢ About Uncirculated 55/55.** Railroad rims. Measures 31.8 mm, less than 20 % reeding shows about 50% of diameter. Reverse is dished. A spectacular error.

1304 **1788 ½ sol Extra Fine.** Deliberately triple struck—obvious on obverse and reverse. **5 centimes L'AN3 Very Fine.** (C#131.1) Second strike 90° away·50% into middle. (Total: 2 pieces.)

PROOF SETS

1305 **1942 Proof Set PF 63/65.** 6 pc. This is an attractive set with the dime grading Proof 65/65, and the half grading 65/65 or better. The rest of the coins are all Proof 63/63. (Total: 6 pieces.)

1306 **1950 Proof Set. PF 65/65.** This is a Superb set that is far above average than normally encountered of this date. The 10¢ and 50¢ have magnificent light lilac and violet toning on both sides. The 5¢ and 1¢ are both brilliant as is the 25¢. *Far above average than normally encountered for this date.*

1307 **1950, 1952, 1956 & 1957 Proof Sets. PF 63/65.** Both of the 1950 and 1951 50¢ have some Cameo effect. Housed in an old paper album holder. (Total: 4 sets.)

1308 **1951 Proof Set. PF 65/65.** Another totally original early set that is far above average.

1309 **1951, 2-1953, 2-1954, 2-1955 Proof Set. PF 63/65.** The 1952 and 1953 are in Capital Plastic holders and are both Proof 65/65. The remaining of the sets are all in original boxes. (Total: 7 sets.)

1310 **1952-1956 Proof Sets. PF 63/65.** One of each year from 1952-1956 in Capital Plastic holders. (Total: 5 sets.)

1311 **1953 and 1954 Proof Sets. PF 63/65.** Both are in custom holders with the 1953 set being particularly nice. (Total: 2 sets.)

1312 **3-1955, 2-1956, 2-1957. 3-1958, 1-1960 Proof Sets.** All are in original holders except the 1958 and 1960. (Total: 11 sets.)

1313 **1956 and 1957 Proof Sets.** Both are in original holders. (Tota 2 sets.)

1314 **1957-1963 Proof Sets.** One each year from 1957-1963 excep the 1961 which has 2 sets. In custom plastic holders. (Total: sets.

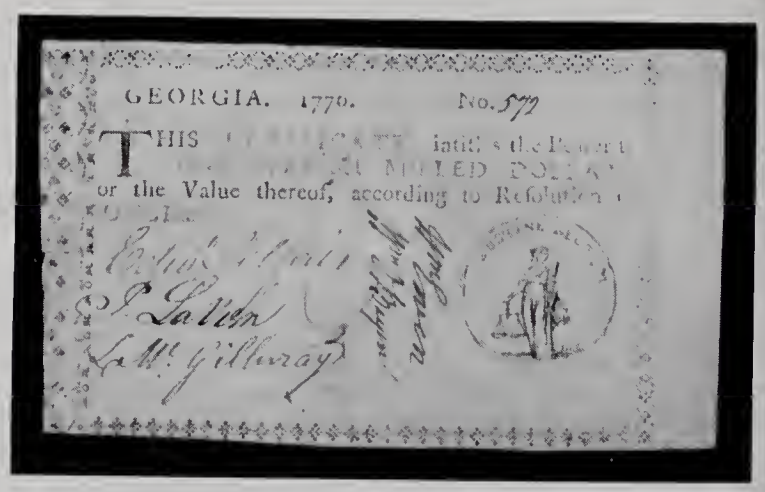
1314A **1969-75 U.S. PF Sets.** Total 7 sets. **1968-75 U.S. Mint Sets** Missing 1969, total 7 sets. **1971-74 Eisenhower $1 PF.** Total 4 sets. **1971-74 Eisenhower $1 Blue Unc.** Total 4 sets. A total of 22 U.S. Proof, Mint and Eisenhower Sets all in original holders.

1314B **1976 Bi-Centennial Sets PROOF.** 5-1976 3pc Bi-Centennial Proof Sets. 1984 Prestige Olympic Set Proof. Total 6 sets all in original holders.

COLONIAL & CONTINENTAL CURRENCY

1315 **1776, 1780, Cont, Mass Co.** Pair of notes, Continental Curren cy, **Nov. 2, 1776 $5** with error in slogan, H instead of B in legend, **Extremely Fine;** and **Massachusetts $5 May 5, 1780** NOT hole cancelled but pen cancelled which is rare, **Very Fine.** (Total: 2 pieces.)

1316 **1776 Ga Col Pap.** Pair of notes of the rare **1776 Georgia** issues. **$¼** but border type not identifiable per Newman, appears **Very Fine** but some expert reverse repair and slight notch at right; and **$1** with blue seal, border b. Appears at least **Fine** but reverse repaired by glassine tape. An important duo. (Total: 2 pieces.)



1317 **1776 GA Col Pap.** Georgia 1776 $1 light blue seal, printed in black and red. Border a, with jumbo right margin. Strong **Very Fine,** no problems except smoothed crease.

1318 **Massachusetts 1779 4 Shillings** rising sun/pine tree type and very scarce. Strong **Very Good** with smoothed crease and light staining.

1319 **New Jersey March 25, 1776 3 Shillings** in black and bright red. **Choice Crisp Uncicrulated.**



1320 **New York February 16, 1771 10 pounds,** rare *contemporary counterfeit* that circulated and never denoted as bad during period. Distinguished by period in emblem over center of "T" in CIVITAT, instead of over right edge. **Very Good** but small chink out, and obverse glued to manila card.

1321 **New York** pair of **March 5, 1776,** one for $1/6 (1 shilling/4 pence) and other for $1/3 (2 shillings/8 pence) both in nice **Extremely Fine.** (Total: 2 pieces.)

1322 **North Carolina.** Trio of notes. **August 8, 1778 $10** in **Very Good** same, **$25** in nice **Fine,** and May 15, 1779 $250 *but* a *contemporary counterfeit* in about **Fine** and of importance. (Total: 3 pieces.)

1323 **Pennsylvania.** Group of four notes, first three of **October 1, 1773** issue in values of **2 Shillings, 10 Shillings** and **20 Shillings** in average **Very Fine,** and **April 25, 1776 40 Shillings** in **Very Fine.** (Total: 4 pieces.)

1324 **Pennsylvania 15S October 1, 1773 Uncirculated.**

1324 **Pennsylvania 20S July 20, 1775** in **Gem Crisp Uncirculated.** Exceptional for this issue.

1326 **Rhode Island.** Pair of notes: **July 2, 1780 $7** in **Choice Crisp Uncirculated;** and **$20** in **Gem Crisp Uncirculated**—virtual perfection. (Total: 2 pieces.)

1327 **Rhode Island 1786 9 Pence.** Fresh color, **Gem Crisp Uncirculated.**

1328 **Rhode Isand 1786 3 Shillings.** Nice margins in **Choice Crisp Uncirculated.**

1329 **Rhode Island 1786 20 Shillings,** Nice Margins in **Choice Crisp Uncirculated.**

U.S. CURRENCY
Legal Tender Issues

1330 **$1 1869** F-18 **Fine/VF**; **$1 1880** ¼f-30, **AU** with pin hole, couple small spots; **$1 1923** F-40 **EF**; **$2 1860** F-41 **Good**; and **$2 1869** F-42 About **VG**. (Total: 5 pieces.)



1331 **$1 1880** F-29 **Gem Crisp Uncirculated** signed Bruce-Gilfillan. A virtual perfect specimen. *(Ex. C.S.N.S. Sale April, 1979, Lot 947.)*

1332 Nice pair of **1917 $2** Legal Tender notes, F-36. Consecutive serial numbers in **Choice Crisp Uncirculated.** ((Total: 2 pieces.)

1333 Pair of 1917 legals. **$1 1917** F-39 and **$2 1917** F-60, both notes in **Choice Crisp Uncirculated.**

1334 Lot of 17 Large bills used. **$1** F-39 **Fine** & **Good**; F-40x4 **Good** to **VG**; F-215 **Fine** & **Good**; F-224 **VG**; F;233 **VG**; F-235 **Fine**; F-236x3 **Fine** to **VF**; F-237 Fair; F-238 **VG**; F-253 **VF** & **VG**. Several scarce issues. (Total: 17 pieces.)

1335 **$1 1923** F-40. Scarce Legal Tender in **Gem Crisp Uncirculated.**

1336 **$2 1882** Legal F-52 **Fine**; **$2 1917** Legal F-60 **EF** small spot; **$5 1907** Legal Wood Chopper F-88 **EF**; **$2 1899** Silver F-258 **VF**; and **$2 1891** Treasury F-357 about **Fine.** (Total: 5 pieces.)

1337 **$2 1917** F-60 in **Choice Crisp Uncirculated.**

1338 **$2 1917** F-60, consecutive numbered pair in **Choice Crisp Uncirculated.** (Total: 2 pieces.)

1339 Pair of Choice notes. **$2 1917** Legal F-60 in **Choice Crisp Uncirculated**; and **$5 1907** Legal Wood Chopper F-83 in **Choice Crisp Uncirculated.** (Total: 2 pieces.)

1340 Pair legal tender notes. **$2 1917** F-60 **Choice Crisp Uncirculated**; and **$5 1907** F-91 in **Choice Crisp Uncirculated.** *(Ex. NASC Sale Jan. 1979.)* (Total: 2 pieces.)

1341 Group of 4 notes. **$2 1917** Legal F-60 **EF**; **$2 1899** Silver F-258, 2 copies, one **VF** and one **Fine**; and **$2 1891** Treasury note F-357 about **Fine.** (Total: 4 pieces.)

1342 Pair of notes. **$2 1917** F-60 **Choice Crisp Uncirculated**, and **$5 1899** F-281, the popular Chief Oncpapa silver certificate in nice **Fine.** (Total: 2 pieces.)



1343 **$5 1869** F-64, Alison Spinner. Popular "Rainbow" series with bright colors and very light handling. Slightly close bottom margin but paper exhibits original body. **Choice Crisp Uncirculated.**

1344 **$5 1907** Legal Tender. F-91. A superb copy of the ever popular "Wood Chopper" note. **Gem Crisp Uncirculated.**

1345 Pair of $5 notes. **$5 1907** F-91 in **EF**; and **$5 1899** silver certificate Chief Oncpapa in F-280 **VF.** (Total: 2 pieces.)

1346 Pair of $5 Wood Chopper notes. **$5 1907** F-91 and F-92, both in **Choice Crisp Uncirculated.**

1347 Four scarce used legals. **$5 1907** F-91 in **AU**; $10 1880 F-105 **Fine**; **$10 1901** F-114 the popular "Bison" note **VG** because of couple spots on reverse; and **$10 1901** F-122 **VG** to **Fine** "Bison" note. (Total: 4 pieces.)

1348 Lot of three popular notes. **$10 1901** Legal Tender, the Bison issue **VF but slight end stain; 22 1896** Silver Educational note, F269 circulated **Fine**. (Total: 3 pieces.)

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1349 **$10 1901** F-119, the famous Bison note in **Gem Crisp Uncirculated.** A remarkable copy of this popular note.

1350 **$10 1901** Legal Tender, ever popular Bison note. F-122. Full **VF** with horizontal creases.

Silver Certificates

1351 **$1 1886** Silver Certificate. The famous Martha Washington note. F-215. **EF** bordering on **AU.**



1352 **$1 1886** Silver Certificate F-219 with a large brown seal. The Martha Washington note is one of the most popular of the large types, and this perfect copy will attract spirited bidding. In **Choice Crisp Uncirculated.**





1353 **$1 1896** Silver Certificate. F-224. A superior copy of the famous "educational" note. Certainly one of the top candidates for the most beautiful series of U.S. notes. **Gem Crisp Uncirculated.**

1354 **$1 1899** Silver Certificate. F-236. **Choice Crisp Uncirculated.**

1355 Pair of **1923 Silver Certificates. $1 F-237 in Gem Crisp Uncirculated** and $1 F-238 in **Choice Crisp Uncirculated.** (Total: 2 pieces.)

1356 **$1 1923** Silver Certificate. F-237. **Gem Crisp Uncirculated.**

1357 Lot of six silver certificates. **$1 1923** 3 each F-237 and F-238. From **AU** to **Crisp Uncirculated**, most in higher grade. (Total: 6 pieces.)

1358 Lot of six silver certificates. **$1 1923** F-237 two copies, both **Crisp Uncirculated**; **$2 1899** F-253 **EF**; **$2 1899** F-251 **VF**; and **$2 1899** 2 copies of F-256 in **Fine** and **VF.** (Total: 6 pieces.)

1359 Lot of four silver certificates. **$2 1886** F-242 two copies in **VG** and **VF**; **$2 1886** F-243 in almost **VF**; and **$2 1891** F-246 in **Good.** (Total: 4 pieces.)

1360 **$2 1896** Silver Certificate, one of the famous Educational series. F-247. Nice **Fine** but very slight notch at top and bottom at center.

1361 **$2 1899** Silver Certificate F-258 in **Choice Crisp Uncirculated.** A lovely copy of a very scarce late issue large note.

1362 **$5 1899** Silver Certificate, the popular "Oncpapa" Indian chief issue. America's only note honoring an Indian. F-274. **VF.**

1363 Pair of **$5 1923** Lincoln Porthole Silver Certificates, F-282. One is **Extremely Fine**, one is **Very Fine**. Nice Pair. (Total: 2 pieces.)

Federal Reserve Bank Notes



1364 Pair: **$1** and **$2 1918** F-750; Teehee-Burke, Sailer-Strong. Both on New York district and both with identical matched serial numbers *(B500A). Notes are fully original **Gem Crisp Uncirculated** and as a matched pair only occassionally offered. *(Ex. Kagin's ANA 1983 Sale Lot 4203.)* (Total: 2 pieces.)

1365 Pair of Federal Reserve Bank Notes. **$1 1918** New York F-713 **Choice Crisp Uncirculated** and **$1 1918** San Francisco F-746 **About Uncirculated.** (Total: 2 pieces.)

1366 Pair Federal Reserve Bank Notes. **$1 1918** Philadelphia F-715 **Crisp Uncirculated**, very slight reverse stain; and **$1 1918** San Francisco **About Uncirculated.** (Total: 2 pieces.)

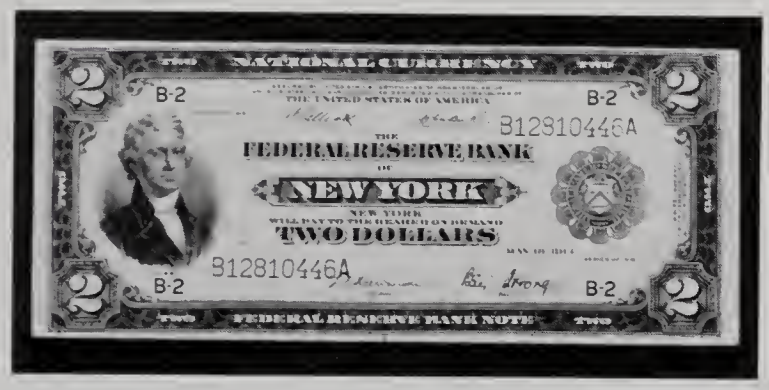
1367 Group of six Federal Reserve Bank Notes, all **1918. $1** Cleveland F-720 **AU**; **$1** Chicago F-729 **AU**; **$1** Kansas City F-737 **VF**; same but F-738 **EF**; **$2** Richmond "Battleship" F-760 **Fine** but few light spots; and **$2** St. Louis F-771 **VF**. (Total: 6 pieces.)

1368 Lot of eight notes, mostly FRBN & FR issues. **$1 1918** Atlanta F-726 **Fine**; **$5 1918** Philadelphia F-783 **Very Fine**; **$5 1914** New York F-851 **Extremely Fine**; **$5 1914** Atlanta, F-867 **Fine**; **$5 1914** Dallas F-884 **VG**; **$20 1914** New York F-968 **Very Fine**; pair **$2 1917** Legal Tender F-60 one is **AU**, one **Good.** (Total: 8 pieces.)

1369 Group of five popular "Battleship" notes of the Federal Reserve Bank Note series, all **$2 1918**. New York F-750 **EF**; New York F-751 **EF**; New York F-752 **Fine**; Philadelphia F-755 **Fine**; and Kansas City F-755 **VG**. (Total: 5 pieces.)



1370 **$2 1918** Federal Reserve Bank Note, a superb copy of the popular "Battleship" note. New York, F-752. **Gem Crisp Uncirculated.**



1371 **$2 1918** Federal Reserve Bank Note, F-752, almost duplicate of preceding. **Choice Crisp Uncirculated.**

1372 **$5 1918** Federal Reserve Bank Note of Cleveland F-785 **Choice Crisp Uncirculated.** *(Ex. CSNS Sale April, 1979, Lot 1068.)*

Federal Reserve Bank Note Issues

1373 Lot of four Federal Reserve Notes. **$5 1914** New York F-85 pair of consecutive notes in **Gem Crisp Uncirculated**, plus pai of **$10 1914** New York F-911 one **Choice Crisp Uncirculated** and one **Au.** (Total: 4 pieces.)

1374 Lot of eight Federal Reserve Bank Notes, all of **1914** series. **$5** Philadelphia F-855 **AU**; **$5** Kansas City F-822 **VF**; **$10** Boston F-906 **AU**; **$10** Minneapolis F-939 **Au**; same in **EF**; **$10** Kansas City F-942 **AU**; **$20** Boston F-967 **Au**; and same in **EF**. (Total: 8 pieces.)

1375 Pair of **$10 1914** Federal Reserve Bank notes. Boston F-907 in **Crisp Uncirculated**; and Minneapolis F-939 in **Crisp Uncirculated**. (Total: 2 pieces.)

1376 Four Federal Reserve Notes. **$5 1914** Boston F-847 **Choice Crisp Uncirculated**; **$10 1914** New York F-911 **Choice Crisp Uncirculated**; **$20 1914** Boston F-967 **Choice Crisp Uncirculated**; and **$1 $1923** Silver Certificate F-237 **Gem Crisp Uncirculated**. (Total: 4 pieces.)

Gold Certificates

1377 Three Gold Certificates of **1922 $20** F2273 in **Choice Crisp Uncirculated**, **Crisp Uncirculated**, and **Fine**. (Total: 3 pieces.)



1378 **$20 1922 Gold Certificate F-1187. Sparkling color, in Gem Crisp Uncirculated.**

1379 Lot of small and large notes. **$50** Gold Certificate F-1200 in **VF**; plus 2 copies of **$5** North Africa invasion notes, both **Choice Crisp Uncirculated.** (Total: 3 pieces.)

Nationals—Large & Small

1380 Nice group of small Nationals. **$10** Sacramento, Ca. California National Bank #8504 **Crisp Uncirculated**; **$10** Co., Greely Union National Bank #4437 **VG** badly trimmed; **$10** First National Bank of Bloomington, In. #188 **VG**; **$10** First National Bank of Tekamah, Ne. #4324 **Fine**; **$20** Scottsbluff National Bank, Ne. #9581, serial "8", **VG** and **$20** Laredo National Bank, Tx. #5001 **Fine**. (Total: 6 pieces.)

1381 Group of five small nationals, various states. **$20** Millikin National Bank of Decatur, Il. #5089 **VF**; **$5** First National Bank of Lafayette, La. #5023 **VG**; **$10** Stock Yards National Bank of Kansas City, Mo. #10413 **Crisp Uncirculated**; **$10** First National Bank of Neosho, Mo. #6382 **Good/VG**; and **$5** First National Bank and Trust Company, Springfield, Oh. #238 **Fine**. (Total: 5 pieces.)

1382 **$5 1902** Old River National Bank, Ft. Wayne, In. #3285 F-587, **Crisp Uncirculated**, tight top trim.

1383 Trio Small Nationals. **$5 1929** Terre Haute National Bank & Trust Co. In. #7652; **$5** First National Bank, Kan. #2782 Type II; **$10** The Second National Bank of Warren, Ohio Type II, #2479. All notes **Choice Crisp Uncirculated**. (Total: 3 pieces.)

1384 Group of four notes from Kansas City, Kansas and Missouri. **$10 1902** Liberty National #10039 F-627 **VG**; **$10 1902** National Bank of the Republic #8738 F-615 **VG/Fine**; **$10 1902** Trader's National Bank #9236 F-626 **Fine** nice obverse all from Mo.; and small **$5 1928** People's National Bank, K.C., Kan. **VG**. (Total: 4 pieces.)

1385 **$5 1902** Fidelity National Bank and Trust Co., Kansas City, Mo. F-606. #11344. About **EF**.

1386 **$10 1902** F-624 The national Commercial Bank and Trust Company, Albany #1301. **Choice Crisp Uncirculated**.

1387 Pair of **$10 1929** Type II The National Bank, N.Y. #13121 both in **Choice Crisp Uncirculated**. (Total: 2 pieces.)



Lot 1388

1388 **$5 1902** F-606 The Chase National Bank of The City of New York #2370, in **Choice Crisp Uncirculated**.

1389 **$5 1902** F-590 The National Bank & Trust Company of Port Jervis, New York. Low serial #678, **Choice Crisp Uncirculated**.



1390 **$5** red seal National F-587 in **Gem Crisp Uncirculated, 1902.** Issued on the Mellon National Bank, Pittsburg #6301. Signed by Andrew Mellon, later Secretary of the Treasury by rubber stamp. A superb red seal on an important bank.

1391 Trio Nationals from Pennsylvania. **$10 1902** F-624 The Chester National Bank **VF-EF**; **$5 1929** Type II The Manheim National Bank #912 **AU**; and **$5 1902** F-600 The Union Bank of Scranton #8737 **Fine**. (Total: 3 pieces.)

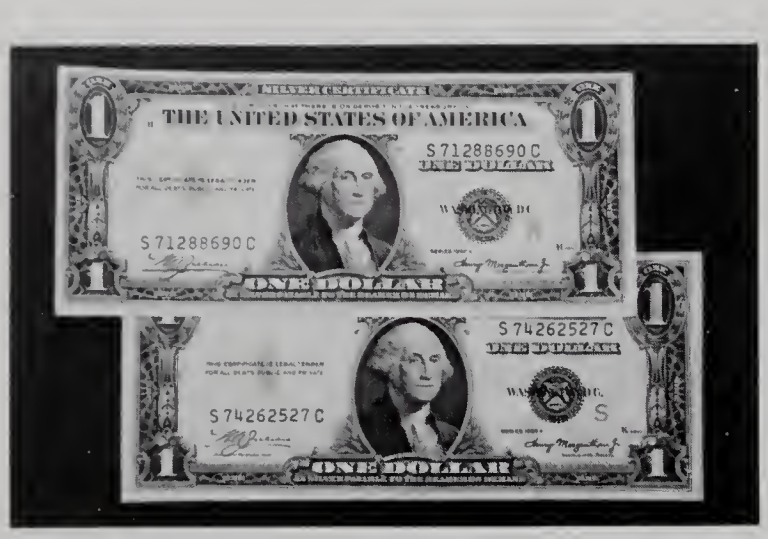
Small Size Notes

1392 Pair of small size notes. **$1 1928** legal tender in **Gem Choice Uncirculated**; and very scarce silver certificate, **$1 1928-D** F-1604 in **Gem Crisp Uncirculated**. (Total: 2 pieces.)

1393 Small size legals. **$1 1928 VF, $2** all **Choice Crisp Uncirculated.** 1928, 1928A, 1928C, 1928D star, 1928D regular, 1928E. (Total: 7 pieces.)

1394 Complete set of $1 and $2 small legal tender issues. All notes are **Crisp Uncirculated** or better **except** $2 1928A **Fine**l and $2 1928B **Fine**. Includes $1 1928, 1928A; $2 1928, A, B, C, D, E, F, and G; 1953, A, B, C; 1963, A 4 copies. Also has **$1 1969** FR note with second printing 1/2" to right, **Crisp Uncirculated**. (Total: 20 pieces.)

1395 Pair **1928A $2** Legals, one **Gem Crisp Uncirculated**; one **Choice Crisp Uncirculated**. (Total: 2 pieces.)



1396 Pair R & S notes F-1609 and F-1610 **$1** Silver 1935C, both in **Choice Crisp Uncirculated**. (Total: 2 pieces.) (See color photo.)

1397 Lot of seven small notes. **$1** 1935A Hawaii in **Choice Crisp Uncirculated**; same **VG**; **$5** 1934A Hawaii **EF**; **$10** 1934A Hawaii **Fine**; **$20** 1934A Hawaii **F-VF**; **$1** 1935A Africa **Choice Crisp Uncirculated**; and **$10** Federal Reserve Bank Note F-1860-B **Choice Crisp Uncirculated**. (Total: 7 pieces.)

1398 Nice group of small **$1** Silver Certificates. All **Choice Crisp Uncirculated.** 1928; 1928A x3; 1928B x4 consecutive nos; 1934 x5 (4 consecutive); 1935 x2; 1957 x13; 1957 x15 (consecutive star notes). (Total: 42 pieces.)

1399 Lot of **$5** and **$10** notes. **$5** 1928A Legal x2; **$5** 1934 x2 Silver Certificates; **$5** 1928A FRN; **$5** 1928B FRN; **$10** 1928B FRN x2; **$10** 1934 FRN; **$20** 1928B FRN. All are **Choice Crisp Uncirculated**. (Total: 10 pieces.)

1400 Pair of Hawaii overprints. **$1 1935A** F2300 in **Gem Crisp Uncirculated**; and **$5 1934A** F-2302 also in **Gem Crisp Uncirculated**. (Total: 2 pieces.)

1401 **$20 1934A** Hawaii. A very Scarce note in this high value. In **Choice Gem Uncirculated.**

1402 **$5** North Africa F-2307 in **Gem Crisp Uncirculated.**

1403 **$20 1928** Gold Certificate F-2402 in **Choice Crisp Uncirculated.**

THINKING OF SELLING?

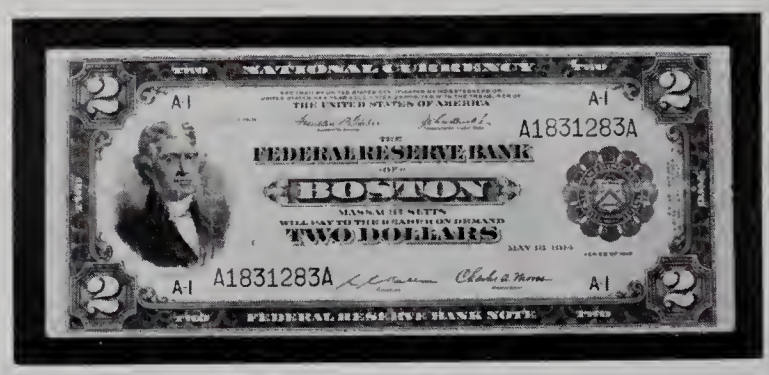
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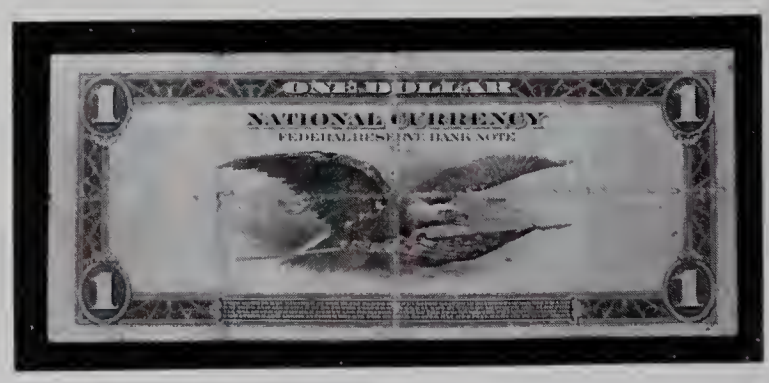


MAJOR CURRENCY ERRORS

1404 Reversed Signatures on 1917 issue. **$1 1917** Legal Tender, a major error with Treasurer Register signatures reversed. Reads Burke and Ellicott, instead of Ellicott and Burke. F-37A, **Choice Crisp Uncirculated.** Rare and elusive.

Double Denomination

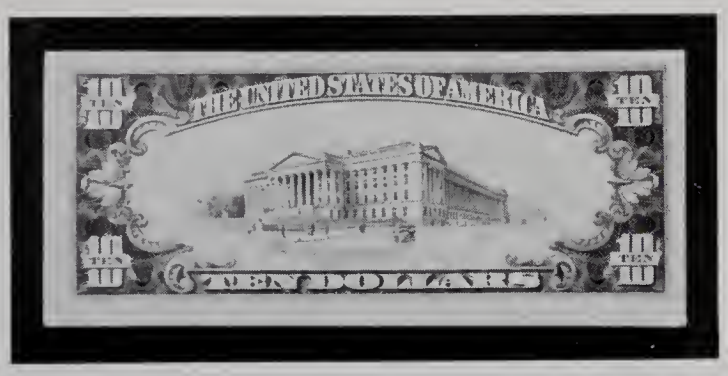




Lot 1405

1405 $2/1 1918 Boston F-747/708. Teehee-Burke, Bullen-Morss, A183283A. Mate sold in Kagin's 1981 Memphis Sale, Lot 1020 for $6,500, but this is one number higher. One sold in Grinnell Sale as Lot 4830, but since second note from sheet found, Grinnell could be this note or the Memphis '81 Note. The present note is worn, **Very Good** and identical to the Memphis note—was sheet split after wear. Now no longer unique, it's excessively rare, a great display piece or real $3 bill! Sure to attract serious attention.





1406 **$5/10** Federal Reserve Note, Kansas City, **1934D F-1960J/2009J Crisp Uncirculated,** slightly soiled on right margin. These notes, made in the late forties, are typically rare. Several sheets must have been involved. An important "recent" error note.



Lot 1407



1407 **$20/10** Federal Reserve Note, Dallas, Texas, **1974. F-2071-K/2022-K.** A more recent error, this $30 bill has serial #K46598254B, and although more recent is rarer than the Kansas City errors. Grades **Choice Crisp Uncirculated.** Just think--if you want to spend it--is this note worth $20, or $10 or maybe $30??

FRACTIONAL CURRENCY

1408 **3¢** Light Curtain F-1226. A perfect **Gem Crisp Uncirculated** specimen.

1409 Pair of Fractional notes. First issue F-1230 **Gem Crisp Uncirculated;** and **3¢** light curtain F-1276 in **Gem Crisp Uncirculated.** (Total: 2 pieces.)

1410 Lot of Five choice 3rd series notes. **3¢** F-1226 light curtain **Choice Crisp Uncirculated; 5¢** F-1238 slight ink smear, **Crisp Uncirculated; 5¢** F-1239 with "a" in **Choice Crisp Uncirculated; 10¢** F-1239 in **Choice Crisp Uncirculated** and **25¢** F-1239 in **Choice Crisp Uncirculated** with reverse shift. (Total: 5 pieces.)

1411 Lot of ten **Choice Crisp Uncirculated** notes. **3¢** F-1226; **5¢** F-1238, **10¢** F-1255x2, **10¢** F-1258 but only **EF,** same but **Uncirculated; 15¢** F-1267; **10¢** F-1265 and F-1266; and **25¢** F-1309. Nice grouping. (Total: 10 pieces.)

1412 All notes **Choice Crisp Uncirculated** unless noted. Group of third issue notes, **3¢** F-1226 tight margin; **5¢** F-1238 large part of top note included. **5¢** F-1239 but badly aged; **10¢** F-1255 *(Ex. Guevrekian Sale 1977, Lot 3301);* **25¢** F-1294 some ink smear on reverse; and **50¢** F-1358 nice but tight-end margin. (Total: 6 pieces.)

1413 Lot of six notes, all at least **Choice Crisp Uncirculated,** several bordering on **Gem. 3¢** F-1226; **5¢** F-1238; **5¢** F-1239; **10¢** F-1255; **25¢** F-1294; and **50¢** F-1341. All notes from the third issue. Excellent lot. (Total: 6 pieces.)

1414 Group of Third Series. All **Choice Crisp Uncirculated** unless noted. **3¢** F-1226 tight at top; **5¢** F-1238 tight at end; **10¢** F-1255 *(Ex Guevrekian Sale, 1977 Lott 3372);* **10¢** F-1256-4 pinholes and toned; **25¢** F-1294 nice. (Total: 5 pieces.)

1415 Third and Fourth Series notes. All **Choice Crisp Uncirculated** unless noted. **3¢** F-1226 **EF; 10¢** F-1255 some toning; **25¢** F-1294 *(Ex Guevrekian Sale 1977 Lot 3380);* **25¢** F-1294 off center to bottom; **10¢** F-1258 off center; **10¢** F-1258; **10¢** F-1261; and **50¢** F-1379 was Uncirculated but some peeling on the front. (Total: 8 pieces.)

1416 Lot of nine pieces of Third issue. **3¢** F-1226 2 copies, one **Crisp Uncirculated** and one **Choice Crisp Uncirculated; 5¢** F-1238 2 copies both **Crisp Uncirculated; 5¢** F-1239 "a" in **Choice Crisp Uncirculated** with black ink offset on reverse; **10¢** F-1255 2 copies, both **Crisp Uncirculated;** and **25¢** F-1294 2 copies, one **AU** and one **Crisp Uncirculated.** (Total: 9 pieces.)

1417 Group of three perforated Postal Currency. **5¢** F-1229, **AU,** full perf bottom, part top, ends tight and straight; **10¢** F-1241 fully perf but few stains **VF** and **50¢** F-1311 fully perf, good centering and **Choice Crisp Uncirculated.** (Total: 3 pieces.)

1418 **5¢** Postage Currency plain edge, F-1230. Perfectly centered with full bottom selvage. **Gem Crisp Uncirculated.**

1419 Lot of 4 notes 1st and 2nd issues. **5¢** F-1230 **Choice Crisp Uncirculated; 5¢** F-1232 **Choice Crisp Uncirculated; 25¢** F-1279 fully perf, typically off-center **Choice Crisp Uncirculated;** and **25¢** F-1286 **Choice Crisp Uncirculated.** Nice lot. (Total: 4 pieces.)

1420 Lot of five Postal Currency notes. **5¢** F-1230 **Crisp Uncirculated; 5¢** F-1231 scarce type **AU; 10¢** F-1242 **AU; 25¢ EF;** and **50¢** F-1312 **VF.** (Total: 5 pieces.)

1421 Lot of seven Postal Currency notes. **5¢** F-1230 3 copies all in **VF; 10¢** F-1242 in **Fine; 25¢** 1281 **VF;** and **50¢** F-1312 2 copies, both **VG.** (Total: 7 pieces.)

1422 Group of first and second issues. All **Choice Crisp Uncirculated. 5¢** F-1330 x 2; **10¢** F-1242; **5¢** F-1232; **10¢** F-1245; and **50¢** F-1317-Not Choice. (Total: 6 pieces.)

1423 Lot of five Postal Currency notes. **5¢** F-1230 in **Crisp Uncirculated; 5¢** F-1231 in **Choice Crisp Uncirculated; 10¢** F-1242 in **Crisp Uncirculated; 25¢** F-1281 **AU** and **50¢** F-1312 **AU.** (Total: 5 pieces.)

1424 Group of first series, all **Choice Crisp Uncirculated** unless noted. **5¢** F-1230; **10¢** F-1242; **25¢** F-1280 perforated and well centered; **25¢** F-1281 *(Ex Guevrekian Sale 1977 Lot 3310);* and **50¢** F-1312. (Total: 5 pieces.)

1425 Lovely grouping of second series. All **Choice Crisp Uncirculated** unless noted. **5¢** F-1232 off center *(Ex Guevrekian Lot 3373)* **10¢** F-1245; **10¢** F-1246 off center to end *(Ex Guevrekian Lot 3371);* **25¢** F-1283 well centered obverse; and **50¢** F-1316 **AU.** (Total: 5 pieces.)

1426 Lot of four second issue notes. **5¢** F-1232 **Crisp Uncirculated; 10¢** F-1245 **Crisp Uncirculated** *(Ex Coin Galleries 8/16/83 Lot 971);* **25¢** F-1286 **Choice Crisp Uncirculated,** close right margin; and **50¢** F-1316 **Crisp Uncirculated.** (Total: 4 pieces.)

1427 Four first issue notes. **10¢** F-1242 **Choice Crisp Uncirculated; 25¢** F-1279 perforated, two margins with selvedge, one straight edge, one blunt. Nice note, **Choice Crisp Uncirculated; 25¢** F-1281 **Choice Crisp Uncirculated** very well centered; and **50¢** F-1312 Gem centering **Choice Crisp Uncirculated.** (Total: 4 pieces.)

1428 Group of seven 1st and 2nd issue notes. **10¢** F-1242 **Gem Crisp Uncirculated; 25¢** F-1281 x 2 both **VF,** one with pinholes; **50¢** F-1312 **EF; 50¢** F-1312 **Choice Crisp Uncirculated,** tight right end *(Ex Guevrekian Sale 1977 Lot 3334);* **5¢** F-1233 **Choice Crisp Uncirculated** and **10¢** F-1246 **VF.** (Total: 7 pieces.)

1429 Nice grouping of 4th issues. **10¢** F-1257 2 copies; **10¢** F-1258 2 copies; **10¢** F-1261 2 copies; **15¢** F-1271; **25¢** F-1307; and **50¢** F-1379. All notes at least **Choice Crisp Uncirculated.** (Total: 9 pieces.)

1430 Nice grouping seven notes, 4th issue. All **Choice Crisp Uncirculated** unless noted. **10¢** F-1257; **10¢** F-1258; **10¢** F-1261; **25¢** F-1301; **25¢** F-1302; **25¢** 1307; and **50¢** F-1379. (Total: 7 pieces.)



1431 **10¢** F-1257A 4th series, pink front in **Choice Crisp Uncirculated.**

1432 Three piece group. **10¢** F-1259 4th issue blue end in **Gem Crisp Uncirculated; 15¢** F-1267 4th issue **Choice Crisp Uncirculated;** and **25¢** F-1295 3rd issue **Choice Crisp Uncirculated.** (Total: 3 pieces.)

1433 Complete set of 5th series notes. **10¢** F-1264; **10¢** F-1265; **10¢** F-1266; **25¢** F-1308; **25¢** F-1309; **50¢** F-1380; and **50¢** F-1381. All notes are **Choice Crisp Uncirculated,** a couple better. (Total: 7 pieces.)

1434 Complete set 5th issue, seven pieces in **Choice Crisp Uncirculated** unless noted. **10¢** F-1264 well centered; **10¢** F-1265; **10¢** F-1266; **25¢** F-1308; **25¢** F-1309 *(Ex Guevrekian Sale 1977 Lot 3382);* **50¢** F-1380 *(Ex Mayflower Sale [no date] Lot 83);* and **50¢** F-1381 **EF.** (Total: 7 pieces.)

1435 Complete set of 5th series notes. **10¢** F-1264; **10¢** F-1265; **10¢** F-1266; **25¢** F-1308; **25¢** F-1309; **50¢** F-1380; and **50¢** F-1381. All notes are **Choice Crisp Uncirculated.** A couple better. (Total: 7 pieces.)

1436 Plate number specialist lot of 15 notes of fifth series. **10¢** F-1264 4 copies; **10¢** F-1265 one only; **10¢** F-1266 8 copies; and **25¢** F-1308 2 copies. All notes at least **Crisp Uncirculated,** most are **Choice Crisp Uncirculated.** (Total: 15 pieces.)

1437 Lot of eight Fifth issue notes, all **Choice Crisp Uncirculated** unless noted. **10¢** F1265 one is **AU; 25¢** F-1266 x 4 one toned; and **25¢** F-1309 x 2. (Total: 8 pieces.)

1438 **25¢** 3rd series F-1249 **Choice Crisp Uncirculated;** and **10¢** 5th issue F-1266 in **Choice Crisp Uncirculated.** (Total: 2 pieces.)

1439 Plate number specialist's group of 5th issue. **25¢** F-1309 group of 22 pieces, all averaging **Choice Crisp Uncirculated.** Nice group. (Total: 22 pieces.)

1440 Pair of perf **50¢** notes, F-1310 fully perf but slightly off center **AU;** and F-1311 fully perf, well centered but few age spots **EF.** Scarce pair. (Total: 2 pieces.)

1441 Third issue autographed note **50¢** F-1328 **Choice Crisp Uncirculated** front well centered, reverse tight on right.

1442 Three **50¢** third issue notes, Spinner **50¢** F-1333 **EF; 50¢** F-1339 **EF;** and Justice **50¢** F-1358 **Crisp Uncirculated** dark *(Ex Guevrekian Sale 1977 Lot 3385).* (Total: 3 pieces.)



Lot 1443

1443 Spinner **50¢** F-1339, new reverse. Jumbo margins, **Gem Crisp Uncirculated.**

1444 Pair notes. Spinner **50¢** F-1339 **Choice Crisp Uncirculated;** and **25¢** F-1309 **Gem Crisp Uncirculated.** (Total: 2 pieces.)

1445 Justice **50¢** F-1347 Autographed. **Choice Crisp Uncirculated.** Tight end margins.

1446 Justice **50¢** F-1358. **Choice Crisp Uncirculated,** near Gem. Even margins.

1447 Pair **50¢** issues. Lincoln F-1374; and Crawford **50¢** F-1381. Both **Choice Crisp Uncirculated.** (Total: 2 pieces.)

1448 **50¢** F-1376 Stanton note, beautiful **Gem Crisp Uncirculated.**

1449 Lot of four Dexter notes. **50¢** F-1379. All are **Choice Crisp Uncirculated.** (Total: 4 pieces.)

145 Lot of 5th issue **50¢** notes. F-1380 1 copy; and F-1381 13 copies. Notes are at least **Crisp Uncirculated,** most are **Choice Crisp Uncirculated.** (Total: 14 pieces.)

1451 Narrow margin specimen **5¢** F-1232 SP and reverse without surcharge **Crisp Uncirculated** probably from a shield. (Total: 2 pieces.)





Lot 1452

1452 **25¢** Second issue experimental essay issue. Listed as Milton Friedman 2E25F.6. Has regular obverse, plain reverse with gold outlined "25" and surcharge "S-18-63" in gold. Two half-moon cancels, and purple "specimen" stamp on obverse. Unusually nice for this type of specimen issue. **Gem Crisp Uncirculated.**



1453 Free franked envelope from **E.S. Spinner** hand-signed on gray patriotic envelope, postmarked Washington, July 3, 1862. Very rare cover, in virtually perfect condition.

MILITARY PAYMENT CERTIFICATES

1454 Extensive grouping of Military Payment Certificates. All notes are **Choice Crisp New** or better. Series #541 5, 10, 25 and 50¢; Series #661 5, 10, 25, 50¢ and $1; Series #641 $1; Series #661 50¢, $1 and $5; Series #681 50¢ $1 and $5; and Series #692 5, 10, 50¢ and $1. (Total: 21 pieces.)

OBSOLETE CURRENCY
Maryland Issues

1455 **Allegheny County Bank,** Cumberland. Values of **$1** (G-2. W-263); **$2** plain (G-4, W-265); **$2** value back Green (G-49. W-264); **$5** red (G-6b, W-267); **$5** green (G-6d. W-268); **$10** red (G-8b, W-270) and **$10** green (G-8d, W-269). Condition from about **Very Fine** to **About Uncirculated.** (Total: 7 notes.)



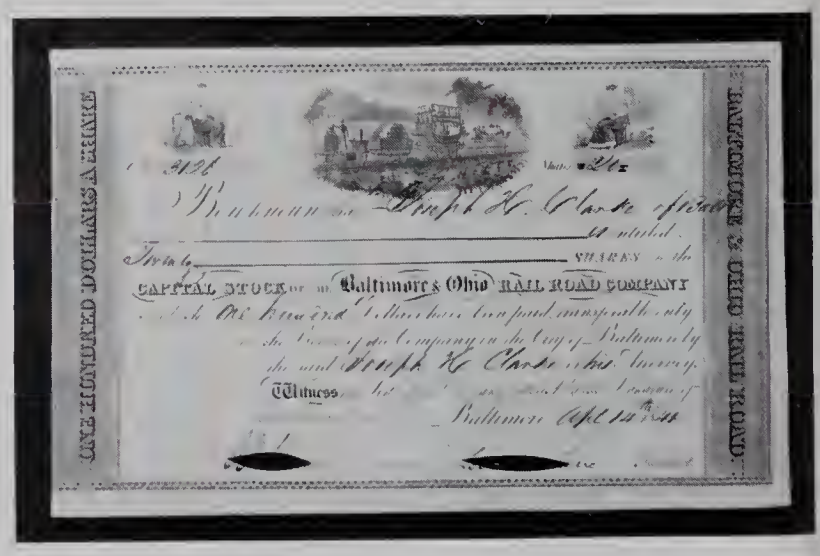
Lot 1456

1456 Group "C" Banks. **Central Bank** of Frederick. **$5,** a spurious issue (S-5. W-321) almost identical to Krause plate, 3 numbers away **Fine; Clinton Bank,** Westernport **$5** (G-8, W-436, C-388) red "5"; **$5** black five (G-8a, W-435) both about **Fine;** and **The Cumberland Bank $1** (G-2a, W-283); **$5** spurious (S-f, W-284) with different medallion; and **$5** green overprint (G-6b) all three about **Fine.** Nice lot. (Total: 6 pieces.)



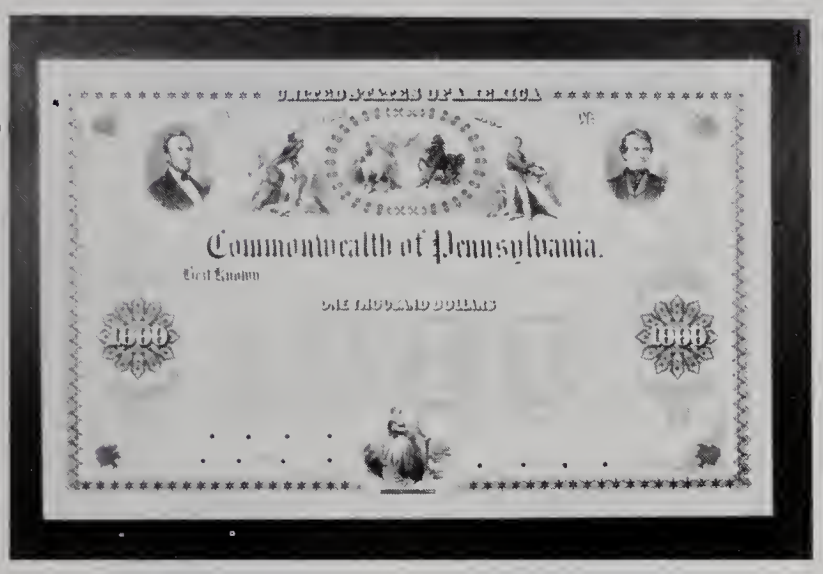
1457 Group of 10 different notes of the **B&O Railroad** and related. B&O **12½¢** 1841 (W-16, B-156) Almost **Fine; 25¢** 1841 similar About **Fine** (W-17); **$2** *1841 (W-21) slightly larger note **Fine;** receipt July 11, 1838 part payment on 14 shares **VF;** six issues for Baltimore Bank notes, signed (Clark?) Museum Buildings-high values also B&O RR stock only. **6¼¢ Good; 12½¢ VG; 25¢** red stamped "reissued city stock or B&O RR stock" **VG; 50¢** same stamp **Good; $1 VG** (b-166); and **$2 VG.** Most listed in Hacker article, *Paper Money* May/June 1985. (Total: 10 pieces.)

1458 Group of five **Franklin Rail Road Company,** Hagerstown notes. **50¢** (W-372) as listed; **50¢** similar design, ship sailing unlisted; **$1** (W-373) bridge in center; **$1** unlisted with ship same as 50¢ second type; and **$5** standard size note, train in center. Later **Fine** or better, other **VG.** (Total: 5 pieces.)



1459 **Stock Certificate** Baltimore & Ohio RR. Old Vignette, 20 shares Apr. 14, 1841. 140x225 mm. Cancelled neatly at signatures. Hall only listed 1850 series at $190, not this most early issue. Note par $100/share. Very rare, and **Very Fine** or better. ($150-225)

MISCELLANEOUS



1460 **Pennsylvania Specimen** bond for $1000, Loan of 1861 by American Bank Note Co. Philadelphia. Magnificent engraving, 14x18½" in black, Lincoln and Governor vignettes. Red "1000" surcharge. Punch cancel of signature, small blue "specimen" on heavy card. Perfect, slightest toning—Unique?



1461 Bank note engraving speciment sheet ("No. 7 1841") by Underwood, Bald, Spencer and Huffy, Phila. and Danforth, Underwood and Company, New York. Various logos, vignettes— most used on obsolete. Heavy card stock, perfect as new, slight toning in one corner, minor right corner crease. 12x15" size. Most important ($250-350).

FOREIGN CURRENCY

1462 **British East Caribbean Territory $100 1965.** Pick 16a. In **Gem Crisp Uncirculated.** Catalogs for $400.

1463 Nice group of Canadian **$2** issues. **1897** DC-17b, **VG; 1914** DC-18a **VG; 1923** DC-19e **VG/Fine; 1935** BC-4 **VG; 1937** BC-22b **Choice Crisp Uncirculated** and **1954** BC-8a **Choice Crisp Uncirculated.** (Total: 6 pieces.)



1464 **Greece 500 Drachmai January 25, 1922.** Pick 67. An extremely rare note price in Pick only through EF. This note is **Crisp Uncirculated.**

1465 **Straits Settlements $10 January 1, 1935.** Pick 18b. A scarce note, only priced by Pick to EF. **Choice Crisp Uncirculated.**

ANCIENT COINS
The Greek World



1466 Coinage of the **Gaulish Tribes, Southern Britain. Eppillus, c. AD 5-10. Silver** 12 mm (1.24 gm) Eagle. Reverse: Crescent, pellets and inscription: REX CALLE. Seaby 96 (as extremely rare), Mack 108, **VF** ($250 up).



1467 Coinage of the **Gaulish Tribes Southern Britain. Eppillus, c. Ad 5-10. Silver** 10 mm (1.26 gm). Eagle Rev: Crescent, pellets and inscription: REX CALLE. Seaby 96 (as extremely rare), Mack 108. **F-VF** ($200 up).



1468 Coinage of the **Gaulish Tribes, Southern Britain. Verica, c. AD 10-40. Silver** 13 mm (1.05 gm). Crescents and inscription: COM.F Reverse: Boar. Seaby 104, Mack 115. **VG-Fine** ($100-150).



1469 Coinage of the **Gaulish Tribes, Southern Britain. Epaticcus, c. AD 25-35. Silver** 12 mm (1.21 gm). Head of Hercules right. Rev: Eagle standing on snake. Seaby 113, Mack 263. **VF/F** ($150-200).



1470 Coinage of the **Gaulish Tribes, Southern Britain. Epaticcus, c. AD 25-35. Silver** 12 mm (1.08 gm). Head of Hercules right. Reverse: Eagle standing on snake. Seaby 113, Mack 263. **VG/VF** ($100-150).

1471 Coinage of the **Gaulish Tribes, Southern Britain. c. AD 1st Century. Silver** 13 mm (1.28 gm). Star device. Reverse: cornucopia. Seaby - Mack - **VF,** somewhat off-center ($250 up).

1472 **Lucania, Metapontion. 330-300 B.C. AR Stater** (7.46 gm). Head of Demeter right, wearing corn wreath. Reverse: Ear of corn, leaf to right with plough above. SNG-ANS 470. Fine with obverse graffiti, some corrosion (mainly on the reverse) ($75-100).

1473 **Lucania Poseidonia. 480-400 B.C. AR Stater** (6.57 gm). Poseidon advancing right, brandishing trident. Reverse: Bull standing left. Sear 424 var. **VF** off-center ($150-250).

1474 **Lucania, Velia. 400-350 B.C. AR Didrachm** (7.76 gm). Head of Athena left, wearing crested Athenian helmet bound with olive wreath. Reverse: Lion attacking stag right, SNG-ANS 1248. **Fine+,** small flan ($100-$150).



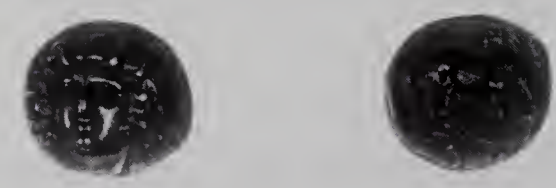
1475 **Lucania, Velia. c. 340 BC AR Didrachm** (7.57 gm). Helmeted head of Athena left reverse: Lion walking left. Pozzi 250. Both obverse and reverse dies signed "Klendoros." **VF,** mounting mark on edge ($275-375).



1476 **Macedonian Kingdom. Philip III. 323-316 BC AR Tetradrachm** (16.82 gm). Head of young Herakles right, clad in lion's skin. Reverse: Zeus seated left on throne holding eagle and sceptre. Muller 85. **Fine/Very Fine.** ($80-110)



1477 **Islands of Thrace, Thasos.** After **148 BC AR Tetradrachm** (16.47 gm). Head of young dionysos right wearing ivy-wreath. Reverse: Herakles standing left holding club. Pozzi 1126 var. **VG-F** ($50-85).



1478 **Thessaly, Larissa. c. 350 BC. AR Drachm** (5.74 gm). Head of nymph Larissa three quarter face to left, hair with ampyx in front. Reverse: Horse grazing right. BMC 57. **VF/VG,** lovely obverse with some reverse scratching ($125-175).

1479 **Thessaly, Larissa, c. 350 BC. AR Drachm** (5.65 gm). Head of nymph Larissa three-quarter face to left, hair with ampyx in front. Reverse: Horse grazing right. BMC 57. **VG-Fine,** surface crystallized ($60-90).

1480 **Anaktorion, 350-300 B.C. AR Stater** (130 grns or 8.2 gm) winged Pegasus left, "AN" below. Reverse: Athena left, vines in field. Type Sear 2250. **EF** ($140-180).

1481 **Attica, Athens. C. 430 BC. AR Tetradrachm** (16.43 gm). Head of Athena right wearing crested helmet. Reverse: Owl standing right, head facing. Sear 2526. **Good,** three test cuts ($40-60).

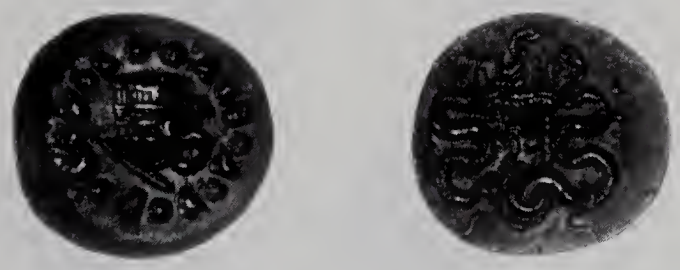
1482 **Attica, Athens. 300 BC-262 BC. AR Tetradrachm** (17.18 gm). Helmeted head of Athena right. Reverse: Owl standing right, head facing. Sear 2547. **F-VF** on a mis-shapen planchet much of obverse design off flan ($90-135).



1483 **Attica, Athens. 144/3 BC. AR Tetradrachm** (16.71 gm) "New Style." Head of Athena Parthenos right wearing triple-crested Athenian helmet. Reverse: Owl standing to right on amphora. Symbol: Demeter with torches. Thompson 688 f. **VF** ($200-300).

1484 **Troas, Alexandria Troas.** Lot of 11 Greek Imperial **AE's,** most all from this town. Eight of the coins are of the common autonomous coinage type of obverse: head of Tyche. Average condition is **VG** ($80-125). (Total: 11 pieces.)

1485 **Lydia, Hypaepa.** Lot of 13 Greek Imperial bronzes from this city, mainly struck under Julia Domna and her sons. Condition averages **VG-F** ($100-150). (Total: 13 pieces.)



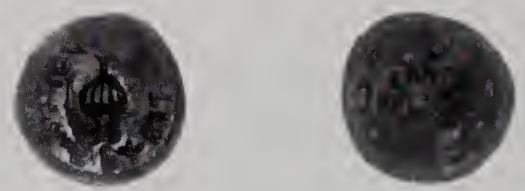
1486 **Mysia, Pergamon. After 133 BC. AR Cistophoric Tetradrachm** (12.31 gm). Cista Mystica containing serpent; all within ivy-wreath. Reverse: Bow in case between two coiled serpents. Pozzi 2262 var. **VF** ($125-175).

1487 **Pamphylia, Aspendos. 370-333 BC. Silver Stater** (10.82 gm). Two naked athletes wrestling. Reverse: Slinger advancing right about to discharge his sling; triskelion in field. Pozzi 2785 var. **VG-F,** obverse off-center ($50-75).



1488 **Cilicia, Tarsos. Satrap Mazaios. 361-334 BC. AR Stater** (10.81 gm). Ba'al of Tarsos enthroned to left. Reverse: Lion attacking bull left. BMC 52. **VF+** ($185-250).

1489 **Cilicia, Tarsos. Satrap Mazaios, 361-334 B.C. AR Stater** (10.86 gm). Ba'al of Tarsos enthroned to left. Reverse: Lion attacking bull left. BMC 52 var. **VG/EF** ($125-175).



1490 **Judea.** Bar Kochba War. **AD 132-135. AR denarius** one handled jug, "Shimeon" obverse. Mesh. 202, Sear 5663. Unusually well preserved **About Uncirculated** ($200-300).

1491 **Judea.** Collection of 25 bronzes, mainly "widow's mites" but also including a few better types. Typically crudely struck these grade mainly **Poor-Fair** ($125-175). (Total: 25 pieces.)



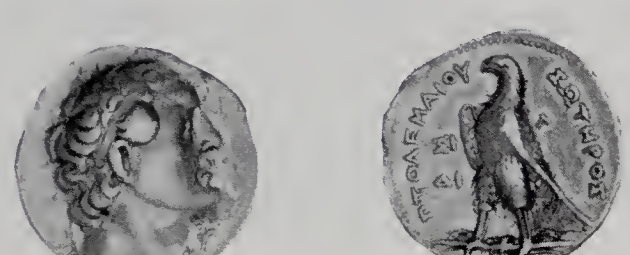
1492 **Phoenicia.** The famous 'Sheckel of Tyre." Early type struck about **120 BC.** Actually a **Tetradrahm.** Sear 5718 type. Very choice **About Uncirculated** ($350-500).

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.



1493 **India. Kushan Empire.** Hurishka **AD 150-180 Gold Stater** (7.60 gm). Half length bust of king left. Reverse: Solar deity Mithra standing to left. Rosenfield 120. Evenly worn **Fine** ($200-300).



1494 **Ptolemaic Kingdom of Egypt.** Ptolemy III, Euergetes. **246-221 BC. AR Tetradrachm** (13.85 gm) minted at Sidon, 243/2 BC. Diademed head of Ptolemy I right. Reverse: Eagle standing left on thunderbolt. Sear 7810 var. **About Fine** ($80-110).

1495 **Ptolemaic Kingdom of Egypt.** Ptolemy X, Alexander **106-88 BC. AR Tetradrachm** (13.67 gm) minted at Paphos. Diademed head of Ptolemy I right. Reverse: Eagle standing left on thunderbolt. Sear 7938 var. **VF** ($70-100).

1496 **Ptolemaic Kingdom of Egypt.** Ptolemy X, Alexander. **106-88 BC. AR Tetradrachm** (13.84 gm) minted at Paphos. Diademed head of Ptolemy I right. Reverse: Eagle standing left on thunderbolt. Sear 7939 var. **VF** (170-100).

Greek Lots

1497 Lot of 17 coins, 5 silver (including a **Lycian** League drachm and a **Persian** siglos) and 12 bronzes from **Egypt** (mainly late Alexandrian AE Tetradrachma minted AD 3rd Century). Condition averages **VG** ($175-250). (Total: 17 pieces.)

1498 Collection of 16 Greek bronzes from such locales as **Macedon, Rhodes, Bactria** and **Mesopotamia.** Condition is **Good-Fine ($85-135).** (Total: 16 pieces.)

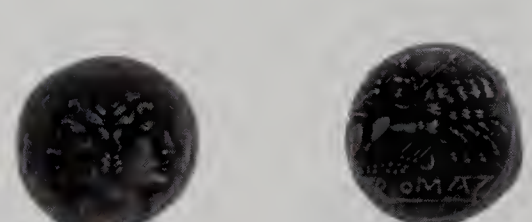
1499 Grouping of 25 Greek bronzes, 9 of which are **Selenkid** with the balance mixed of **autonomous** and **Greek Imperial origin.** Condition ranges from **Poor-Fine** ($125-175). (Total: 25 coins.)

1500 Lot of 50 bronzes, mainly **Greek Imperials.** Most are identifiable but generally are in **Poor** condition ($75-125). (Total: 50 pieces.)

1501 15 **Greek Imperial** bronzes form this lot, portraying such emperors as **Hadrian, Commodus** and **Julia Domna.** Grade: **Good-Fine** ($100-150). (Total: 15 coins).

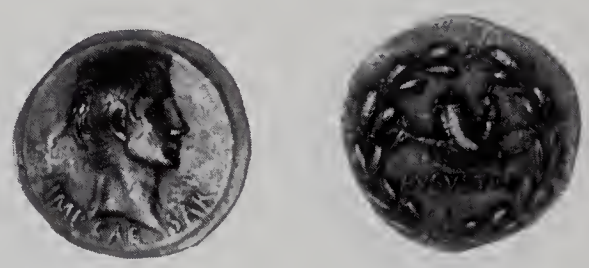
The Roman World

1502 Roman Republican **Anonymous Struck Coinage. 241-222 BC. AR Drachm** minted at Rome. Helmeted head of Mars right. Reverse: Horse's head right. Syd. 25, Crawford 25/2. **Fine,** slight rust on obverse and rare ($100-150)

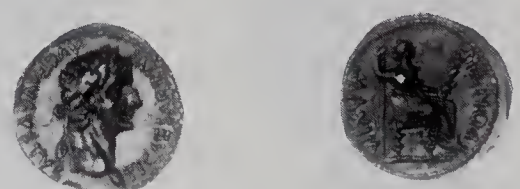


1503 **Republic. 222-205 BC. AR Didrachm** or **Quadrigatus.** Head of Janus. Reverse: Jupiter and Victory in fast, quadriga right Sud. 64. About **VF** ($100-150).

1504 **Augustus. 27 BC-AD 14. AR Cistophorous** minted at Ephesus 28 BC. Laureate head right of Augustus. Reverse: Pax standing left holding caduceus; on right, cista mystica; all within wreath. RIC 476. **VF** light scratches ($250-350).



1505 **Augustus. 27 BC-AD 14. AR Cistophorous** minted at Ephesus c. 24-20 BC. Bare head right of Augustus. Reverse: Capricorn right, cornucopia on back. RIC 480. **VF,** light obverse scratches ($300-400).



1506 **Tiberius. AD 14-37 Gold Aureus** (7.65 gm) minted at Lugdunum (Lyons, France). Laureate head of Tiberius right Reverse: Female (Livia?) seated right. RIC 29. The famous "Tribute Penny" of the Bible in gold. **VF-EF,** several signs of mounting ($600-900).

1507 Two Roman coins in nice **Fine** condition: **Nerva, AR Denarius** (reverse: Salus seated left) and **Maximus I, AE Sestertius** (reverse: PAX. standing left), obverse doubly struck ($100-150). (Total: 2 pieces.)

1508 Lot of Seven **F-VF silver Denarii** of the AD 2nd-3rd Centuries, comprising **Antoninus Pius** (3), **Faustina Senior, Faustina Junior, Julia Domna** and **Elagabalus** ($150-225). (Total: 7 pieces.)

1509 Lot of 17 **Roman silver** coins of the **2nd BC-AD 3rd** Centuries. Mainly damaged (chipped, holed) **Denarii,** this lot also includes a few antoninniani and hemidrachm and didrachm of Cappadocia. Condition is mainly **Fair-VG** ($150-250). (Total: 17 pieces.)

1510 Seven Silvered **Antonininni** of the **AD 3rd** century: Gallienus Carinus (2) and Diocletian (4) condition is **VF-EF ($125-175).** (Total: 7 pieces.)

1511 Eight Silvered **Antoninni** of the **AD 3rd** century; Gallienus, Salonina, Probus (2), Carus (2) and Numerian (2). Condition is **VF** or better ($150-200). (Total: 8 coins.)

1512 Lot of 51 bronzes of the **AD 3rd-11th** centuries. Mainly Constantias area AE's and Byzantine folles these coins average **Good** in condition ($125-175). (Total: 51 pieces.)




1513 **Theodosius II AD 408-450. Gold Solidus** (4.43 gm) minted at Constantinople. Helmeted and cuirassed bust facing. Reverse: Theodonius II standing, holding labarum and globus cruciger. Ratto 149 var. Very scarce reverse type, About **EF** ($375-525).



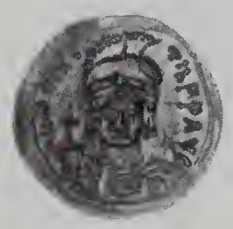

1514 **Leo I. Ad 457-474. Gold Solidus** (4.41 gm) minted at Constantinople. Helmeted and cuirassed bust facing. Reverse: Victory standing left holding long cross. Ratto 240. **VF** ($275-375).

1515 **Zeno. AD 474-491. Gold Solidus** (4.47 gm) minted at Constantinople. Helmeted and cuirassed bust facing. Reverse: Victory holding long cross. Ratto 277 var. **VF** ($250-350).

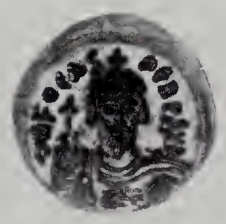
Byzantine




1516 **Justinian I. AD 527-565. Gold Solidus** (4.28 gm) minted at Constantinople. Helmeted bust of Justinian facing. Reverse: Angel standing facing, holding long cross; star in lower right field. Ratto 445 var. **About VF** ($200-275).




1517 **Maurice Tiberius. AD 582-602. Gold Solidus** (4.44 gm) minted at Constantinople. Bust facing of Emperor wearing plumed helmet and holding globus cruciger. Reverse: Angel standing, holding long staff surmounted by Christogram and holding globus cruciger. Ratto 1002. **VF/EF** ($225-325).




1518 **Phocas. AD 602-610. Gold Solidus** (4.44 gm) minted at Constantinople. Emperor facing holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Ratto 1179. Superb **Uncirculated** ($250-350).

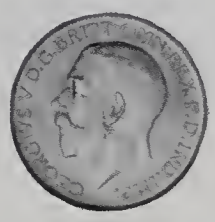



1519 **Phocas. AD 602-610 Gold Solidus (4.41 gm)** minted at Constantinople. Emperor facing, holding globus cruciger and long cross. Ratto 1185 var. **VF** ($200-275).




1520 **Constans II; AD 641-668 Gold Solidus** (4.27 gm) minted at Constantinople. Facing bust of Constans II and Constantine IV. Reverse: Cross potent on three steps. Ratto 1590 **VF+** ($275-350).

FOREIGN GOLD






1521 **Canada 1911-C Sovereign Specimen 65/65. Choice Proof** specimen strike, undoubtedly only made for specimen sets. First, the coinage of sovereigns (one pound) at Ottawa was always controversial-since Canada had used decimal coinage for 50 years, why a one pound issue? Sovereigns started in 1908, through 1919 with 1911 being the big coinage year.
A specimen set was issued in 1911 with spaces for the $5, $10 and one pound. The strike of this piece is exceptional, it has a slightly matte surface. The letter from the curator of the Royal Mint expresses his opinion that this is a specimen and mentions only knowing of two others.
Serious Canadian collectors should examine the 1865 $2 specimen and this coin--they are rarely offered. (See color photo.)




1522 **Newfoundland $2 1865. Proof 63/63.** Gold, plain edge. Completely different in appearance from the regular issue exhibiting brilliant fields and a Cameo head. This is a very rare coin with few known to exist. A similar example in *Auction '83 realized $6,820.* (See color photo.)

1523 **Newfoundland $2 1872** in **Choice AU.** The second rarest date of this short-lived series. It is interesting to compare this business strike to the specimen $2 1865.

1524 **Cuba 1915 1 Peso.** Y-10, Fr-7. **Select Uncirculated.** Lustrous.

1525 **Denmark 1908 20 Kroner.** Y-27. **Select Uncirculated.** Rarest date of type. Fully brilliant.

1526 **Denmark 1908 20 Kroner.** Y-27. **Select Uncirculated.** Lovely specimen.

1527 **France 1855 A 20 Francs.** Y-35.1. Napoleon III issue. **Select Uncirculated.**




1528 **Germany-Brunswick Wolfenbuttel 1834 10 Thaler.** Cr-225, Fr-797. Well struck, mostly lustrous **Uncirculated.**




Lot 1529

1529 **Germany Nurenberg 1617 Goldgulden.** Fr-1716. Early gold hammered issue, similar to Friedberg illustration, but head right. Unusually choice for an early issue, **Uncirculated.** (See color photo.)

1530 **Great Britain 1902 Sovereign.** Y-57. A scarce **Proof** issue, matte surfaces. Most attractive. The contrast of the matte surfaces on this piece is about like that on U.S. gold from 1908 to 1915.

1531 Group of five **English Sovereigns.** All George V. **1911 EF, 1912** x 2 **AU** and **EF; 1913 AU;** and **1915 Uncirculated.** (Total: 5 pieces.)



1532 **Great Britain 1887** Jubilee **2 Pound.** Y-30. Most attractive issue, deep relief especially on reverse. Fully **Uncirculated** with minimal contact marks. **ANACS Authentication Certificate 3/79.**



1533 **Great Britain 1887** Jubilee **2 Pound.** Y-30. Most attractive Jubilee issue, high relief in **Uncirculated**-contact marks in field.



1534 **Great Britain 1902 2 Pound.** Y-58. A lovely copy of this special issue 2 Pound, in lustrous **Choice Uncirculated.**

1535 **Venice** (Italy) **Zecchins,** XV to XVI Century. Made by A. Dandolo 1343-54. Five pieces from **VF** to **AU,** one slightly bent. Friedberg 1221.

1536 **South Africa 1931 Sovereign.** Y-22. Nice **Uncirculated** copy.

1537 **South Africa 1953** pair **1/2 and 1 Pound.** Y-68, 69. The coronation issue, in perfect **Proof** in plush blue case of issue. (Total: 2 pieces.)



1538 **South Africa 1969 Proof Krugerrand.** Y-104. Specimen of the very limited issue proofs, this copy with full frosted devices, which should bring an extra premium.

1539 **South Africa 1970 Proof Krugerrand.** Y-104. A perfect copy of this limited issue proof.

1540 **South Africa 1972 Proof Krugerrand.** Y-104. Another perfect Proof specimen.

1541 **Vatican City** Benedict XIV **1/2 Zecchino 1747.** F-232, nice **EF.** An affordable early Vatican gold issue.

OTHER FOREIGN COINAGE

1542 **Austria** undated **Thaler** 1564-1595. Dav-8099A **Fine.** Just some good clean wear.



Lot 1543

1543 **Austria 1624 Crown.** Portrait of Ferdinand II facing right. Struck at Graz. Dav-3106, **Extremely Fine.** Original color, no damage.

1544 Miscellaneous lot of four pieces. **Austria 1714** steel blue gem **AU** Hog mouth, Dav-1051; **Brunswick** copy of **1659 2 Thaler,** copy in lead; **Poland 1833 10Z** silver Cr-134 **F/VF; Russia 1745 1 Rouble** Cr-196.4 strong **Fine** neat hole at 12 o'clock. (Total: 4 pieces.)

1545 **Austria Thaler 1782** Dav-1168. Originally toned **EF.**

CANADA

1546 **1¢ Set 1858-1969 Very Good 8, Mint State 63.** A really unusual opportunity to purchase a complete Canadian cent collection including both the large and small types. The "key" dates grade as follows: 1858 **F-12,** 1891 Large Letter, Small Date **VF-30,** 1900 **EF-45,** 1907-H **F-12** light porosity, 1920 **MS-60,** 1922 **EF-45,** 1923 **EF-45** weak planchet, 1925 **AU-55.** The large cents will grade **F-EF** with the small cents **EF-AG.** (Total: 100 pieces.)

5¢ Set 1922-1968 Very Good 8, Mint State 60. This complete Canadian Nickel set from 1922 has mostly **VF-EF** coins. The **1925** which is the "key" date is **VF** with light scratches on the obverse. There are two "near 6" 1926 examples, both grading **Fine 12.** (Total: 56 pieces.)





1547 **1¢ 1900-H MS 63/63.** Just a few contacts away from Choice. Full original red. Heavy die break through REGINA.

1548 Near complete set of 5 Cent silver missing only 3 dates, 2 very common. Has both types of 1870, 1900 and 1902. Key dates grade 1858 **EF,** 1871 **VF,** 1875 **G/VG** reverse dings, 1884 strong **Fine,** obverse edge ding, 1887 **Fine,** 1889 **Fine,** 1894 **VF,** 1900 Wide **VG,** 1902 small H **VG;** missing 1897, 1905, 1921. (Total: 50 pieces.)

1549 Canada Lot of 14 5¢ and 10¢; Five Cents: **1881H Fine; 1885** x2 **EF** and **VF; 1886** x2 choice **EF** and **Fine; 1888 VG, 1905 VF; 1907 VF; 1909 VF; 1911 EF; 1913** x2 **AU** and **EF;** Dimes: **1858 Fine** few minor scratches; **1885 VF** field marks. (Total: 14 pieces.)

1550 Five piece group of Victorian issues. **5¢ 1893 Fine; 5¢ 1898** nice **AU** but cleaned; **10¢ 1888 Good; 10¢ 1900 EF** few marks in field; and **25¢ 1881H VG.** (Total: 5 pieces.)

1551 **20¢ 1858 MS 63/63** Near **Choice.** Just a couple of marks away from **MS 65.** Absolutely original toning, reverse almost prooflike. Golden centers with partial rainbows at edge. Rarely seen as nice.





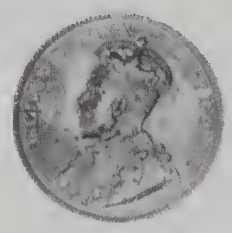
1552 **25¢ 1894 MS 60/60.** Razor sharp strike, original toning with strong rainbow around peripheries. A gorgeous specimen, with just too many contact marks for a higher grade. An exceptional piece.

1553 **25¢ 1902H AU 55/55.** Full original color in light steel gray, just the slightest rub on the hight points. Most attractive.

1554 **25¢ 1904 EF 45/45.** Nice peripheral toning, lightly hairlined in field.

1555 **25¢ 1919 MS 63/63.** Original overall very light toning, surfaces somewhat satiny. An absolutely superb specimen of this George V issue. (See color photo.)

1556 **25¢ 1927 Au 55/55.** An exceptional specimen of this rare date. Natural toning with bare friction on the high spots. Should attract strong interest.





1557 **25¢ 1933 MS 60/63.** Full original mint luster, especially on the reverse. An outstanding specimen.

1558 **25¢ 1936 MS 63/65.** A bare trace from full **MS 65.** Perfect original light golden toning in full brilliance especially on the reverse. (See color photo.)

1559 Canada group of **50¢** and **Dollars** all **Uncirculated.** 50¢ 1960 one **UNC,** one **EF;** 1964, 1965; Dollars 1960, 1963, 1964 x 3, 1966, 1968 (N) plus 10¢ 1964 x 2, one **EF;** 1968; 5¢ 1964, 1¢ 1964. (Total: 19 pieces.)

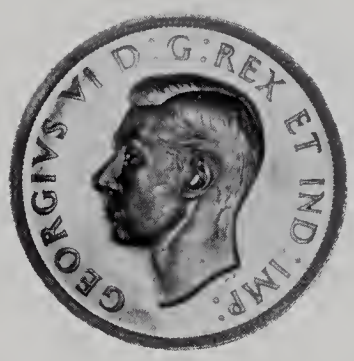
Dollars




1560 **1935 MS 65/65.** The regular issue dollar. Virtually mark-free.

1561 **1935 MS 65/65.** Not quite as nice as the preceding but a very acceptable example.

1562 **1935 MS 60/60; 1937 Choice AU.** (Total: 2 pieces.)




1567 **1939 Specimen 63/63** near Choice. Meets all criteria of a specimen-needle sharp strike, high almost wire-like edges, head Cameo contrast, and fields brilliant and reflective, especially on the reverse. Very light golden tone overall. As close to MS 65 as possible. *(Ex. Empire Galleries, Montreal, Oct. 30, 1981, Lot 527.)* (See color photo.)

1568 **1939 Select MS 63/63** Brilliant Uncirculated, lightest field contact.

1569 Pair **Dollars 1939 MS 63/63** and **1949** Brilliant **MS 65/65.** (Total: 2 pieces.)




1563 **1936 MS 65/65.** Typical specimen with light bag marks as almost all of the 1936's.

1564 **1936 MS 65/65.** Just about identical to the preceding specimen.

1565 Original Roll 1937 dollars 20 pieces all **Uncirculated MS 60** to **MS 63.** Typical quality of what one expects in original rolls. Some pieces lightly toned. (Total: 20 pieces.)

1566 Pair of dollars. **1938 MS 65/65.** A most attractive example of probably the most underrated Canadian dollar. Typical light marks. **1939 MS 63/63** a few light lines away from higher grade. (Total: 2 pieces.)




1570 **1945 Specimen 63/63.** Fully prooflike surfaces, missing PR 65 by a few scattered hairlines. All areas are needle-sharp, with high near wire-like edge. Regular issue was only 38, 391--specimen issue is unknown. An important coin. (See color photo.)

1571 **1946 MS 63/63.** Fully prooflike brilliance, few scattered marks from Choice.

WHAT TO BID ON

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1572 **1947** Maple Leaf, **MS 63/63.** Perhaps the scarcest of all Canadian dollars issued since 1935 in full mint condition. A few minor contact marks with full prooflike surfaces. Surprisingly close in character to our Philpott Lot 3209. The Maple Leaf issues came about when the dies for 1948 were late in arriving, and the maple leaf added to indicate 1948 issuance. Only 21,135 pieces issued. A most important offering.

1573 **1949 MS 65/65.** Near perfect but scattered gray tiny spots (not carbon).

1574 Lot of four dollars, **1951 MS 63/63; 1952 MS 63/63** regular type; **1958 GEm** prooflike **65/65;** and **1964 Gem** prooflike **67/67.** (Total: 4 pieces.)

1575 **1955 Gem MS 67/67.** Prooflike and virtually perfect.

1576 **1958 Gem MS67/67.** Another prooflike near perfect.

1577 Lot of dollars, all **Uncirculated.** 1962, 1963, 4-1964, 1965, 2-1966. (Total: 9 pieces.)

1578 Group of prooflike sets 1965, 1967, 3-1969, 3-1977, 3-1978, 3-1979. All mint sealed. (Total: 14 sets.)

1579 **1973-1976.** Complete $5 and $10 Canadiann Olympic Proof Set in original wood and leather case. Issue price $609. (Total: 28 pieces.)

NEWFOUNDLAND

1580 Newfoundland 5¢ and 10¢ in albums. Five Cent: 1865, 1870, 1873 (dent), 1876H, 1882H (dent), 1890, 1894 and 1896 Average **Good,** latter dates 1904H, 1908, 1912, 1919C, 1929, 1940C, 1941C, 1942C (AU), 1943C, 1945C; **New Brunswick** 1864 5¢ **Good,** 1864 20¢ **VG;** and **Newfoundland** 10¢ 1870 **VG,** 1872H **Good,** 1873 Strong **VG** attractive; 1876 **AG,** 1880 **VG,** 1888 **VG,** 1890 **VF,** 1894 **VF;** 1896 **VF** low; 1903 **VG,** 1904H **Good,** 1912 **VG,** complete to 1947 **VF** average. 1946C **VF,** 1947 **EF.** (Total: 43 pieces.)

CHINA

1581 Mixed lot of Chinese. (1-2) two broken knife coins **Chou Dynasty,** Ming **1122-255 BC;** (3) Large cash **Northern Chou Dynasty** 54 mm. (4-6) three fantasy knife coins, one in scabbard sharp and small size; (7) heavy large square blace fantasy 53x170 mm, bronze; and (8-9) two large (143 mm.) fantasy cash "Great Currency of the five elements", excellent workmanship. Unusual lot. (Total: 9 pieces.)

1582 Lot of three spades dating from about 500 BC before Schjoth 1-3. Uninscribed, each with old museum tag. Two short, one with long handle (150 mm). Excellent, little green patina. Also short knife, Han Dynasty 206-25 BC. Value 5,000 ch'ien. Schjoth 119, Lockhart type 146. **VF.** (Total: 4 pieces.)

FRANCE

1583 **1971 Proof.** Three Pieforts. P-417, 420, 427. All in original blue boxes with certificate and struck in silver. Scarce and desirable. Catalog $600. (Total: 3 pieces.)

1584 **1972 Proof.** Complete Set of Pieforts. P-430, P-433, P-436, P-439, P-442, P-445, P-448, P-450. Especially struck set for collectors with double thickness and all in silver. Catalog $790 all in original single blue boxes with certificate of guarantee enclosed. (Total: 8 pieces.)

1585 **1974 Proof.** Complete Set of Pieforts. P-478, 481, 484, 487, 490,. 493, 496, 499, 501. Catalog $590 in original blue holder. All in silver. (Total: 9 pieces.)

GERMANY

1586 Group of 3 **German** pieces. **Bavaria** Taler 1828 Dav-563, C-171 **EF; Bavaria** brass jeton silvered 1824 **AU;** Saxe-Eisenberg **Taler** 1611 conjoined bust of J. Casmir & J. Ernst. Dav-7426, **Fine,** neatly plugged. (Total: 3 pieces.)



1587 **Frankfurt 2 Gulden 1848** C-83 nicely toned, **AU.**

1588 **Frankfurt** pair. **1 Taler 1858** C-77.1 **VF/EF;** and **1 Gulden 1861** C-70b **EF** original toning. (Total: 2 pieces.)

1589 **Germany** group of small early silver. **Hamburg 2 shill. 1726** in **Fine; Mainz** silver hammered "penny" type circa 11th-14th century **VF; 1730** M-IVN V MISCHES-IVBEL-GEDAECHTNIS, around 20 mm. **VF.** (total: 3 pieces.)



1590 **Germany Prussia 1888 2 Mark.** Y-120. Very scarce issue, original toning. **EF.**

1591 Seven silver pieces Germany **Prussia** Taler **1786** C-32c **VG;** same **1901 2M** Y-128 **EF;** same **1905 2M** Y-120a **EF; Breslau 3M 1911** Y-131 **AU; Prussia 3M 1913** Y-135 **EF; Wurtemberg 1911 3M** Y-225; and **Germany 5M 1935A VF.** (Total: 7 pieces.)

1592 **Regensberg** Taler **1756** Dav-2618 **VF** nice. Attractive reverse.



1593 **Germany** 100th year Bremerhaven **1927A 5 Mark** Y-54. Dark toned **VF.**

1594 **Germany 1928A 5 Mark** silver. Y-49.1. Weimer Republic. **Uncirculated** light rim nick.

1595 **Germany 1931A 5 Mark** Silver Y-49.1. **AU Choice,** with original lustre.



1596 **Germany Prussia 1913** pair of patterns. **3Mark** pattern, reverse Bavaria Pn 16. Obverse Kaiser right. Copper 33 mm. **Uncirculated** mostly red; and **5 Mark** pattern with reverse Bavaria Pn 20 with Kaiser in helmet on obverse. 37 mm. **copper Proof** with golden toning. Unusual pair. (Total: 2 pieces.)

1597 **Germany** Group of 1972 Olympic 10 Mark coins Y 126.4 x 2; Y 127.4; Y 128.4, Y 129.4 and Y 130.4. All **Uncirculated.** (Total: 6 pieces.)

Great Britain



1598 **Great Britain 1757 Halfpenny** Cr.-26. Lovely George II issue, fully **Uncirculated** with about 10% mint red.

1599 Five **Henry III 1247-1272 AD Silver Hammered pennies; 1933** Maundy Set 1-L81 **Unc.** (Total: 4 coins); **1951** Crown **Unc.** Y-114; Original CASP. **1889** Crown **VF** Y-26; 3-**1953** Crowns **Unc.** Y-125; 2-**1965** Churchill Crown; **1973** 50 Pence **PF** Y-146; **1953** Two Shilling and Half Crown **Unc.; 1807** ½ Penny **Unc.; 1976** ½ Penny **Unc.; 1909** Penny **Unc.; 1797** 1 Penny **Good;** 3-English 1 Penny Tokens **1787-1813.** (Total: 25 pieces.)

1600 **Great Britain.** The famous cartwheels. **1d** in **Good** and lovely **2d** the "cartwheel" in choice **EF** tiny obverse nick. (Total: 2 pieces.)

1601 **Great Britain** George III 4 pieces. Maundy **1d** silver **1817 AU** C-24C, **1s 1817 Good, 1817 ½ Crown Good,** large head; and **1817 ½ Crown VG.** (Total: 4 pieces.)

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AVOID ERRORS

Check your bid sheet carefully!



1602 **Great Britain 1819 Crown** by Pistruchi. Year LIX. **Uncirculated** lightly cleaned. Truly a magnificent coin. C-34. (See color photo.)



1603 **Great Britain 1820 Crown,** year **LX** in originally toned **Choice AU.** Reverse fields are lustrous. C-34.



1604 **Great Britain** Bank **Dollar. 1804.** D-101, C-41. Struck over Spanish 8 reales as trade coinage. High grade copies are very rare. **Choice Au** original toning.

1605 **Great Britain** pair crowns George IV **1821** Dav-104, C-65.1 SECUNDO edge. **VF,** cleaned; and Victoria **Crown** 1900 Dav-108, Y-40 "LXIV" **EF** cleaned. (Total: 2 pieces.)

Greece

1606 **Greece 5 Lepta 1833** C-8½ **Uncirculated** brown toning.



1607 **Greece ¼ Drachma 1833** C-10 in **Uncirculated,** original toning.

1608 **Greece 5 Drachmas,** 1833 C-13 **VF** and **5D.** Y-14 **VF.** (Total: 2 pieces.)

Guernsey

1609 **Guernsey** Complete set **1889 1** double, **2** doubles **4** doubles and **8** doubles Y-1, 2, 3, and 4. All mostly red **Uncirculated.** A mint year set; most unusual.

1610 **Haiti 1881** 1 **centime** Y-1 **Proof** about 25% mint red. Virtually contact free, natural toning.



1611 **Haiti 1846 1 centime,** type C-41 but full piefort, **AU,** some red in protected areas.

1612 Group of five early **Haiti issues; six centimes 1818** Boyer bust C-24 **Fine; 12 centimes 1814** AN x 1 C-22; **12 centimes 1817** AN 14 C-25 large head **Fine/VF; 25 centimes 1815** AN 12, C-23 nice **VF; 25 centimes (1817)** AN 14 **VF.** (Total: 5 pieces.)



1613 **Haiti 1 crown** pattern **1811** AN8 Ph-11 **Silver Proof** Very thick as contrasted to Krause's "thin" planchet listing. Brilliant surfaces, especially reverse. Few minor contacts on reverse. Presumably a restrike.



Ireland

1614 **Ireland 1805 Halfpenny.** C-5. Beautiful Select **Proof** specimen with lustrous surfaces and virtually full red. A beautiful product of the Soho Boulton & Watt operation. Lovely!

Japan

1615 **Japan 10 Sen 1945** pattern issue. Similar to KM-Pn55 in red baked clay—different obverse. Similar to German porcelain issue in appearance. **Uncirculated.**

Mauritius

1616 **Mauritius 1877 H 10 Cents.** Y-4. An incredible specimen, beautifully toned—in U.S. grading a clear MS 67 **Uncirculated.** Undoubtedly from the famous Heaton Mint hoard, accounting for perfection.

Mexico

1617 **Mexico 1757 Pillar 8 Reales.** KM-95. Undamaged original coin, **VF.**

1618 Lot **Mexican** silver 2R **1776 VG;** 2R **1786** FM **VG/Fine;** Balance 8R's. **1771 VG; 1806 Abt. Fine** chopmarks; **1810** HJ **VF** and **182(0) G/VG** with chopmarks. (Total: 6 pieces.)

Peru

1619 **Peru 1771 JM 8 Reales.** Cr-35. **VF** but few dark spots on obverse.

Phillipines

1620 **Phillipines 1 Peso 1897** Y-13 **EF;** and **France 1 Franc 1847** C-201.1 **EF.** Both Cleaned (Total: 2 pieces.)

Russia

1621 **Russia 1732 Rouble.** Uncleaned, original color in nice **VF.**



1622 **Russia Novodel** (pattern) **1802 1 Kopek in copper.** Krause N 363. As in the following lot, one of a number of experimental issues. This copy is in **Choice AU** with much original red. Priced in Krause at $495.



1623 **Russian Novodel** (pattern) **1805 Kopek in copper.** Krause N 407. One of a number of czarist experimental patterns of the period. Fully **Uncirculated** with about 25% mint red. So rare that unpriced in Krause. (See color photo.)

Spain

1624 **Spain** pair **1 Peseta 1896** Y-88 original **Uncirculated;** and **5 Pesetas 1884** Y-76 **AU** and nice. (Total: 2 pieces.)

Sumatra

1625 **Sumatra** (Indonesia) **1 Keping 1798** milled edge **Proof,** C-21a. Lustrous surfaces. Reverse error has "3", not "1" as denomination.

Sweden

1626 **Sweden 1 Daler** copper plate money **1740** FRS, **EF.**

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FAO COINAGE

1627 **1968-75.** As issued by the **United Nations.** Red Album complete 52 coins. Blue album complete 41 coins. Green Album complete 33 coins, 1 Bank Note. Gray Album complete 38 coins, page stamps. Light Blue Album complete 35 coins. Brown Album complete 41 coins. 3 Display pages 1-2-3, 57 coins. (Total: 298 coins + note)

FAO Conservation Sets

1628 **1977 Gambia PF.** Y-17a, 18a. Cat. $77.50. **1977 Jordan PF.** Y-23a, 24a. Cat. $75.00. **1976 Malaysia PF.** Y-11a, 12a. Cat. $90.00. **1976 Mongolia PF.** Y-37a, 38a. Cat. $82.50. **1974-5 Nepal PF.** KM-839a, 841a. Cat. $65.00. **1976 Pakistan PF.** Y-32a, 33a. Cat. $90.00. **1976 Sudan PF.** Y-55a, 56a. Cat. $80.0. **1974 Thailand PF.** Y-102a, 103a. Cat. $75.00. (Total: 16 coins in original plastic holder.)

1629 **1978 Afghanistan PF.** KM-979, 981. Cat. $90.00. **1978 Botswana PF.** KM-11a, 12a. Cat. $90.00. **1978 Costa Rica PF.** Y-82a, 83a. Cat. $72.50. **1974 Indonesia PF.** Y-22a, 23a. Cat. $75.00. **1975 Mauritius PF.** Y-34a, 35a. Cat. $80.00. **1977 Oman PF.** Y-14a, 15a. Cat. $90.00. **1978 Seychelles PF.** Y-39a, 40a. Cat. $82.50. **1975 Venezuela PF.** Y-46a, 47a. Cat. $65. **1978 Tanzania PF.** Y-6a, 7a. Cat. $75.00. **1975 Zaire PF.** Y-8a, 9a. Cat. $90.00. (Total: 20 coins, all in original holders.)

MISCELLANEOUS FOREIGN

1630 **1956 Austria Unc.** Y-97. 2-**1976 Austria PF** Y-142.1. **1976 Austria PF** Y-143.1. **1976 Austria PF** Y-144.1. 2-**1976 Austria PF** Y-141. Last of the Austria Olympic coins. **1944 Curacao Unc.** Y-10. 3-**1970 Finland Unc.** Y-52. **1968 East Germany 20 Mark** PF Y-20. **1975 Liberia Proof** Km-29. 2-**1929 Lundy Island** Fantasy coins. **1968 Singapore Unc.** Y-6. **1974 Poland PF** Y-71½ 2-**1970 Panama PF** Y-27. **1953 Panama Unc.** Y-20. **1953 Panama Unc.** Y-19. 2-**1975 Malta Unc.** Y-34. Catalog $430.00. (Total: 23 pieces.)

1631 **1968 Albania PF** Km-102. Total 3 coins. **1967 Great Britain** Decimal Issue **Unc.** Total 12 coins. 4-**1970 Great Britain PF** Sets Km-125. Total 32 coins. **1971 Great Britain PF** Set Km-126. Total 6 coins. **1958 Ghana PF** Set Km-101. Total 7 coins. **1972 Guernsey PF** Y-16a. **1971 Guernsey PF** Set Km-103. Total 6 coins. **1969 India PF** Set Km-110. Total 9 coins. **1973 Liberian $5 PF** Km-29. 4-**1972** Central Bank **West Africa 500 Francs PF.** Cat. $350.00. (Total: 81 pieces.)

1632 **1969 Bahamas PF** Set Km-102. Total 9 coins. **1970 Bahamas PF** Set Km-103. Total 9 coins. **1971 Bahamas PF** Set Km-104. Total 9 coins. **1971 Bahamas $2 PF** Y-2. **1972 Bermuda $1 PF** Y-10a. **1972 Cayman Island $25 PF** Y-9. **1973 Virgin Islands PF** Set Km-101. Total 6 coins. **1972 Jamaica $10 PF** *y-37. **1972 Jamaica $10 Unc.** Y-37. Cat. $348.00. (Total: 9 sets; 37 pieces.)

1633 **1975 Costa Rica PF** Km-106. Total 3 coins. **1968 Haiti PF** Km-104. Total 3 coins. **1974 Iceland PF** Km-102. Total 2 coins. **1968 Mexico Unc.** Km-479.1. Total 9 coins. **1973 Netherlands Antilles PF** Y-14. **1970 Panama PF** Set Km-106. Total 6 coins. **1970 Panama Unc.** Y-28. **1970 Panama PF** Y-28. Cat. $230.00. (Total: 32 pieces.)

1634 **1974 Falkland Islands PF** Set Km-101. Total 5 coins. 3-**1974 Seychelles PF** Sets Km-103. Total 6 coins. **1975 Tonga PF** Set Y-34, 35, 36. Total 3 coins. Cat. $285. **1974 Western Samoa PF** Set Km-102. Total 7 coins. A total of 6 Proof sets with a catalog value of $525.

1635 **1973 Cook Island PF** Y-8. **1975 Cyprus PF** Y-47a. 2-**1971 Gibraltar PF** Y-2a. **1972 Gibraltar PF** Y-3a. **1972 Isle of Man PF** Y-8a. **1974 Isle of Man PF** Y-13a. **1974-75 Isle of Man PF** Y-13a, 14a, 21a. **1973 St. Helena PF** Km-2a. Cat. $222.00. (Total: 11 pieces in original holders.)

1636 **Germany,** large lot mid 19th to early 20th Century. 1-**3M** and 14 silver pieces, mostly **1M.** 107 minor coins. Average condition. (Total: 121 pieces)

1637 **Large lot European coins. Austria** 8 silver 50 1 Fl., 11 minor; **France** 6 silver including **1967** and **1874 5F,** 36 minor; **Italy** 3 silver, 39 minors; and **Portugal** & **Greece** 2 silver 50¢, 1 ES, 33 minors. Average Condition. (Total: 138 pieces.)

1638 Large lot **Scandinavia. Finland** 27 pieces including Y-9 **EF; Denmark** 6 pieces; **Sweden** 14 pieces. **Norway** 2 silver (1, 2 Kr), 14 minor, miscellaneous other including **Crete** Y8 & Y9 **Fine.** (Total: 89 pieces.)

1639 **Great Britain** and **Colonies.** 14 silver including **Florin 1910,** plus 46 minors including Condors; British colonies 9 silver, 41 minors including better Canadian tokens. Average condition. (Total: 110 pieces.)

1640 **Eastern Europe. Russia** silver 13 pcs., minor 7 pcs., plus **1924** issues 5K, 50K, 1R; **Poland** 2 silver 5 & 10 Z, minor 40 pcs.; **Romania** 4 silver including 5L **1880,** 5 minor; **Lithuania** 1 silver, 1 minor; **Czechoslovakia & Hungary** 26 pcs. (Total: 103 pieces.)

1641 **South & Central America** includes **Haiti** Y9-Y8; **Mexico** 8R **1814 VF, 1878 VF, 1909 VF;** 4R **1857; Salvador** 1 Peso **1894; Uruguay** Y13 **VF** plus 16 other silver. Minors include **Bolivia** Y-1 **EF;** 74 others. Average condition. (Total: 99 pieces.)

1642 Lot **Near East, Far East,** silver includes **Phillipine 1907 Peso,** 2-**20th Century China dollars AU,** 11 other silver; various minors 80 pcs. Nice lot. (Total: 94 pieces.)

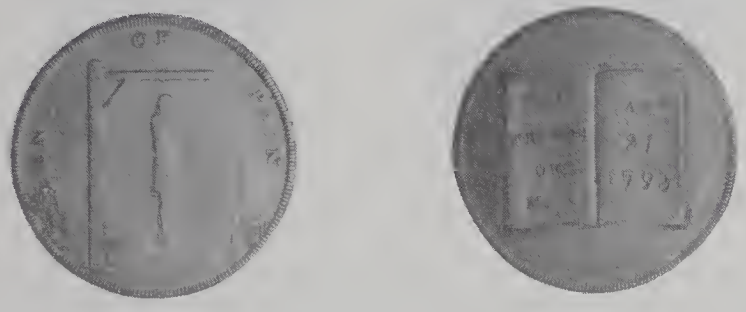
1643 Lot **Belgium** and **Netherlands.** Includes Netherland C-91 **1846 Fine** plus 6 other silver; minors 55 pcs. (Total: 62 pieces.)

1644 **China, 18th Century Sycee** coinage, 10 taels in pure silver, so-called "Shoe money." Sigler #4 z)**NNM** No. 99, NAS, 1943) **Extremely Fine.**

1645 **SIAM (Thailand)** 3 pcs, odd—curious, **18th century** Flower money—silver disc, 63 mm; Tiger tongue MeKong Delta 2½ with 3 hallmarks and LAT money, 3 hallmarks, silver. (Total: 3 pieces.)

POLITICAL TOKENS & MEDALS

Political tokens and medals are listed by J. Doyle DeWitt, *A Century of Campaign Buttons,* as revised by Sullivan. The three-volume series by Hale is useful.



1646 **1796** Elections, the **Paine** medallets, DeWitt 1796-1, basically an English token but widely used here. A rare pieces, in **EF.**

1647 **W.H. Harrison** DeWitt **1840-4** large 41 mm. **white metal** issue by Mitchell of Boston. Holed as issued, **EF** with some prooflike surface remaining.



1648 **W.H. Harrison** type of DeWitt **WHH 1840-97.** Die trial of glass, 24 x 21 mm., without the enameling or brass frame as originally issued. All contemporary glass political items are rare, a trial such as this may be unique. Of great importance. Perfect **Uncirculated.**

1649 **Henry Clay** DeWitt HC **1844-18,** Hake 3061. An extremely rare **Baltimôre** item made for the convention of 1844. White metal, **AU**

1650 Pair of **Clay** tokens, **1844,** DeWitt 1844-20 and 21. Identical reverse, but obverse differs just by letter spacing. Hake only listed DeW 20 as 3062. Both in white metal, holed as issued in choice prooflike **Uncirculated,** slight toning. (Total: 2 pieces.)

1651 **Henry Clay** DeWitt **HC 1844-23** in **white metal.** "Halo Shine Bright as Day." In **EF,** but somewhat dark, holed as all.

1652 **Henry Clay** DeWitt **1844-46.** Unusual design hollow brass button type introduced in this campaign. Brass, with @ 50% gilting remaining, Hake 3044, loop missing, about **EF.**

1653 **Millard F. Filmore** DeWitt **1856-1,** the largest of the Fillmore pieces. Engraved by Collins, a similar reverse appears under Lincoln. **White metal, EF** and quite rare.

1654 **James C. Fremont** DeWitt **1856-2.** The very rare large medal by Smith and Hartman with reverse surveying scene, "Honor to Whom Honor is Due." A bronze piece sold as Lot 4307 in B&R Springfield II, Dec. 1981. **Uncirculated** but fields are slightly rough, which come from an unfinished die.

1655 **Abraham Lincoln** DeWitt 1864-1, the largest issue of the '64 campaign. Popular with collectors since it shows conjoined heads of Lincoln and Johnson, in white metal. Brilliant Prooflike **Uncirculated,** MS 63 in US grading. Near identical to B&R Springfield IL, Lot 4315, Dec. 1981.

1656 **Benjamin Harrison** DeWitt BH1889-8, Hake 3313 struck in **white metal.** Prooflike **AU** and holed as all.



Lot 1657

1657 **1912** National Republican Convention badge in 14K **gold.** Similar in design to regular brass-gilt badge as illustrated in King as No. 448--lower medallion is same, with intermediate bar inscribed "COMMITTEE/ON ARRANGEMENTS". Top hanger similar to King, but has fasces in place of GUEST. A most amazing artifact, undoubtedly made for the chairman of the Committee either on special order or as a presentation. Made by Whitehead & Hoag in 14K gold, each section so stamped. Probably intended to have a ribbon, as bar is in place on top unit. Weighs 1215 grains, almost 3 ounces. Enameled in white and blue, as shown in King. Slight handling would grade medal as **About Uncirculated.** Certainly *unique* and prevously unreported.



1658 **1916** Republican National Convention badge struck in solid 14K **gold.** Bottom irregularly shaped, with inscription offset in black; top section of more standard design, in center on black NATIONAL COMMITTEE. Shields offset in red, white and blue. Undoubtedly same presentee as the previous lot for 1912. Stamped both parts "14K", with shield counterstamp crudely marked Whitehead & Hoag, Newark. Weighs 728.5 grains. **AU,** unlisted and undoubtedly *unique*.

HARD TIMES TOKENS

Hard Times Tokens, issued 1832-1844, were first described by Lyman Low, and revised by Russell Rulau, 2nd Edition, 1981, *Hard Times Tokens*.

1659 Low 4 **VG** honest wear; Low 10 **AU** and Low 15 **VF** but cleaned to death! (Total: 3 pieces.)

1660 Low 8, 12, 18, 18, 19, 20, 31, 31, 32, 33, 35, 36, 38, 39, 44, 45, 46, 47, 48, 51, 58, 59 range **F to EF** average **VF.** (Total: 22 pieces.)

1661 Low 22, **VF;** Low 23 **Fine** with white ink museum mark; Low 28 nice **Fine** three scarce pieces. (Total: 3 pieces.)

1662 Low 29, **F/VF;** Low 30 **EF/AU** dark—couple edge dings. Scarce. (Total: 2 pieces.)



1663 Low 49 the popular ½ cent token. Stricktly **EF** bordering **AU;** very tiny clip at 9 o'clock. High Grade.

1664 Low 49, **Low EF,** not as flashy as the preceeding piece.



1665 **Hard Times token** Low 53 a very scarce variety especially in **Uncirculated** condition with some mint red. The Garrett piece sold for $200 in only EF.

1666 Low 53, **VF** lightly cleaned, Low 54 **VF,** Low 55 **VF;** Low 56 **EF** dark, holed as all, and Low 63 **EF.** Five very scarce pieces. (Total: 5 pieces.)

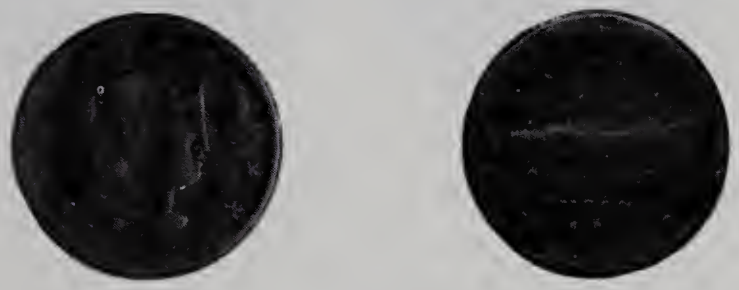
1667 Low 60, 62, 64, 67, 67, 74, 75, 75, 78, 83, 84, 868, 92, 94, 95, 97, 98, **F-EF,** average **VF.** (Total: 20 pieces.)

1668 Low 62 full **Uncirculated** about 25% red.

1669 Low 99, 101, 104, 107, 111, 111, 112, 115, 122, 123, 124, 125, 126, 131, 132, 145C, 153, 154 **F-EF,** average **VF.** (Total: 19 pieces.)

1670 Low 79 **EF** cleaned; Low 114 **VG;** Low 120 **VF/EF** type 6l; Low 127 **EF.** (Total: 4 pieces.)

1671 Low 140 **EF** rare; Low 135 **VF;** Low 136 **EF;** Low 148 **VF;** and Low 180 **EF,** very scarce lot. (Total: 5 pieces.)



1672 Low 156, **Fine** + obv/**VG** rev. Very rare piece.

1673 Low 3, **VF** but very dark, slight attempted puncture; Low 16 **EF** 1/8'' hole at 6 o'clock; Low 37 **VF,** dig at edge; Low 52 **Fine** but hammered; Low 66 **F/VF** but 4 attempted puncture marks; Low 155 **EF,** but tiny hole at 6 o'clock; and Low 172 **F/VF** highly porous. All rare pieces. (Total: 7 pieces.)

CIVIL WAR TOKENS

Civil War Tokens, issued 1861-1864, are described by George and Melvin Fuld, *Patriotic Civil War Tokens* 4th Edition, 1984 and George and Melvin Fuld, *U.S. Civil War Store Cards,* 2nd Edition, 1975.

1674 Group of 114 Patriotic Civil Wars. Attributed by old H&G nos, minor duplication. **VF-Unc.** (Total: 114 pieces.)



1675 Fuld **Kentucky** 5150-A-1fo struck over an 1857 **dime.** About correct weight, but reeding smashed when struck. All dime overstrikes are rare, especially on a Kentucky storecard. Grades **AU** but scratch in obverse field. Rated R-9 amd deserves it.

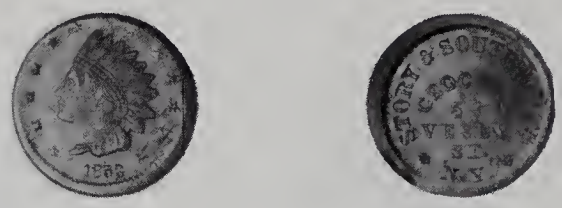
1676 Fuld **New York** 630-K-3c Brimelow **Nickel** R-7. Nice drug piece, quarter size. **About Uncirculated.**



1677 Fuld **New York** 630-AE-1do G. Graham struck over an **1863 C-N cent, R-8.** One of the ever popular overstrikes in **Uncirculated** condition.

1678 Fuld **New York** 630-BB-1d Monk's Metal Signs in **copper-nickel, R-8.** Streaky **Uncirculated.**

1679 Fuld **New York** 630-BE-8a G. Parsons in **copper R-9.** An extremely rare die combination. Mostly red **Uncirculated.**

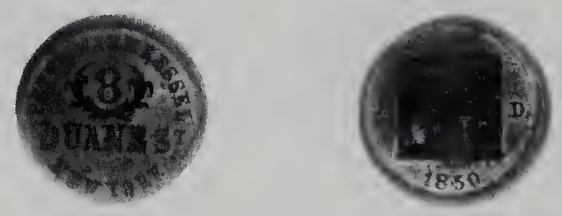


1680 Fuld **New York** 630-BV-18c Story & Southworth in **nickel R-8. Uncirculated,** unusually brilliant for nickel.

1681 Fuld **New York** 630-BV-21c Story & Southworth in **white metal R-8. Uncirculated,** some toning.

1682 Fuld **New York** 630-BV-23c Story & Southworth, **nickel, R-8.** In choice **Uncirculated.**

1683 Fuld **New York** 630-BZ-5a Peter Warmkeesel in **copper and brass, R-7.** A scarce regular issue in most red **Uncirculated,** and **Uncirculated.** (Total: 2 pieces.)



1684 Fuld **New York** 630-BZ-1do Peter Warmkessel struck over an 1863 **C-N cent, R-9.** Another popular overstruck cent, but this is a rarity in its own right with 2-4 known. **Uncirculated.**

1685 Fuld **Ohio** 5-A-5b Stoner & Shroyer in **brass, R-9.** With the rare political U.S. Grant die. One of the key dies in a typical type set. Dull **Uncirculated.**

1686 Fuld **Ohio** 505-B-2e F.B. Orr, Mansfield in **white metal.** Washington portrait, Baker 564, R-7. **Uncirculated** with some toning.

1687 Fuld **Pennsylvania** 464-A-5b Petersen's, Honesdale **brass R-8.** Scarce town. Brilliant **Uncirculated.** *Ex. Byrne, Harris, Fuld.*





1688 Fuld **Pennsylvania** 750-B-1f M.B. Allebach **Silver R-9.** A gorgeous toned silver specimen, which makes a perfect mate to the M.F. Beirn specimen in Lot 1691. A fully **Uncirculated** piece with impeccable toning. *Ex. Byrne, Harris, Fuld.*





1689 Fuld **Pennsylvania** 750-E-750-2e. M.F. Beirn **White metal R-9.** Exceptionally rare use of fur cap Franklin head. First listed in Levick Sale 1884, Lot 1031, as H&G 9330 and as Fuld Franklin FR.T.BE.1. Prooflike **Uncirculated** light toning in fields. *Ex. Byrne, Harris, Fuld, Rudduck.*

1690 Fuld **Pennsylvania** 750-E-4e M.F. Beirn **white metal R-9.** Another rarity with 2-4 known, proofllke surfaces, no real wear, but strictly **AU.** *Ex. Byrne, Harris, Fuld.*





1691 Fuld **Pennsylvania** 750-E-4f M.F. Beirn **silver R-10** *unique*. First obtained by the Fulds in the early 60's, this magnificent piece is apparently unique as there is no rumor of a second. Beautifully toned **Brilliant Uncirculated.** *Ex. Ray, Byrne, Harris, Fuld, Rudduck.*

1692 Fuld **Pennsylvania** 750 N-1b **brass R-8.** Plate coin in Fuld, and undoubtedly should be an R-9. **EF.** *Ex. Ray Byrne, Harris, Fuld.*





1693 Fuld **Pennsylvania** 750V-6b N&G Taylor in **brass.** The unusual dollar size issue dated 1861 showing Washington. Quite rare. **AU.** *Ex. Max Schwartz.*

1694 Fuld **Tennessee** 600B-4a Elliott, Vinson & Co. in **copper R-8.** One of the Southern mules, part red **Uncirculated.**

1695 Fuld **Tennessee** 600-C-1a E.E. Hammar & Co. in **copper.** Good for 25 cents drayage, in brown **Uncirculated, R-7.** A very scarce state.

1695A Group of Civil War Store Cards, 47 pairs only slight duplication. Includes mostly New York, but also Connecticut, Michigan, New Jersey and Ohio. Almost all **VF** or better, Average **EF.** Attributed by H&G numbers. (Total: 47 pieces.)

MISCELLANEOUS EXONUMIA

1696 Pair of tiny studs, 11 mm. each with small photo of **Washington** inside. In brass, with tinned backs, fully **Uncirculated,** circa **1880.** (Total: 2 pieces.)

1697 **Maryland** ship token, Adams Md. 8, thin planchet, with unlisted countermark "ICE/10." Circa **1835,** brass and rare **EF** before stamping.

1698 Large portrait medal by **Thomas L. Elder** circa **1920** struck in aluminum. The scope of this advertising token matched the ego of Elder. 50 mm. and nice **Uncirculated.** Quite scarce, listed by DeLorey and illustrated on page 126 in Hibbler & Kappen.

1699 Group of five early (1858-1862, one 1876) coin dealer tokens. Edw. Cogan, Philadelphia, rev. Washington—**white metal,** Baker 527, Adams Pa. 89A; E. Hill, New York Rev. cupid, Adams NY 324 **white metal** lightly toned **Uncirculated;** W. Idler, Phila. **copper** cent size, Adams Pa. 230 *Uncirculated;* A.B. Sage & Co., NY reverse City Hall, **white metal** Adams NY 752 brilliant **Uncirculated;** and J.W. Scott & Co. NY reverse liberty head, issued 1876. Still in business. Adams NY 801 in **white metal** brilliant **Uncirculated** holed as all. Nice group. (Total: 5 pieces.)

1700 Early coin dealers tokens, mostly 1858-1862. Edw. Cogan, Philadelphia, reverse **1860, copper** Adams Pa. 90 full red **Uncirculated;** E. Hill, NY reverse Daniel Webster, Adams NY 132 in **white metal** brilliant **Uncirculated;** W. Idler, Phila. reverse Washington Adams Pa. 217, Baker 545 **copper** part red **Uncirculated;** A.B. Sage, NY raffle advertisement, Adams NY 765 type, unlisted in **copper** brown **Uncirculated;** and J.W. Scott, NY centennial Rev. soldier (Slabaugh S-48/3), **white metal** brilliant **Uncirculated** holed as issued. Another lovely grouping. (Total: 5 pieces.)

1701 Group of six early pieces. Edw. Cogan, Phila. Miller Pa. 90B in **white metal silvered** brilliant toned **Uncirculated;** E. Hil, NY reverse Washington Baker 542, Adams NY 308 **white metal** toned **Uncirculated;** W. Idler, Phila. copy of the Maryland denarius, Adams Pa. 217 **copper AU;** A.B. Sage & Co. NY Washington reverse Adams NY 760, Baker 571 ex. part Lot Garrett IV 1897, 1982 in **white metal Uncirculated;** J.W. Scott & Co. rev. Carpenter's Hall Adams Pa. 794 **white metal** brilliant **Uncirculated** holed as issued; and very rare issue of C.K. Warner, Phila. rev. Washington in clouds, Baker 582, Adams Pa. 559 in **white metal** in brilliant **Uncirculated.** Most unusual lot, should be examined. (Total: 6 pieces.)

1702 Collection of pure silver (.999), fine **1976** centennial medals. Very likely a complete set. U.S. Mint 1973, 2 pcs; Connecticut 63 mm, 6 oz #2077; Delaware 63 mm, 6 oz. #1741; Indiana 63 mm, 6 oz. #1733; Maryland 63 mm, 6 oz. #1407' New York 63 mm, 6 oz. #2901; New York 38 mm, 1 oz. #5990; North Carolina 63 mm, 6 oz. #2346; Texas 50 mm, 3 oz. #5050 and 1974 Newfoundland, 25th anniversary, 50 mm, 2½ oz. #3637. All as issued. (Total: 12 pieces.)





1703 Masonic **gold** charm, undoubtedly 14K. issued 1861 to "S. Ilinfritz" for "Geo. Washington Chapter No. 176." Superb workmanship. Weight 117 grains. As new. *(Ex. Johnson-Jensen Sale, 1982)* at $225.





Lot 1704

1704 Pocket piece, probably made during 2nd World War. Obverse is a 1943 Australian Florin, with a U.S. 1854 $2½ piece set into back. Silver piece **EF,** quarter eagle VF. Most unusual.

1705 Miscellaneous lot. **Nova Constellatio 1785** blunt rays **VG** nice; Low 148 **VF;** Mayflower medal **1920;** P.B. Miele, Commissary 1¢ brass **Unc.;** Canada L.C. made into love token—obverse man in canoe; eight other pieces including worn 3¢ silver & 2¢. (Total: 13 pieces.)

1706 **Encased postage stamp.** EP-4a AYER'S medium, bright stamp. Mica is near perfect, frame is **EF.** Exceptionally nice specimen ideal for a type piece.

1707 Group of the French medal series, Series Numismatica and Galerie Metalliques, dated from **1820 to 1835.** Includes Barthelemy, Oxenstierna, Rabutin de Sevigne, de Tourvile, de Volney, Amyot, de Crebillon, Corneille, Bonarotus, Fleichier, Poussin, Dellile, de Vega Carpio, Bayard, Heloise, Bourdalouie, Le Suer, Bailly, Lagrange, and Marot. All bronze in **AU** to **Uncirculated.** (Total: 20 pieces.)

BOX MEDALS

1708 Gilt-cardboard box medal, Presidents of the United States to Grant. Issued @ **1970,** reverse shows Whitehouse. Drawings inside, 46 mm by 7 mm thick. **VF** or better, gilting almost intact. Quite rare.

1709 Brass box medal mad in form of pocket watch case, photos inside Washington to Grant. Circa **1870.** Case simple with lathe work, **VF** "photos" are well preserved. 47 mm.

1710 Silvered-cardboard box medal, views of Boston with liberty head obverse. Views intact, "photos" circa **1875.** Measures 47 x 8 mm. thick. Overall **EF.** Made by Rand McNally, Chicago.

1711 **1876** gilt-brass box medal, with liberty obverse and copy of twenty dollar gold reverse. Inside are scenes of norther California in excellent condition. Rare California item. Size 44 mm and **AU.**

1712 U.S. Centennial **(1876)** box medal, SOUVENIR of THE CENTENNIAL with liberty head obverse. Inside a set of scenes of the centennial. In gilt-cardboard 46 mm, in original cardboard box (a flap missing) stamped in gold. Almost perfect, **AU.**

1713 **British** box medal, made in a cylinder 18 mm. by 38 mm. high. Bust of Wellington on top, with set of 20 different brass medals 16 mm. each listing a British victory. Couple medals with wear, others average **AU,** case **EF.** Unusual to find a complete unit today.

1714 **Japan** (circa 1880) 1 yen silver, Y-A25.2 made into a box coin. Very similar to B&R Harbor Sale Lot 2534, June 1982. **Extremely Fine,** with slight marks at 6 and 12 o'clock from opening. Inside is empty.

1715 Brass box medal REPUBLICA PERUANA. Dated 1873, a modified copy of the Sol issues of 1864. Contains complete set of Lima views in Spanish. Suspect made in U.S. Size 45 mm. in **EF.**

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WANT LIST SERVICE

Kagin's numismatic professionals attend major coin shows throughout the country. They are uniquely positioned to make advantageous acquisitions for our clients, on approval or otherwise.

When you send your want list to Kagin's, our professionals will use them as a basis for auction purchases, without obligation on your part, or will buy specific items for you on request and within predetermined price limits.

Art or Don Kagin are always available for personal consultation in numismatic matters.

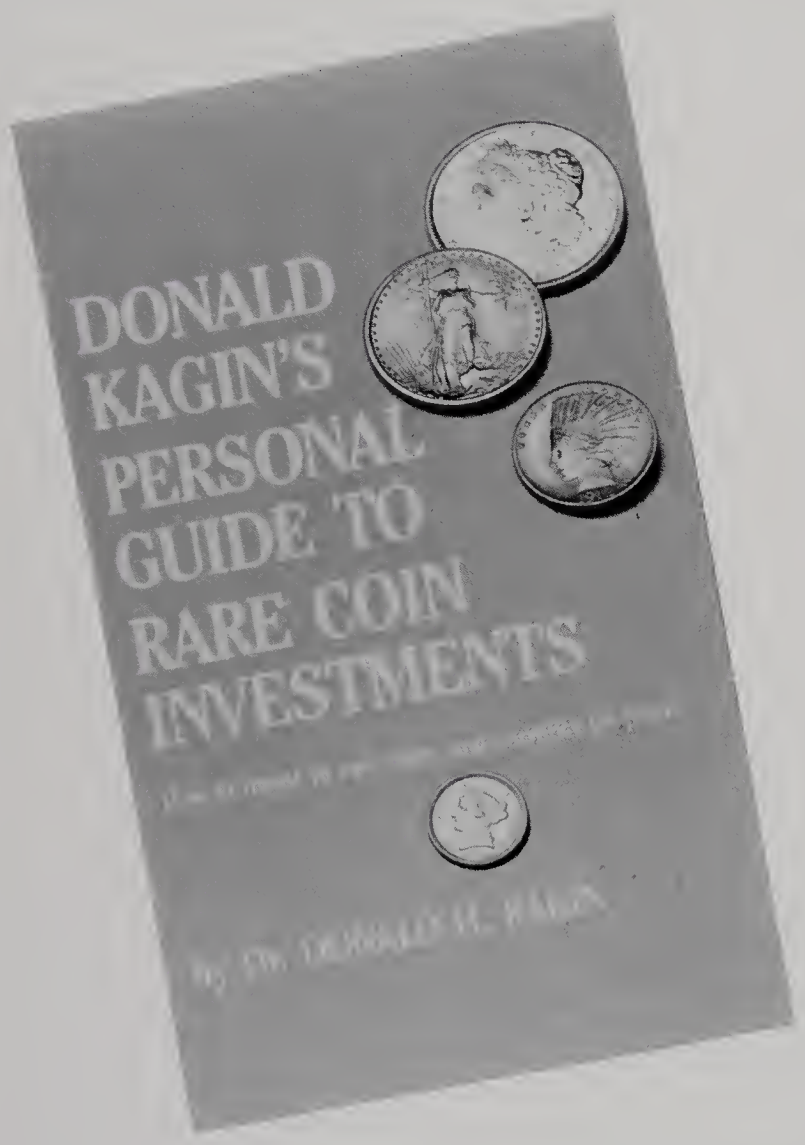
THE PERSONAL TOUCH

When you consign your coins or currency to a Kagin's auction, you'll have the peace of mind of knowing that your collection will receive Kagin's personalized treatment.

For consignments over $50,000, we will pay all expenses for your airfare, hotel accommodations, and meals when you accompany your material to our nearest office — San Francisco, Des Moines, New York, or London. Your material will be personally evaluated by our expert numismatic staff. All paperwork, pregrading, and promotional arrangements will be made immediately, in your presence.

You will return home confidently, knowing your material will be receiving Kagin's professional handling.

Contact us today for full details and conditons of this innovative program.



ALWAYS, ONE STEP AHEAD.

by Dr. Donald H. Kagin,
the nation's foremost numismatic investment authority.

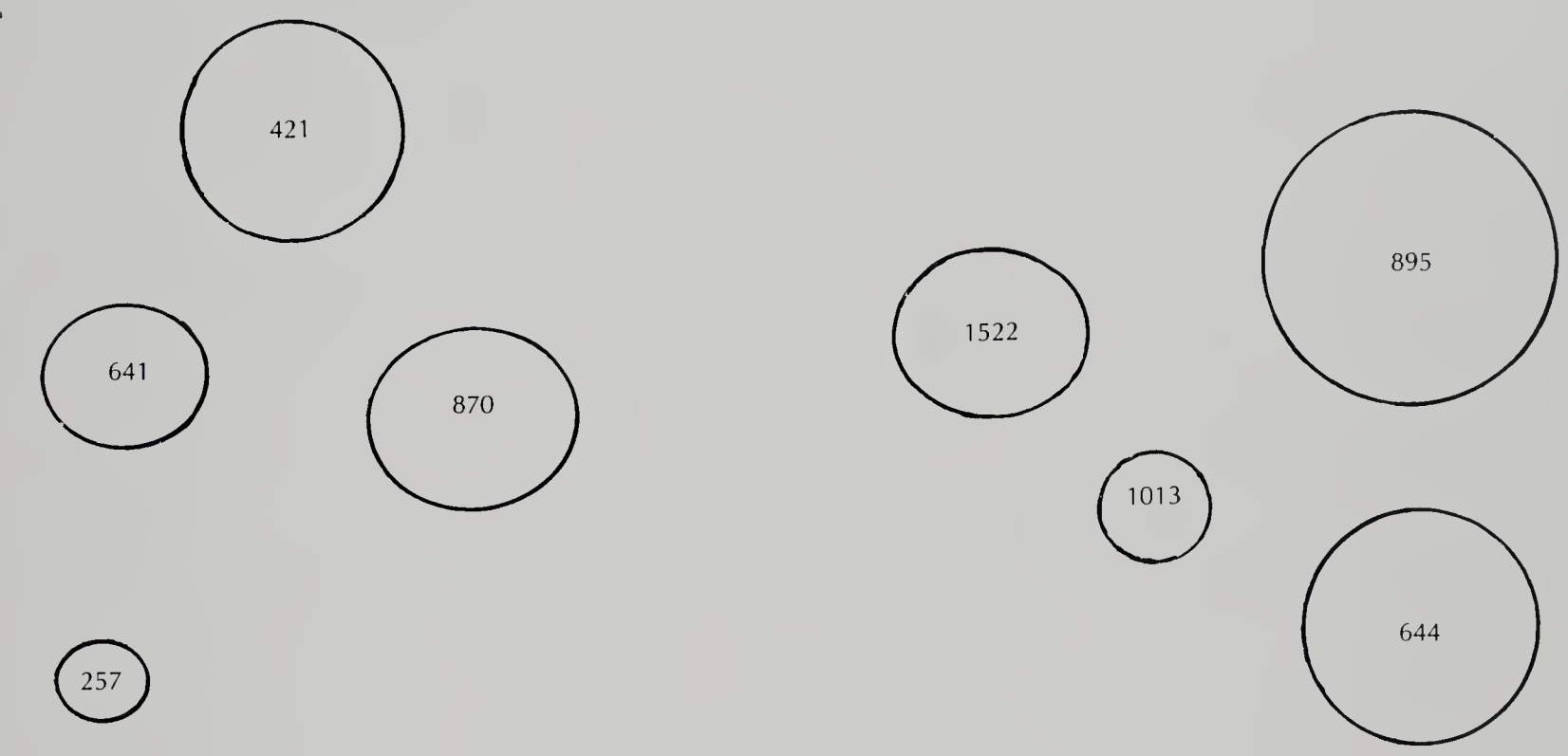
To guide investors who have discovered that rare coins are today's number one tangible investment alternative, Donald H. Kagin wrote the first truly comprehensive numismatic investment guide book. Unlike other such books, which are heavy in numismatic jargon, Dr. Kagin's book is a practical "How To" guide that analyzes underlying investment principles independent of any one company, explains market risks and benefits, and helps investors know the right questions to ask.

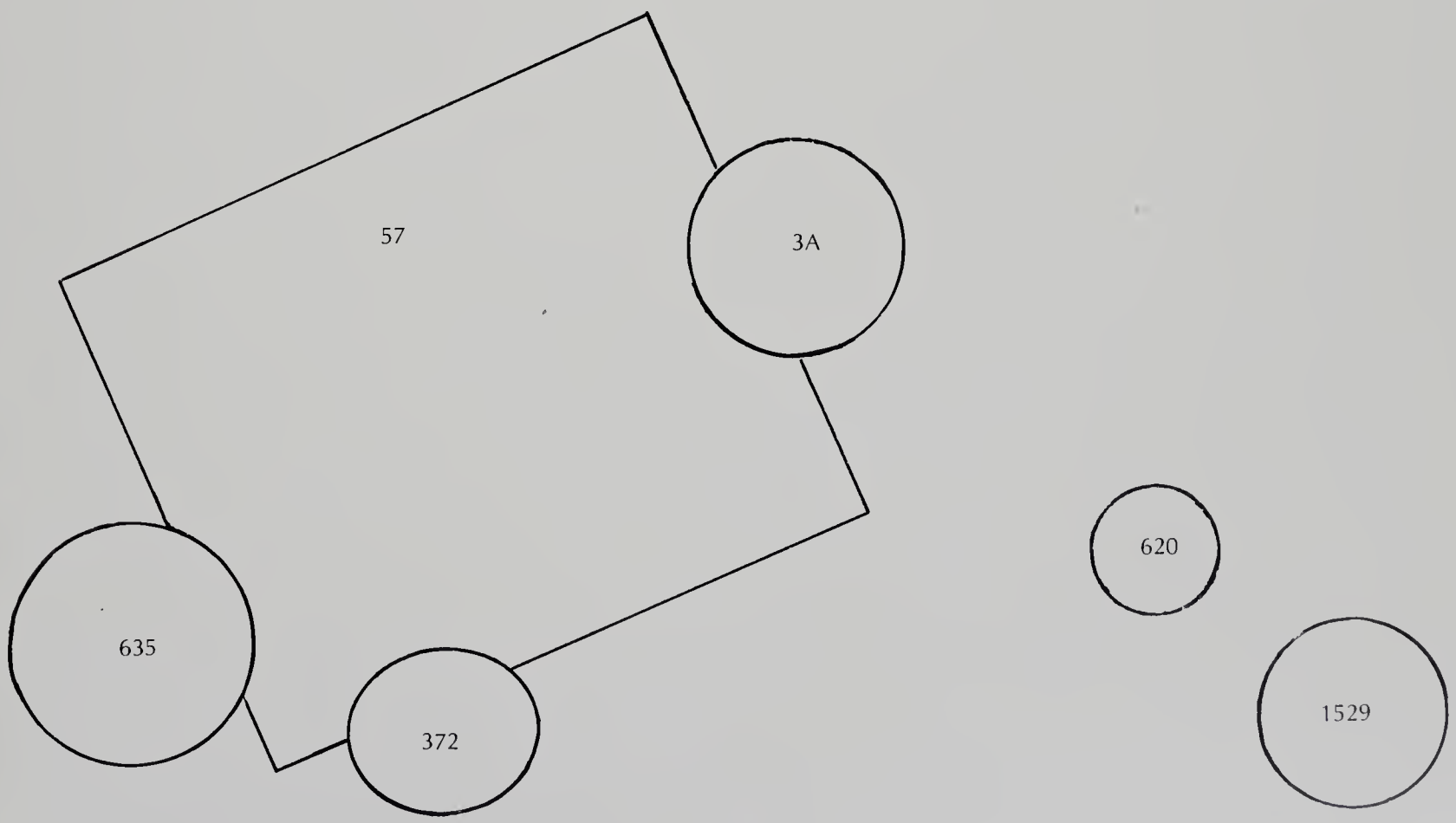
"Kagin's has always stressed that knowledge is the key to numismatic success," Dr. Kagin said. "This book is intended to help investors know the right questions to ask."

"I believe in telling investors the market risks as well as the market benefits," Don said. "Numismatics can be the best investment, but only if used knowledgeably."

Copies of the book may be ordered by returning the coupon on the back of the bid sheet.

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